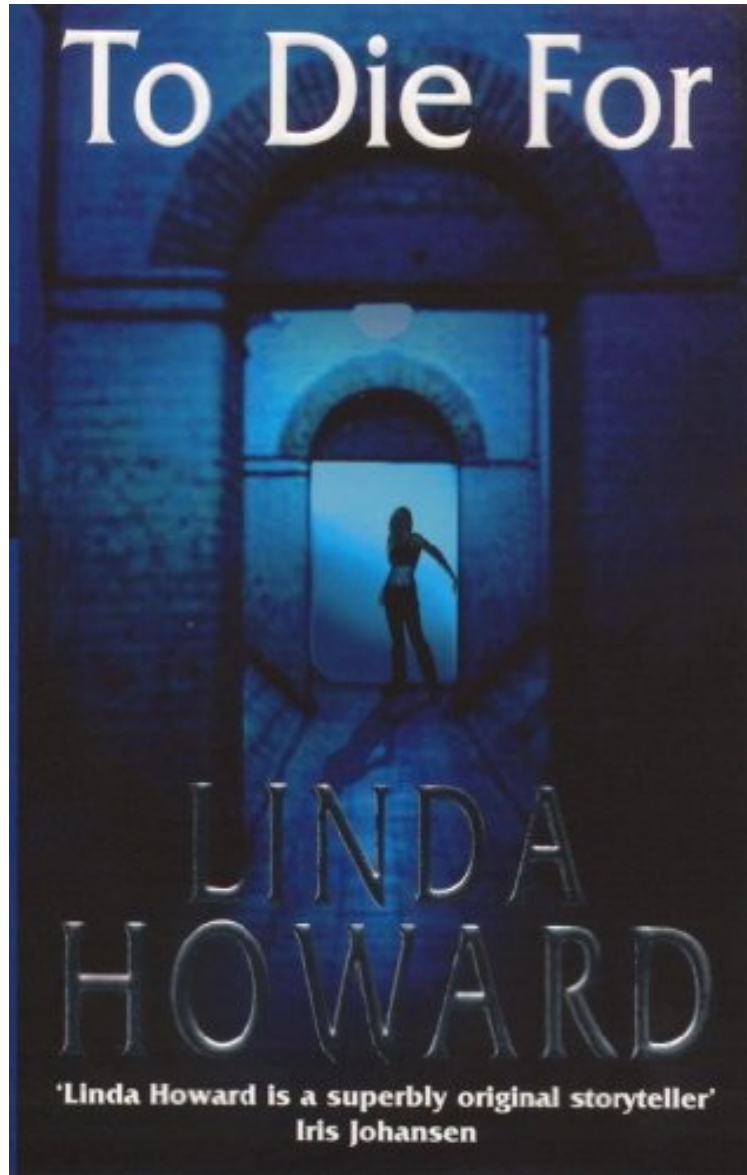


[Read now] To Die For: Number 1 in series (Blair Mallory)

To Die For: Number 1 in series (Blair Mallory)

Von Linda Howard

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Von Linda Howard : To Die For: Number 1 in series (Blair Mallory) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Die For: Number 1 in series (Blair Mallory):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Different than her other books..Von Ein KundeWell since there are already enough info about the plot, I'll go straight to what I think of it. The five stars says it all though. I loved it! It's really very different than her other books. So if you

expect anything like 'Dream Man' or 'Mr. Perfect', skip this one. It's totally told from Blair's (the main female character) point of view. And it's hilarious! She just seems so shallow but in a very cute way. I thought it was very refreshing to read about a character who was sometimes wrong, a lot of times annoying and seemed silly, at least on the surface. She wasn't perfect and that made the book perfect to me. The murder is put all the way in the background, not at all what you would expect of L.H. or of the title actually. So really, just give this a try because it isn't what you expect of the author. And it's so funny, that you won't stop laughing. I promise! Another thing though...don't take these kind of books too seriously. I mean they are books about love (with almost always an alpha male character) mixed with a bit murder to make it interesting. You can't expect it to be very realistic. So just enjoy it for what it is, entertainment and a way to get out of the real world for a while.

