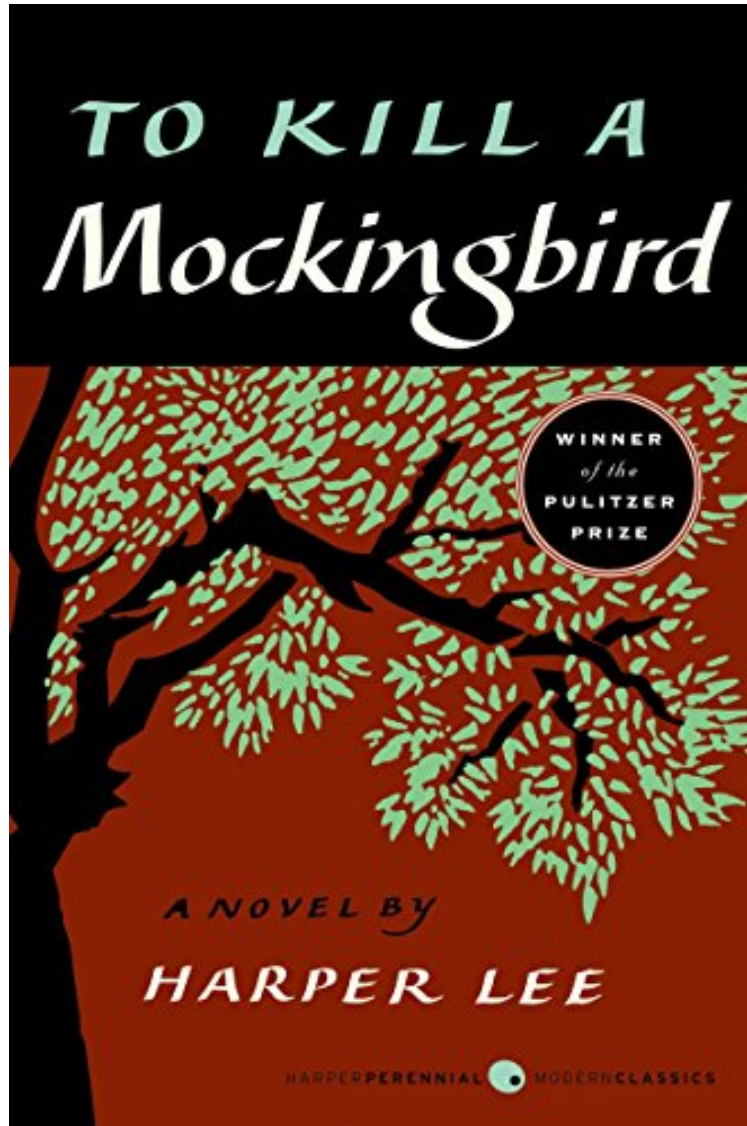


[E-BOOK] To Kill a Mockingbird (Harperperennial Modern Classics)

To Kill a Mockingbird (Harperperennial Modern Classics)

Von Harper Lee

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Von Harper Lee : To Kill a Mockingbird (Harperperennial Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Kill a Mockingbird (Harperperennial Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Im Grunde genommen erbrigt es sich ...Von Larissa... ber diesen Klassiker von Harper Lee noch die Rezension Nr. 645 zu schreiben, aber:Vor einiger Zeit haben mein Mann und ich uns noch einmal den Film "Wer die Nachtigall strt"

angeschaut und - wie so häufig - wollten wir das Gesehene danach noch einmal in Ruhe als Buch genießen. Obwohl wir das Buch als Hardcover in unserer Bibliothek stehen haben, habe ich bei nachgesehen und musste feststellen, dass die Kindle-Fassung ausschließlich in der englischer Sprache vorliegt. Trotzdem - ich lese neben verschiedenen anderen Büchern immer eines in englischer Sprache - habe ich es gekauft, um festzustellen, dass der augenscheinliche Nachteil (das Buch nicht in meiner Muttersprache lesen zu können) im Nachhinein etwas sehr Positives war, denn - so meine Meinung - die Gedanken der Autorin erschließen sich dem Leser in der Original-Fassung viel intensiver, wenngleich man sich zunächst einmal in manche Dialoge, die versuchen den Südstaaten-Dialekt widerzugeben, "hineinlesen" muss. Insgesamt ist der Sprachstil von Harper Lee aber für Leser, deren Muttersprache nicht Englisch ist, sehr gut verständlich und für mich war das Buch "To kill a Mockingbird" in der Originalfassung ein großer Gewinn! Über die Handlung möchte ich mich an dieser Stelle nicht weiter auslassen, da ich denke, dass sie allen an Literatur Interessierten hinlänglich bekannt ist... Viele Anhänger von Harper Lee werden es wohl kaum nachvollziehen können, dass ihr Hauptwerk Wer die Nachtigall stört, im Gegensatz zu dem erst vor kurzem veröffentlichten, umstrittenen zweiten Titel - nicht in Deutscher Sprache für den Kindle erhältlich ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Happy that I listened to my friend's advice and read this book Von Susanne Prah The writing itself, the language, the slow and calm way that installs the entire picture and feeling of an Epoch and a country I don't know besides from movies and books. The lack of sensationalism makes it truly sensational, as it gets far deeper than a page turner. I read the book very slowly over several months to keep exactly this feeling and when I left it I had the impression like at the end of a journey, leaving a world of which I had been part of for quite a long while. I have seen so many movies, so much violence in language and in vision, the total absence of such as I discovered in Harper Lee's literature makes the feel of it even more profound. I recommend to those who wish to take deep dive into a literary delightful piece of art and all those who wish to improve their English language. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Life Lessons Von Kunde A timeless classic from which we can all take some life lessons. Written from a child's point of view, Lee's novel deals with themes of great importance presented through charming characters: innocence, accusation, civil rights, racism, prejudice and morality. The first chapters were tedious and took me some time, but starting from Tom Robinson's trial the story hook me.

Kurzbeschreibung Harper Lee's Pulitzer prize-winning masterpiece of honor and injustice in the deep south and the heroism of one man in the face of blind and violent hatred, available now for the first time as an e-book. One of the best-loved stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than thirty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. .de "When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow.... When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out." Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus—three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up. Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale; we first meet the Finches the summer before Scout's first year at school. She, her brother, and Dill Harris, a boy who spends the summers with his aunt in Maycomb, while away the hours reenacting scenes from *Dracula* and plotting ways to get a peek at the town bogeyman, Boo Radley. At first the circumstances surrounding the alleged rape of Mayella Ewell, the daughter of a drunk and violent white farmer, barely penetrate the children's consciousness. Then Atticus is called on to defend the accused, Tom Robinson, and soon Scout and Jem find themselves caught up in events beyond their understanding. During the trial, the town exhibits its ugly side, but Lee offers plenty of counterbalance as well—in the struggle of an elderly woman to overcome her morphine habit before she dies; in the heroism of Atticus Finch, standing up for what he knows is right; and finally in Scout's hard-won understanding that most people are essentially kind "when you really see them." By turns funny, wise, and heartbreaking, *To Kill a Mockingbird* is one classic that continues to speak to new generations, and deserves to be reread often. --Alix Wilber Pressestimmen "Someone rare has written this very fine novel, a writer with the liveliest sense of life and the warmest, most authentic humour. A touching book; and so funny, so likeable" (Truman Capote) "There is humour as well as tragedy in this book, besides its faint note of hope for human nature; and it is delightfully written in the now familiar Southern tradition" (Sunday Times) "Her book is lifted... into the rare company

of those that linger in the memory..." (Bookman)