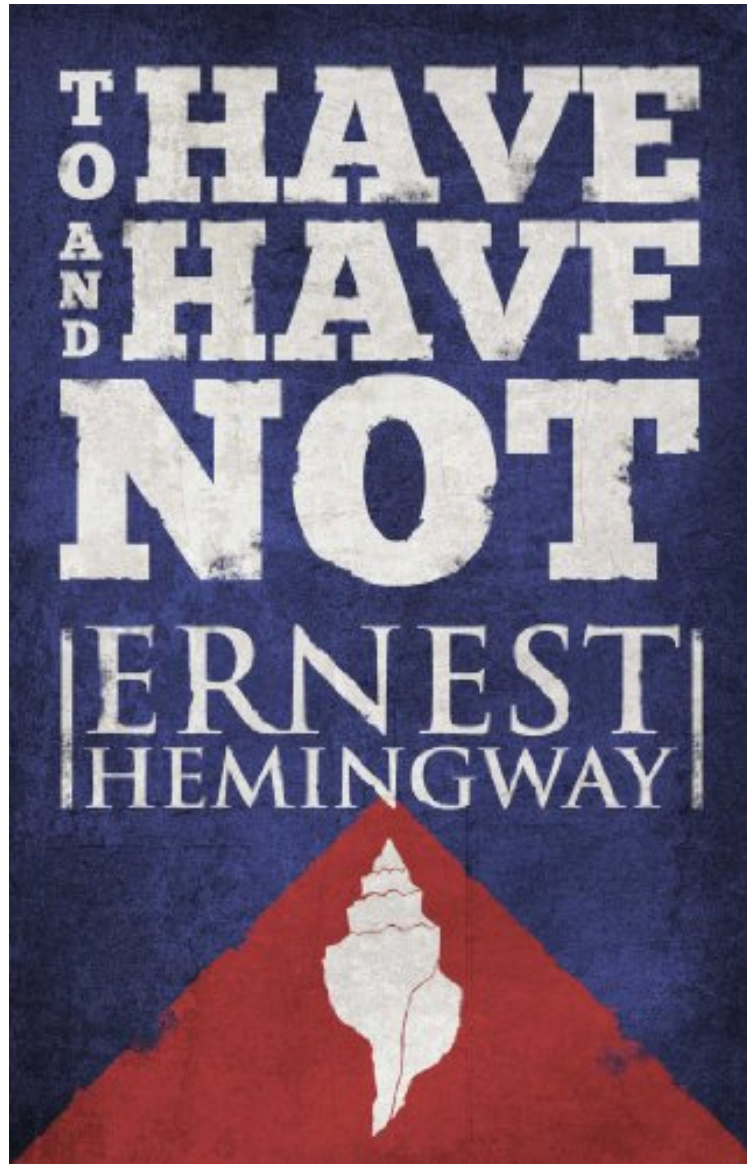


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To Have and Have Not (English Edition)

Von Ernest Hemingway

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Von Ernest Hemingway : To Have and Have Not (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Have and Have Not (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Es gibt besseres von HemingwayVon M. HofmannIch finde den Schreibstil Hemingways ja sehr gewohnungsbedrftig: Mein Englisch ist sicherlich nicht perfekt, aber die Texte sind extrem einfach geschrieben u. durch kurze Stze so gut wie immer direkt zu verstehen. Er beschreibt i.d.R. alltglliche Dinge u. das Leben von armen Leuten. Neben To Have and

Have Not habe ich nur noch *The Old Man and the Sea* gelesen, aber dieses Buch war relativ ähnlich (sowohl vom Schreibstil als auch von den Handlungen/Themen/Orten). Aber: Ich denke, man sollte es mal gelesen haben, wobei mir *The Old Man and the Sea* deutlich besser gefallen hat. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Classic Hemingway Von Mike If you're a Hemingway fan, I'm sure this book is for you. I also think this book suits non-Hemingway fans as well. If you really pay attention when reading, you'll find it is a very interesting and deep tale. The narration in the book, which changes a couple times, makes the story interesting. A novel with more than one perspective should interest a lot of people. The storyline is excellent. It is never dull and there's always something that Hemingway is trying to build. If you want a relaxing, short read, check out this undiscovered wonder. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very good Hemingway Von Appalachian-American Famous first line, at least among Hemingway aficionados. Well-constructed hero, action man, but identified by his flaws. Female lead who would destroy the man she loves if she can never understand what she did, that "American female cruelty". A little bit of a different style in that the 4 sections move freely between 1st person 3d person omniscient for no apparent reason. Stick with it. All will be revealed before it is over. A good, satisfying Hemingway novel.

