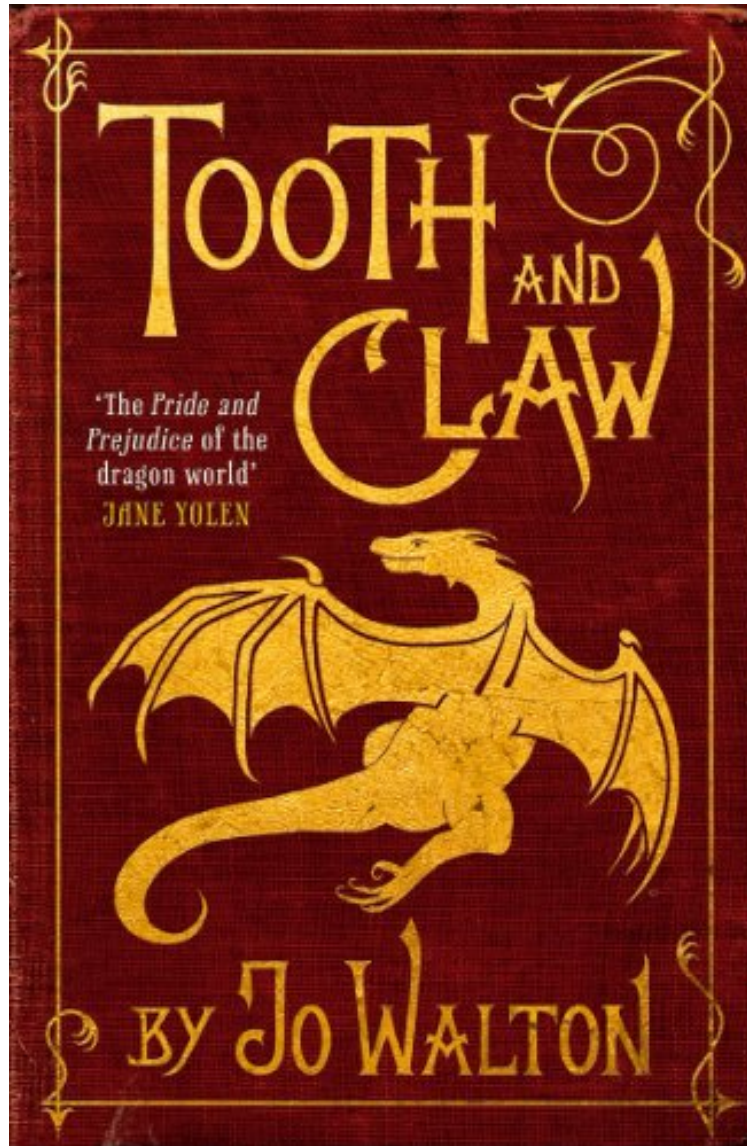


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## Tooth and Claw (English Edition)

Von Jo Walton

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**Von Jo Walton : Tooth and Claw (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tooth and Claw (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Absolutely delightful! Von Jassu79 When I first stumbled upon this novel, its premise seemed a little too far out there: a whole novel about cannibalistic dragons who live in a quasi-Victorian society? Surely, that could never work! Marvelously enough, however, it does. It works tremendously well! Once you've found your bearings in this

