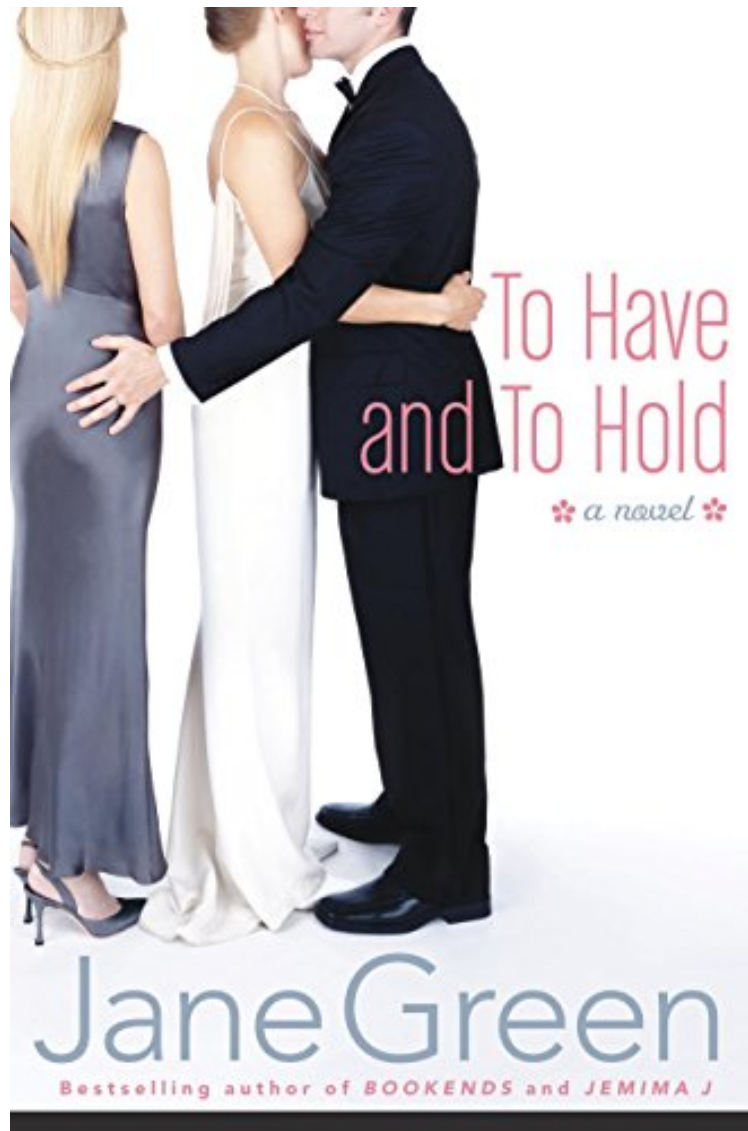


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## To Have and To Hold: A Novel

Von Jane Green

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**Von Jane Green : To Have and To Hold: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Have and To Hold: A Novel:

Kundenrezensionen Hilfreichste Kundenrezensionen 19 von 20 Kunden fanden die folgende Rezension hilfreich. Total genial! Von Minze Ich habe mir das Buch aus meinem London-Urlaub mitgebracht (ich muss gestehen: wegen des bonbonbunten Covers) und konnte es nicht aus der Hand legen. Nur: Was soll ich jetzt lesen?? Die Story mutet simpel und nicht gerade neu an: Alice ist mit einem erfolgreichen Beau (Joe - kleines Wortspiel...) verheiratet, der mit unglaublichem Charme die holde Weiblichkeit zu verfhren versteht - mit sehr groem Erfolg. Als Joe von

Arbeitskollegen bei einem - h - Stelldichein mit einer Kollegin erwischt wird, wird er von London nach Manhattan versetzt. Er berzeugt die anfangs gar nicht so begeisterte Alice und verspricht ihr ein Wochenendhaus auf dem Land. So sagt Alice schließlich doch ja und die beiden ziehen in die Staaten. Fr Alice ein gar nicht schlechter Zeitpunkt, ahnt sie doch, dass ihr Mann doch nicht der treusorgende Ehemann ist, und sie versucht, in diesem Umzug einen Neuanfang zu sehen und ihren Mann wieder fr sich zu gewinnen. Doch schon bald stellt sich heraus: die Katze lsst das Mause nicht, und alsbald kommt Joe nachts wieder spter heim. Was soll Alice tun? Findet es heraus! Die Charaktere sind absolut klasse beschrieben, auch die Nebenrollen sind liebevoll ausgearbeitet. Die Story ist stimmig und einfach - Urlaubslektre vielleicht - wenn auch nicht gerade neu. Trotzdem: Zugreifen!!! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Nettes Buch, schne Urlaubslektre Von FoxiMir hat das Buch ganz gut gefallen - es liest sich leicht und man mchte wissen, wie die Story sich weiterentwickelt. Allerdings fragt man sich immer wieder, warum Alice so lange braucht, bis sie endlich wieder zu ihrem wahren Ich findet - wie kann sie so naiv und blind sein und all die Seitensprnge ihres Ehemannes Joe immer und immer wieder bersehen wollen? Seinen doch so offensichtlichen Ausreden nicht heim zu kommen und sich stattdessen mit einer Schnen zu vergngen, schenkt Alice immer wieder Glauben. Das war mir dann doch etwas zu weltfremd, deswegen ein Stern weniger. Alles in Allem ist es zwar kein Buch, dass ich ein zweites Mal lesen wrde - aber fr den Urlaub war es in Ordnung. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Enchanting Von PGF HeilWow! I absolutely loved this book. I sank into it and my heart reached out for Alice. I felt like I was living her life and fulfilling her dreams right with her. Even if it isn't a "new story" it is told so nicely that I couldn't help loving it.

