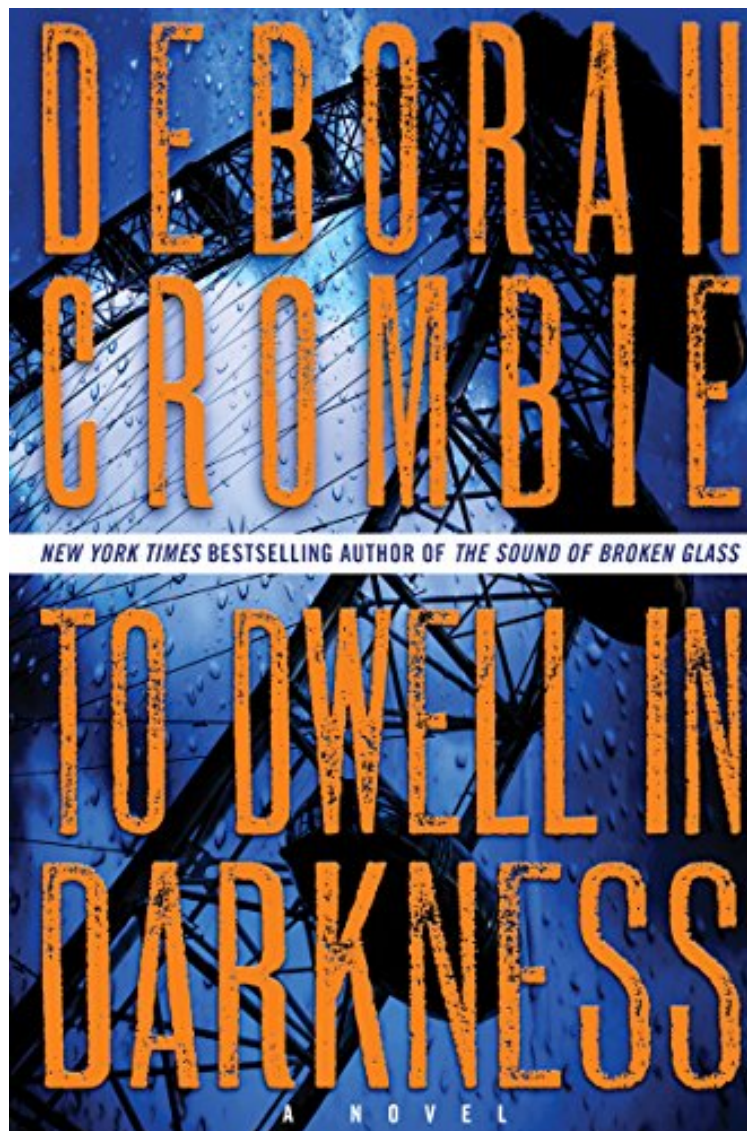


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Von Deborah Crombie

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Von Deborah Crombie : To Dwell in Darkness: A Novel (Duncan Kincaid / Gemma James Book 16) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Dwell in Darkness: A Novel (Duncan Kincaid / Gemma James Book 16) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Viel

