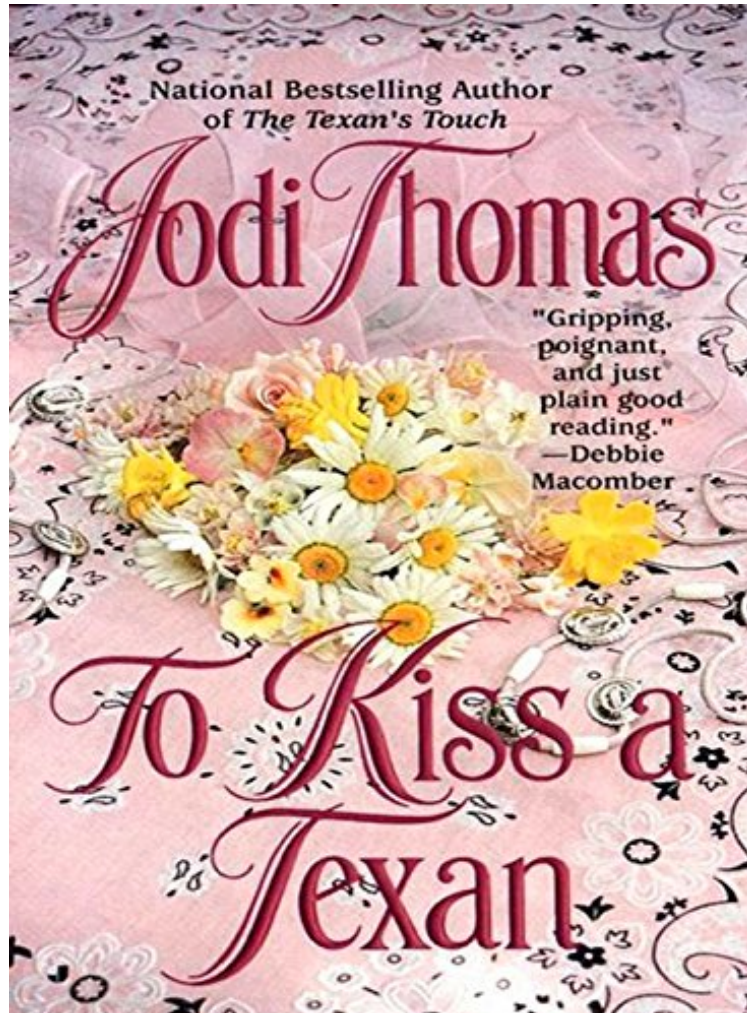


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To Kiss a Texan (McLain Series)

Von Jodi Thomas

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Von Jodi Thomas : To Kiss a Texan (McLain Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Kiss a Texan (McLain Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Superb post Civil War romanceVon Ein KundeIn 1868 near Denton, Texas, Civil War veteran Weston McClain feels his world has collapsed. He still suffers nightmares from the war and his ranch is failing. However, the worst blow is the rejection of his fiancée Angela Montago, whose wealthy and influential family refuses to allow her to wed a poor Yankee.Though he knew he never loved Angela, Wes remains disappointed, frustrated, and bruised from the beating the Montago clan gave him. He decides to free a wild woman traveling inside a cage as part of a preacher's show. The formerly caged Allie fears humans as the Indians who once captured her totally abused her. Wes manages to escort