strange world, you find that you really start to identify with the characters - even though they are gigantic lizards with swirling eyes who eat the corpses of their own kind in order to grow in size. Figuring out just how greatly this world is indebted to 19th century literature and the idiosyncrasies of Victorian society is a true pleasure, and when the reptilian protagonists finally weather the climactic ending, you fervently wish that there were another five hundred pages to read. So please, Jo Walton: write a sequel!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Grandios! Von Romena Ich hatte dieses eBook kurzentschlossen gekauft, als es gerade im Angebot war, und dann zunächst einmal nicht gelesen, weil ich noch andere Lektüre hatte. Als ich dann wieder daran dachte, war ich zunächst verwirrt und stellenweise auch abgestoßen. Doch im zweiten Kapitel gewinnt das Buch ungeheuer an Fahrt, und die vielfältigen Charaktere nehmen immer menschlichere Züge an (ungeachtet der Tatsache, dass sie alle miteinander Drachen sind) und ich habe die verschiedenen Erzählstränge so gespannt verfolgt, dass es schließlich, als ich meinen Kindle zur Seite legte, draußen schon wieder hell wurde ... Dass Jo Walden auch noch eine gehörige Portion Humor und Selbstironie mitbringt, ist noch das i-Tüpfelchen oben drauf. Vom Inhalt möchte ich nicht mehr verraten, als dass es sich um eine typisch viktorianische Geschichte handelt - nur eben in einem Fantasy-Drachen-Setting und mit wesentlich mehr Augenzwinkern vorgebracht als die "echten" viktorianischen Romane. Nach all dem Lob noch eine kleine Warnung: Das Sprachniveau ist sehr hoch, und es kommen viele ungebräuchliche Worte vor. Ich habe bei diesem Buch erheblich mehr nachschlagen müssen (dank Kindle ist das ja zum Glück einfach), als ich das bei meiner bisherigen englischsprachigen Romanlektüre!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Fresh and exciting Von Markus Stabe This novel is about Dragons, but make no mistake, this is not your generic fantasy epic (as the summary should have made clear) Dragons living in a somewhat Victorian world are the sole protagonists - with the added twist that to grow stronger, they have to eat their deceased. This includes some children considered too weak to survive and some dragons go even further than that.... This is about the life of a family of dragons - you won't find an epic battle between good and evil here, but nevertheless (or maybe because of that?) I found it quite captivating. Jo Walton is not the very best writer out there, but she's good and if you find yourself tired of always reading the same story in fantasy, this book is for you.

**Kurzbeschreibung** A family of dragons gathers on the occasion of the death of their father, the elder Bon Agornin. As is custom, they must eat the body. But even as Bon's last remains are polished off, his sons and daughters must all jostle for a position in the new hierarchy. While the youngest son seeks greedy remuneration through the courts of law, the eldest son - a dragon of the cloth - agonises over his father's deathbed confession. While one daughter is caught between loyalty to her family by blood and her family by marriage, another daughter follows her heart - only to discover the great cost of true love... Here is a Victorian story of political intrigue, family ties and political intrigue, set in a world of dragons - a world, quite literally, red in tooth and claw. Full of fiery wit, this is a novel unlike any other.

From Publishers Weekly Dragons ritually eat dragons in order to gain strength and power in Walton's enthralling new fantasy (after 2002's *The Prize in the Game*), set amid a hierarchical society that includes a noble ruling class, an established church, servants and retainers. On the death of the dragon Bon Agornin, his parson son Penn, one of five siblings (two male and three female), declares, "We must now partake of his remains, that we might grow strong with his strength, remembering him always." But Bon's greedy son-in-law, Illustrious Daverak, consumes more than his fair share of the departed dragon, setting off a chain of unexpected and, at times, calamitous events for each sibling. Avan, the younger son, decides to litigate for compensation. One unmarried daughter, on moving in with the married sister and Daverak, discovers a house filled with injustice, while the other unmarried daughter goes off with Penn and falls in love. Full of political intrigue and romance, this provocative read sets the stage for further adventures in a world that, as the author admits in her prefatory note, "owes a lot to Anthony Trollope's *Framley Parsonage*." FYI: In 2002, Walton received a John W. Campbell Award for Best New Writer.

Copyright 2003 Reed Business Information, Inc. From Booklist Walton says this book is "the result of wondering what a world would be like if the axioms of the sentimental Victorian novel were inescapable laws of biology." It is also something truly different in the line of the novel. After a father dies, his children must deal with the circumstances of his death. One son, a parson, agonizes over his sire's deathbed confession. Another starts a court case to gain the inheritance. One daughter must choose between her family of origin and her husband. Another falls in love, but her course does not run smoothly thereafter. So what's different about all that? Well, everyone in the story is a dragon, and in their society, children eat their deceased parents, and the stronger eat the weaker, for only by eating the flesh of its kind can a dragon achieve full strength and power. So therein lies the difference, and the distinction of a little masterpiece of originality. Frieda Murray Copyright American Library Association. All rights reserved