Glanz verloren Von Andreas Brueckner Leider bei weitem nicht so gut wie frühere Werke. Besonders rgerlich wird es, wenn eine Geschichte sich über mehrere Bücher hinwegzieht. Die dann im aktuellen Band - Garden of Lamentations - auch noch unglaubwürdig zu Ende gebracht wird. Das zwischen beiden Büchern dann auch noch drei Jahre liegen - Schwamm drüber - ich habe beide 2017 gelesen. Werde in Zukunft wohl die Finger von Frau Crombies Büchern lassen. Schade. 3 von 3 Kunden fanden die folgende Rezension hilfreich. To Dwell in Darkness - what once seemed to me some kind... Von Miki101. Micha ... of "returning home" to Duncan and Emma, now - slowly but surely is getting a bit boring. a bit TOO MUCH boring for me. The family, the friends, the kids and the cats - and then there is always a criminal plotting that reminds me more and more of something to do with MI6 or so. A bombing at St Pancras Station - but with what??? A mysterious stranger/salvator makes a - very short (dis-)appearance. A strange group of so-called history-protecting youths, but who protect other things first of all. A Police colleague who is at the place of the bombing, noting strange things while giving first aid. But everything is so... belittled by the grave private problems our family of Police-Officers has.. And the son of those two highly-trained Police-Officers opens free and friendly the family house to passing strangers! THAT was the one that did it for me - Duncan and Emma plus multi-culti-family and friends do not attract my attention like they did for all the years. And the solution of the crime was really a bit - out of the normal, let's say. From book one I followed their ups and downs, ins and outs. But now I find myself not even looking any more, if or when the next book will come out. And I hate cliffhangers that continue to jump from book to book. This time a real mediocre valuation from my side - 3 stars are enough. For the future? I will decide when I see what "mystery killings" the new book will bring along... 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein typisches Buch von Deborah Crombie - mit untypischem Schwächen. Von sigrunTEs ist ausgesprochen interessant, die Rezensionen von dieleseratz und Dancing Queen mit einander zu vergleichen: Beide haben absolut recht mit ihrer Beurteilung, ausgehend von dem jeweiligen Erwartungshorizont. Wenn man einen straffen, sehr sachlichen Krimi oder gar einen Thriller mit hoher Spannung lesen will, ist man bei Crombie schlicht falsch und zwar von Anfang an. Dies ist das 16. Buch in der Reihe und es sind alle gewissermaßen Bücher "Mit Familienanschluss". Man hat von Anfang an an dem privaten Leben der beiden Polizeibeamten teilgenommen, mit ihnen gelebt, geliebt und gelitten und war dabei, als sie sich einen großen Freundeskreis nicht nur von Zweibeinern schufen. Man sollte daher unbedingt die Bücher in der richtigen Reihenfolge lesen. Wer den "Familienanschluss" nicht will, sollte Bücher von Deborah Crombie nicht lesen. Die Enttäuschung von dieleseratz war für mich daher vollständig verständlich, wenn sie nur dieses eine Buch gelesen hätte, aber sie schreibt, sie hätte alle anderen auch gelesen, und das verstehe ich nicht mehr. Wenn einem eine Reihe nicht gefällt, braucht man die doch wirklich nicht bis zum 16. Band mitzulesen. Ich habe, und so ist es Dancing Queen wohl auch gegangen, die ersten 14 Bücher dieser Reihe sehr und ohne Einschränkung genossen und hätte jedem von ihnen 5 Punkte gegeben. Bei diesem Buch gab es aber, als das Buch zu Ende war oder zu mindestens zu Ende hätte sein sollen, noch einmal einen ganz merkwürdigen, unerfreulichen und berflüssigen Nachklapp, deutlicher noch als im 15. Band. Darin enthielt dieses Buch, und ebenfalls schon in Anknüpfungen das davor, eine immer stärker werdende Benachteiligungs- und Verschwörungstheorie, die aber nicht weiter erlutert oder erklärt wurde. Das geht in meinen Augen nicht ohne Bearbeitung dieses Themenstranges, bloße Paranoia sticht mich ab. daher je einen Punkt Abzug.

Kurzbeschreibung In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss who's been avoiding him is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values and remind him just how vulnerable his precious family is. Pressestimmen enriched by a wealth of detail about St. Pancras history and architecture that would do Margaret Truman proud. (Kirkus) The unmasking of the killer was chilling but Ms. Crombie's setup for the next book is just as cold TO DWELL IN DARKNESS is a fitting title to the mystery of murder and for what may be happening next. (Romance Junkies) As always, the characters have rich personal lives, and their interaction makes the story more nuanced and compelling. (Contra Costa Times) Kurzbeschreibung In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of

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