Kurzbeschreibung *To Have and Have Not* is the dramatic, brutal story of Harry Morgan, an honest boat owner who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who swarm the region, and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the haves and the have nots and creates one of the most subtle and moving portraits of a love affair in his oeuvre. In turn funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* takes literary high adventure to a new level. As the Times Literary Supplement observed, Hemingway's gift for dialogue, for effective understatement, and for communicating such emotions the tough allow themselves, has never been more conspicuous. .de First things first: readers coming to *To Have and Have Not* after seeing the Bogart/Bacall film should be forewarned that about the only thing the two have in common is the title. The movie concerns a brave fishing-boat captain in World War II-era Martinique who aids the French Resistance, battles the Nazis, and gets the girl in the end. The novel concerns a broke fishing-boat captain who agrees to carry contraband between Cuba and Florida in order to feed his wife and daughters. Of the two, the novel is by far the darker, more complex work. The first time we meet Harry Morgan, he is sitting in a Havana bar watching a gun battle raging out in the street. After seeing a Cuban get his head blown off with a Luger, Morgan reacts with typical Hemingway understatement: "I took a quick one out of the first bottle I saw open and I couldn't tell you yet what it was. The whole thing made me feel pretty bad." Still feeling bad, Harry heads out in his boat on a charter fishing expedition for which he is later stiffed by the client. With not even enough money to fill his gas tanks, he is forced to agree to smuggle some illegal Chinese for the mysterious Mr. Sing. From there it's just a small step to carrying liquor--a disastrous run that ends when Harry loses an arm and his boat. Once Harry gets mixed up in the brewing Cuban revolution, however, even those losses seem small compared to what's at stake now: his very life. Hemingway tells most of this story in the third person, but, significantly, he brackets the whole with a section at the beginning told from Harry's perspective and a short, heart-wrenching chapter at the end narrated by his wife, Marie. In between there is adventure, danger, betrayal, and death, but this novel begins and ends with the tough and tender portrait of a man who plays the cards that are dealt him with courage and dignity, long after hope is gone. --Alix Wilber.com First things first: readers coming to *To Have and Have Not* after seeing the Bogart/Bacall film should be forewarned that about the only thing the two have in common is the title. The movie concerns a brave fishing-boat captain in World War II-era Martinique who aids the French Resistance, battles the Nazis, and gets the girl in the end. The novel concerns a broke fishing-boat captain who agrees to carry contraband between Cuba and Florida in order to feed his wife and daughters. Of the two, the novel is by far the darker, more complex work. The first time we meet Harry Morgan, he is sitting in a Havana bar watching a gun battle raging out in the street. After seeing a Cuban get his head blown off with a Luger, Morgan reacts with typical Hemingway understatement: "I took a quick one out of the first bottle I saw open and I couldn't tell you yet what it was. The whole thing made me feel pretty bad." Still feeling bad, Harry heads out in his boat on a charter fishing expedition for which he is later stiffed by the client. With not even enough money to fill his gas tanks, he is forced to agree to smuggle some illegal Chinese for the mysterious Mr. Sing. From there it's just a small step to carrying liquor--a disastrous run that ends when Harry loses an arm and his boat. Once Harry gets mixed up in the brewing Cuban revolution, however, even those losses seem small compared to what's at stake now: his very life. Hemingway tells most of this story in the third person, but, significantly, he brackets the whole with a section at the beginning told from Harry's perspective and a short, heart-wrenching chapter at the end narrated by his wife, Marie. In between there is adventure, danger, betrayal, and death, but this novel begins and ends with the tough and tender portrait of a man who plays the cards that are dealt him with courage and dignity, long after

hope is gone. --Alix Wilber