Allie to his home where his family showers love and compassion on her. She begins to return to humanity. As Wes and Allie fall in love, he still has an economic crisis and his own demons to overcome before the duo can find a lasting happiness together. **TO KISS A TEXAN** is an appealing western romance that makes Native Americans and Civil War veterans seem more like real people rather than noble savages. Allie is a great character, struggling to regain her humanity. Wes also is an intriguing player who still deeply suffers from Civil War syndrome. The secondary good guys soften the tension with humor and authenticity, but in contrast the villains never feel genuine. Still Jodie Thomas scribes a refreshing Americana romance that sub-genre fans will find entertaining and unique. Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfectly extraordinary! Von Ein Kunde This books was nearly impossible to put down! You feel so dreadfully sad for the inhumane abuse Allie has had to endure, and you are so happy that Wes is protecting her. Many authors, however, can make a reader feel sorry for a woman -- the exceptional thing about this book is that I felt sorry for Wes, too. This was the first time I ever felt sorry for a male character -- it just made my heart ache to see how hard Wes was trying to give Allie what she wanted, despite how difficult it was for him. As she begins to discover things like kissing and gentle touching, she realizes she really likes them, but she has no idea what these things do to Wes or what they usually lead to. Being the eternal gentleman, Wes never forces anything on her, despite how miserable he is. Her naivete can be a great source of comic relief sometimes, while at other times, it makes your heart bleed. After reading Jodi Thomas' first book in this trilogy, I couldn't wait for this one to be published. And I was certainly not disappointed! It was great to see what happened to Adam and Nichole, while seeing Wes find love for himself. Now I am looking forward to the next book to see what happens to Daniel. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Yummy! Von Customer Ok, so the plot is a bit over the top. The average woman is not going to relate to our heroine based on what she's been through - but she will relate to the feeling of being used and abused and betrayed and generally misunderstood by the world in general. And that's where our heroine shines. She is smart and strong and is not waiting for a man to rescue her - though she desperately needs it. Our hero is [typically] looking for anything but love. However, he finds Allie and can't seem to help himself. These two bond and even though they're unsure of life and where it will lead, they treasure that bond. They are true to it. The plot is above and beyond, the characters and larger than life, but who cares? It works. Now I'm going to read the rest of the series.

Kurzbeschreibung Wes McLain returned from the civil war with little money, and less hope. He had given up on love. Until he saw her Allie, the blue-eyed girl who had been called a savage, a wild soul and was prisoner of what seemed to be a horrible fate. But when Wes looked into her eyes, he wanted only to free her, and to take her with him on a journey through the frontiers of Texas. But Allie has been brutally mistreated for years, and is now too afraid to even speak. Wes will have to heal her and it will take more than good intentions or a few moonlight kisses to win her trust. And when Allie is finally ready to speak again, she will tell Wes more than he ever imagined. Gripping, poignant, and just plain good reading. New York Times bestselling author Debbie Macomber From Publishers Weekly The second installment in Thomas's Texan Touch trilogy, set in the post-Civil War years, tells the story of love between down-on-his-luck rancher Wes McLain and wild-child Allie, whom he rescues from a cage in a preacher's traveling show. The premise of a white woman raised by Indians is not new to the romance genre, but, in an unexpected turn, Thomas represents the Indian responsible for Allie's raising as neither accepting nor caring. Following a past filled with mistreatment and isolation, Allie slowly overcomes her mistrust of Wes and his family, who, along with Allie's grandmother and an over-the-hill sheriff, provide depth and some much-needed humor to the narrative. The love story is bogged down with uninteresting villainous characters, however, and the end of Wes's quest for a buried treasure is a let down. This uneven road romance would have been stronger had more time been devoted to the McLain family's good-natured interplay and less to the unconvincing bad guys. Copyright 1999 Reed Business Information, Inc. From Booklist Wes McClain, a scarred and hardened Civil War veteran, has lost his herd of cattle, been jilted by his fiancée, and been publicly beaten. As he staggers into a darkened alleyway to recover, his eyes meet startling blue ones peering through the bars of a cage from beneath a dirty, ragged mop of hair. The young captive was "rescued" from the wild by civilized men, and her handler offers to let Wes have her for a fee. Disgusted and outraged, Wes knocks the man out and offers the woman a chance at freedom. On the run from the law and determined to protect his abused charge, Wes finds his own plans for the future usurped by his growing desire to care for this woman who can only say one word, "Allie," her name. RITA Award-winning Thomas takes several heavily used story ideas--a marriage of convenience, buried treasure, and an Indian captive and lost heir--and breathes new and compelling life into them. Julie Garwood fans will appreciate Thomas' subtle humor and her deft handling of sensitive topics. Melanie Duncan