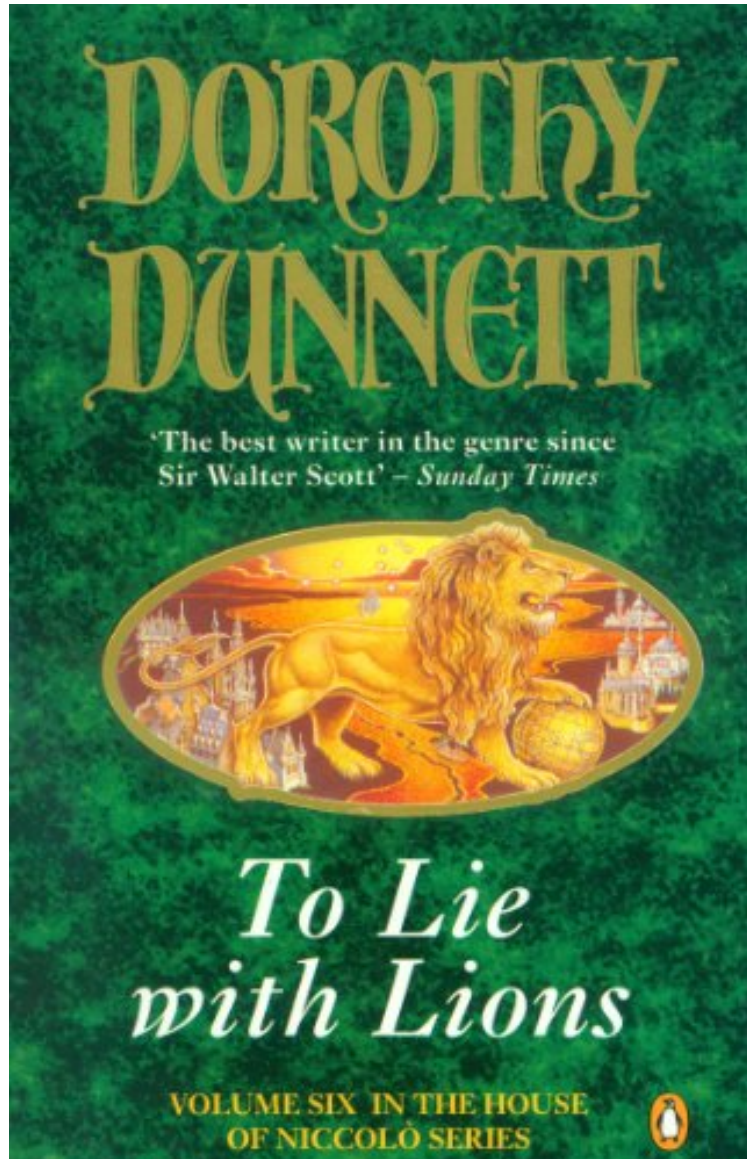


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## To Lie with Lions: The House of Niccolo 6

Von Dorothy Dunnett

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**Von Dorothy Dunnett : To Lie with Lions: The House of Niccolo 6** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Lie with Lions: The House of Niccolo 6:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Complex and totally involvingVon Ein KundeAs with all Dorothy Dunnett's books, you need to start at the beginning of the series. If you don't, then "To Lie With Lions" won't make much sense. The personalities with their rich