Kurzbeschreibung What happens when your Prince Charming turns out not to be so charming after all? In *To Have and To Hold*, bestselling author Jane Green offers a sizzling, highly entertaining look at romantic relationships after we say I do. Alice knows she should be happy. A charming twenty-eight-year-old with a successful catering business, shes always dreamed of a rose-covered cottage in the English countryside, filled with children and animals and home-cooked meals. Her favorite attire is comfy jeans, her best manicure features garden dirt under the nails. But when her teenage crush the wealthy, dashing man-about-town Joe Chambers wants to make her his bride, Alice is more than willing to play Cinderella to Joes prince. Never mind that he wants her to change a diet, ice-blond highlights, stilettos, snooty gallery openings and that hes allergic to nature and kids. She tells herself shes happy to sacrifice for love, and besides, with Joes stunning good looks and high-profile career at a top financial firm, every woman in London wants to be in her shoes. But thats just the problem. Despite Alices efforts to be the perfect wife, Joe soon reveals a penchant for being hopelessly unfaithful. When a notorious indiscretion with a female colleague forces Joe to transfer to New York, Alices life turns upside down. As Joe continues to sneak around, and her best friend beau offers a tempting glimpse of what real love could be like, Alice must decide how much Cinderella she can take before her deepest desires win out and if she can summon up the courage to find real happiness on her own. Delicious, witty, and packed with sparkling sex appeal, *To Have and To Hold* is an unputdownable read that will have you rooting out loud for its endearing heroine. A #1 bestseller in Britain, this latest tale from the beloved, utterly winning Jane Green proves that the search for true love doesnt always end when someone dons a veil, and offers a lively, refreshing take on modern marriage. deJane Green's sixth novel has a touch of Pygmalion about it. Alice Chambers, the heroine of *Spellbound* was known as "wallpaper" at school a "shy, mousy girl" who tended to disappear into the background. As an adult she runs a successful catering company but things remain pretty much the same. That is until Joe Mitchell, a crush from Alice's teenage years, decides to make her his fair lady: "with a diet, a decent hairdresser and a new wardrobe she'd be a whole new woman by the time he'd finished with her"--and, yes, you can grit your teeth at this very un-feminist idea! Joe works hard and earns lots of money, Alice has a lovely house and enviable clothes, and they both live happily ever after. No of course they don't. Alice soon realises that "Joe is not the knight in shining armour she had once thought", largely due to his serial philandering. When his affair with a coworker is discovered, he is forced by his company to move to New York, and Alice goes too. It is at this point, in their new country home, that Alice is forced to face up to all that is wrong with her life. Feeling "quite happy" is no longer good enough, nor is staying with a man who "loves his wife", but who "is addicted to having affairs". It's time for Alice to pursue her own dreams, no matter how painful the process. *Spellbound* is an old fashioned story of metamorphosis, but told with the modern economy and wit that is Jane Green's trademark. --Eithne Farry.co.ukJane Green's sixth novel has a touch of Pygmalion about it. Alice Chambers, the heroine of *Spellbound* was known as "wallpaper" at school a "shy, mousy girl" who tended to disappear into the background. As an adult she runs a successful catering company but things remain pretty much the same. That is until Joe Mitchell, a crush from Alice's teenage years, decides to make her his fair lady: "with a diet, a decent hairdresser and a new wardrobe she'd be a whole new woman by the time he'd finished with her"--and, yes, you can grit your teeth at this very un-feminist idea! Joe works hard and earns lots of money, Alice has a lovely house and enviable clothes, and they both live happily ever after. No of course they don't. Alice soon realises that "Joe is not the knight in shining armour she had once thought", largely due to his serial philandering. When his affair with a coworker

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