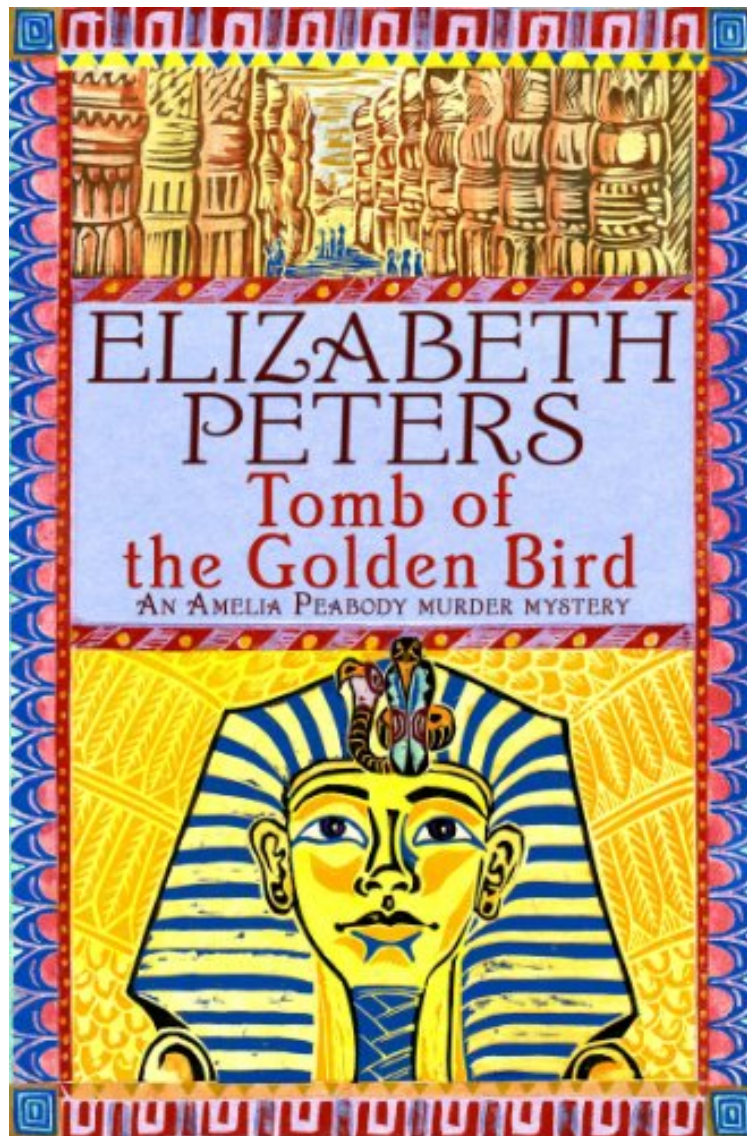


[Download free ebook] Tomb of the Golden Bird (Amelia Peabody)

Tomb of the Golden Bird (Amelia Peabody)

Von Elizabeth Peters

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Von Elizabeth Peters : Tomb of the Golden Bird (Amelia Peabody) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tomb of the Golden Bird (Amelia Peabody):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The Long-Hinted Discovery Is RevealedVon Donald MitchellIf you haven't read any books in this series, do not read this one yet! Instead, go back and read the books in order of their release. This book is so populated with extended characters that it won't make much sense to you without the earlier novels. You'll feel like you've been dropped into a two minute segment of a soap opera with no plot notes. Also, the earliest books are the best, so you have two

incentives to start in the beginning. If you are a long-time reader of this series, you'll be pleased to learn that Ms. Peters has finally arrived at the discovery of King Tut's tomb ... which she has long been hinting was coming through Amelia's dreams about Abdullah. As you can imagine, the greatest 20th century discovery in Egypt is a big event to cover in a novel. Ms. Peters had a challenge here: How much should she vary from the historical script? Ultimately, her decision was to embroider around the edges ... but leave reality relatively untouched. I think that was a good decision. But obviously, making that decision provided some problems for this novel. It would have been weird to focus on Emerson doing lots of Egyptology. Clearly, he would have been hanging around with Howard Carter. At the same time, that also reduces the scope for various side plots. As a result, the story line is pretty thin in this one. In fact, no one would probably want to read this book just for the "mystery" and plot development. But, there's good news. Ms. Peters has involved a lot of her best characters and developed them through action and inaction. So if you love the characters, you'll find this book rewarding ... especially if you enjoy the twins. The Emersons arrive early in the season and are disappointed to learn that Lord Carnavon has kept his excavation rights to the Valley of the Kings for another year. Howard Carter, however, has graciously granted them the rights to do some excavation in another area of Thebes. Amelia is starting to think it's time for Ramses and Nefret to set up housekeeping and their own careers in Cairo. Emerson is convinced that a major tomb will be found, and he's found an ally to help him spot it. Early in the book, that ruse works out well. But Emerson and Ramses are also confronted with a group that lure them into a small shop to ask them where "he" is. Quickly deducing that Sethos is in trouble, no one is surprised when Sethos arrives in disguise. Eventually, Sethos reveals that he's come into possession of what seems to be a valuable coded message. No one can decipher the message, however, until Peabody takes a crack at it (and succeeds in most improbable style). Grab a comfy chair, curl up with some delicious coffee and cookies and have a ball!