background and convoluted associations won't have any context and the threads that weave backwards, forwards, will just be a tangled mess. But....read in sequence, the unbelievable complexity, the mystery, the totally involving history of the characters springs to life. I guess it doesn't happen to everyone who reads Ms Dunnett's books - but for me she is numero uno and a lifelong love.1 von 1 Kunden fanden die folgende Rezension hilfreich. What an endingVon CustomerI love this series. But I just cannot be very positive about this book. It has more than normal of Dunnett's confused and overly complex passages. And after fighting with the book it seemed nearly all the way, Iceland offered potential for another of Dunnett's amazing climaxes. But without giving anything away, all I can say is I found the ending to be just completely wrong. Completely out of character, completely without any sense, completely incomprehensible. What a place to leave us. Well, Dunnett has taken us on the emotional rollercoaster before. Has she just delayed the conclusion to the next book... I'll be reading it as soon as she has it ready.0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut, dass ich mich getraut habe!Von H. W.Nachdem klar war, dass die bersetzung der Reihe nicht ber den fnften Band hinaus fortgestzt werden wrde, hatte ich mich widerwillig damit abgefunden, nie den Fortgang und das Ende der Geschichte zu erfahren. Da der Stil der deutschen bersetzung schon nicht ganz simpel war, dachte ich, das Original wrde meine Schul-Englischkenntnisse berstrapazieren. Vor kurzem, in Urlaubslaune, entschied ich mich, es doch zu versuchen - und bin sehr froh darber! Es ist gar nicht so schwer, mit Frau Dunnetts Englisch zurechtzukommen. Hilfreich war es, auf dem Kindle bei Bedarf mit einem Fingertipp, fast ohne Zeitverzgerung, die Bedeutung einzelner Wrter "nachschiagen" zu knnen - das ist mal ein echter Vorteil gegenber einem Buch in Papierform. - Der Inhalt spinnt die verschlungenen Handlungsfden gekonnt weiter. Einfach toll, auch wenn ich von den charakterlichen Entwicklungen einiger Personen nicht restlos berzeugt wurde.

KurzbeschreibungMerchant-banker Nicholas de Fleury, having wrested his infant son from the boy's formidable mother, pauses en route to the land of golden light to set in train a deception that will ensnare nations in the triumphant ruin of his enemies. This is volume six in the "House of Niccolo".From Publishers WeeklyNicholas de Fleury, cosmopolitan merchant banker of late-15th century Venice, burgher of Bruges, master manipulator who craves absolute personal power, stands at the dawn of the modern age, shedding light on our own. In this sixth engrossing installment of her House of Niccolo saga (following *The Unicorn Hunt*), Scottish novelist Dunnett focuses on her scheming, autocratic, charming hero's startlingly modern open marriage to quick-witted, self-sufficient Gelis van Borselen. It's a war of wills, egos and attrition that erupts in 1471 as de Fleury (aka Nicholas vander Poele) snatches his infant son, Jordan, from Gelis's arms and kidnaps the boy, a pawn in a bitter power struggle that will take the lives of friends and rivals. Nicholas, who often resembles a mercenary or soldier of fortune more than he does a banker, serves multiple masters, working secretly for French King Louis XI while openly advising Charles, Duke of Burgundy and Scottish King James III. With her usual dramatic flair, Dunnett mixes historical and fictive characters in a tale that sweeps from Venice to Antwerp, Edinburgh, Iceland, France and Cyprus, where Nicholas undertakes a diplomatic mission to James de Lusignan, King of Jerusalem, Cyprus and Armenia. High adventure, high finance, war, piracy and royal intrigue enliven a historical romance that seems unerringly realistic in its quicksilver evocation of a world where happiness is fleeting and usually unexpected. Copyright 1996 Reed Business Information, Inc.From BooklistReaders who discover Dorothy Dunnett's razor-sharp prose for the first time in *To Lie with Lions* will be delighted to find that they have more than 2,600 pages to savor in the five preceding volumes of the House of Niccolo saga, which began with *Niccolo Rising* (1986). This complex and entertaining story of pre-Renaissance Europe tells of Nicholas van der Poole, who transforms himself from dye-yard apprentice into savvy businessman, gentleman, and, finally, head of the Banco di Niccolo, a powerful institution competing with the bank of the de Medicis and the Vatachino. Dunnett's great gift is to combine fascinating period settings and genuine historical events with characters of wit, deep emotion, and strong desires. Throughout the saga, Nicholas has been warring with his natural father, Simon de Fleury, who refuses to acknowledge him. He is also in conflict with Gelis van Borselen, who betrayed and then married Nicholas (*Scales of Gold*, 1991), blaming him for her sister Katelina's death. To these battles, Nicholas brings as weapons his formidable talents: intelligence, physical skill, and, most recently discovered, the power of divining for metals--or people. The preceding five books have concerned themselves with some critical fifteenth-century commodity: sugar, alum, silk, glass, slaves, and with this sixth volume, the children of the aristocracy. Both Nicholas' legitimate and illegitimate sons are used as pawns by his powerful enemies, and his struggle to protect them takes him on journeys through Scotland and the Loire and on a truly epic voyage to Iceland, among the geysers, volcanoes, and polar bears. New and old fans of Dunnett's fiction will be enthralled. Roberta Johnson