1 von 1 Kunden fanden die folgende Rezension hilfreich. I have loved this series since being introduced to it. Von Debbie Wilson The Emersons are in Egypt early for the 1922/1923 season. Emerson hopes to finally get the concession for the Valley of the Kings but has managed to tip his hand, again, and is relegated to re-excavations. But the season is no ordinary one, as Howard Carter begins work in the Valley and quickly discovers steps leading to a previously unknown but suspected (by Emerson) tomb. Due to Emerson's unfortunate temper, Lord Carnarvon bans the entire family from taking part in the opening of the tomb. Peabody never takes no for an answer and contrives to keep abreast of the situation at the tomb of Tutankhamun, much to Emerson's irritation and secret relief. And, it would not be a proper season for the Emersons if there wasn't a body. The mysterious death of an old beggar coincides with the arrival of a wayward family member, putting the Emersons in danger from forces they may find it difficult to deal with. Ms. Peters is at the very height of her powers when she takes on the opening of the tomb of Tutankhamun, deftly integrating her characters into the activities surrounding the events of 1922/1923. It is seamless, sly and provides amusing insights into the real people involved. I was particularly thrilled with the description of a night time visit. The breathless, awed quality of the writing perfectly matched my sense of what that visit might have felt like. I am also touched by the little things Ms. Peters does to indicate how the old the older characters are getting. For example, no more do they hike over the hills into the Valley of the Kings but ride horses and donkeys to the Valley, each day. A lovely, subtle nod to the passage of time. The mystery was, unfortunately, not quite as subtle or engaging. After 18 books it is hard to find something fresh in which to involve the Emersons. With the events at the end of the story it is my hope that the books will refocus on Ramses and Nefret, the next generation of adventurous Emersons. The time period is rich with plot possibilities, certainly, and both Ramses and Nefret are far from shrinking violets when it comes to dealing with difficulty and danger. Or, perhaps, the purported connection between the Emersons and Vicky Bliss (mentioned in passing on the author's website) might be explored in more detail. I do have to say there was one thing that irked me somewhat. Nefret, once a character of incredible bravery, independence and daring (although I wanted to shake her at times for her stubbornness), was relegated to the backseat and left agreeing with Peabody or playing the role of 'flirt' to get something the family wanted. There is some reason, granted, but this has been an issue for the last few books. I'd like to see her come back into her own going forward. Nefret's clinic in Cairo could be the source of some ripping good mysteries for both she and Ramses. Overall an enjoyable read. Ms. Peters has yet to write a Peabody mystery that provides no satisfaction. Either the characterization is lovely, growing and changing with time, or the mystery is rampageously engaging or the interactions of the characters makes you sit on the edge of your seat, or all three combine in a breathtakingly good time. Unlike some writers that experience 'series creep' Ms. Peters can be counted on to engage her readers with each story she writes. I also recommend-

The Quest von Giorgio Kostantinos. 6 von 7 Kunden fanden die folgende Rezension hilfreich. Awesome Archeological thriller! Von Molly My current boyfriend works in the publishing industry, and one of the great benefits is getting to read Advance Readers Copies (and for free for that matter!). "The Tomb of the Golden Bird" was in a recent pile of books he brought home. I had never heard of this author before but decided to give her a try as I have always been fascinated by ancient civilizations and archeology. I soon realized that this was a series, the 18th book no less! However, I did not find this to interfere with my enjoyment of the book and it stands very well on its own. The plot centers around the discovery of King Tut's tomb, and the heroine of the tale is Amelia Peabody Emerson. The story is told from Amelia's perspective through her journals, and while there is plenty of action, political wheeling, murder, and kidnaping, much of this story is told at a

more leisurely pace than I am used; I like thrillers mysteries and this more soft-boiled than hard. That being said I really did enjoy the way the author wove the archeology and the history of Egyptian archeology into the plot. There was also more humor than I expected. I know this review is probably stating the obvious to readers already familiar with this series, but perhaps it will help those new to Ms. Peters writing. Another good archeological thriller/mystery is "A Tourist in the Yucatan," but be warned this book has a grittier edge than Ms. Peter's writing.

KurzbeschreibungThe chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important. From Publishers Weekly Starred . The absorbing 18th entry in MWA Grand Master Peters's bestselling Amelia Peabody series (after 2005's *The Serpent on the Crown*) centers on one of the great real-life discoveries in Egyptology the opening of Tutankhamon's tomb in the Valley of the Kings in 1922. Amelia's husband, Radcliffe Emerson (aka "the Father of Curses"), has been wooing Lord Carnavon and Howard Carter to let him excavate in the Valley of the Kings where they have digging rights, leading his competitors to think there must be something worth unearthing in the area. The eventual uncovering of King Tut's burial chamber and its magnificent contents attracts a host of museum curators, antiquities specialists, government officials, reporters and thieves. The arrival of Emerson's shady half-brother, Sethos, desperately ill and carrying a secret document, further complicates a plot involving attacks on the Emerson family, Middle East politics, conspiracies and love affairs. Once again Peters delivers an irresistible mix of archeology, action, humor and a mystery that only the redoubtable Amelia can solve. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Coming into their eighteenth season in Egypt, Radcliffe and Amelia Peabody Emerson are witness to one of the extraordinary finds of the 1920s--the discovery of King Tutankhamen's tomb. But after a falling out with Howard Carter, the family is barred from the excavation site. Then who should show up to increase Radcliffe's foul temper but his rascally brother, Sethos, whose secrets put everyone in danger. Murder, kidnapping, and political unrest are woven into the leisurely paced story, but matters of daily routine, recorded, as usual, in Amelia Peabody's personable manuscripts, take up far more time than mysterious goings-on, and Amelia's measured responses and intelligent approach (plus an occasional poke in the ribs to calm volatile Radcliffe--who remains a great source of comic relief) keep everything running smoothly. Be assured that Amelia, the matriarch who seems tied to Victorian convention, will emerge once again as stubborn and fearless as a lioness when it comes to protecting her family. It's a continuing pleasure for mystery fans to be drawn into the Emersons' unusual extended circle. Stephanie Zvirin Copyright American Library Association. All rights reserved