4 von 5 Kunden fanden die folgende Rezension hilfreich.

first person POV taints a great book for me

Von Deborah Macgillivray

I have been a long-term fan of Linda Howard, for couple of decades. To find her writing in first person is jarring. Up front, take my review as a person who doesn't care for first person writing. Me, I, Mine...can get so redundant that they stick out like a sore thumb in my brain. That is why I am giving this book four stars. I am not sure why she felt the story had to be in first person, other than maybe trying to draw the market from Chit Lit. It severely limits the story to the first person point of view, not allowing me to know the hero better. It was very distracting, in a story if told in third person could have been five stars. Blair - the first person comes across as "talking to the reader". It was a style that just came across flat for me. Back to the days of old Sam Spade narratives? I sincerely hope not. So please read my review knowing that is MY tastes. As for the storytelling, it's Howard's classy style all the way. Blair Mallory is a gal with everything on the ball. She was the "it" girl growing up, a cheerleader who married the rising political star, Jason Carson. After four years, Blair's Miss Perfect life is not so perfect. She wins a large settlement in her divorce, thanks to holding damning evidence over the not quite so perfect Jason. She takes that and opens a coed fitness center called "Great Bods". Once again, Blair is on the bright side of life. She really loves the business, the people working for her. Only problems - along the lines of "Single White Female" - starts to intrude into her new remade perfect life in the form of Nikki. Nikki joins "Great Bods" and soon it's clear to all she's remaking herself into an image of Blair. Nikki changes her hair to match Blair's, her clothing is just like Blair's. But instead of adoration, Nikki hates Blair and everyone seems to be aware of this. There are a lot of complaints about Nikki, so when it comes time to renew membership, Blair refused to resign Nikki. Nikki pitches a hissy fit, then storms off. That should be the end of that - right? Not in fiction!! lol. That night, as Blair starts to go home, someone shoots at Blair. At least she thought they were shooting at her. Blair instantly jumps to the conclusion that it's Nikki. Blair calls the police and when they arrived, Blair is stunned to find Nikki dead with a bullet in her. In comes Wyatt Bloodworth, police detective. Naturally, Blair once dated Bloodworth, still is attracted to him. The press picks up on that Blair witnessed the killing. So when the second shots ring out this time at Blair for real, the reader wonders if it's because she witnessed Nikki's crime or if Blair was the target all along. As Wyatt and Blair untangle the questions, they naturally fall for each other. When Nikki's killer is caught everything seems fine, until Blair's brakes are cut, bringing up the question again was Blair the target all along. It's a very taut book that will keep you on the edge of your seat. If it just hadn't been written in first person. Let's hope this is a quickly passing trend and Howard goes back to third person so the whole story is fleshed out, not just the 1st person point of view - at least for my tastes.

0 von 1 Kunden fanden die folgende Rezension hilfreich.

Nicht mein Fall!

Von Book Lover

Eine groe Enttuschung von Linda Howard!

Die Eigentmerin eines Fitness-Centers (Blair) wird Augenzeugin eines Mordes. Der zustndige Kriminalbeamte (Wyatt) ist ihr frherer Liebhaber, der vor zwei Jahren nach einer kurzen Affre sang- und klanglos aus ihrem Leben verschwunden war. Obwohl der Beschztzerinstinkt von Wyatt auf Hochtouren luft, gelingen weitere Anschlge auf Blair. Wer und was stecken dahinter und wie geht es mit Blair und Wyatt weiter? Der Plot ist eindimensional und langweilig, das Ende vllig unglaubwrdig und an den Haaren herbeigezogen, die Erotik ist irgendwo verloren gegangen. Die beiden Hauptpersonen konnten mich nicht berzeugen. Blair ist ein billiger Barbie-Abklatsch und Wyatt eine schlechte James Bond-Imitation. Das ich hier und da ber den einen oder anderen Dialog schmunzeln konnte, hat mich selbst berrascht! Fr mich persnlich geht die Ich-Form nicht zu den bevorzugten Erzhlformen fr einen Roman. Vielleicht bin ich in dieser Hinsicht noch etwas gewhnungsbedrftig. Jedenfalls hat mich Blair's stndiges Geplapper vllig desorientiert. Weiterhin habe ich in diesem Roman detaillierte Beschreibungen sowie den Blickwinkel von Wyatt gnzlich vermisst. Sicherlich ist dies nicht auf die von der Autorin gewhlte Erzhlform, sondern eher auf oberflchliches und flchtiges Schreiben zurckzufhren. Schade!! Linda Howard hat bewiesen, dass sie es besser kann!!

Kurzbeschreibung

After a painful divorce, Blair Mallory follows a dream and opens a health club. But Nicole Goodwin, a troubled member of the club, develops a strange fixation on Blair, imitating her style and dress, even the car she drives. Then Nicole is gunned down in the club's parking lot. And Blair is the only witness to the murder. At first the police investigation concentrates on Nicole and her acquaintances, but then someone tampers with Blair's car, and sabotages her home and business. The police - including Blair's old flame Lieutenant Wyatt Bloodworth - are

baffled because these attempts, while serious, are very different in tone from Nicole's murder. Is Nicole's killer seeking to remove a troublesome witness? Or was Blair the intended victim after all? From Publishers Weekly Howard brings her usual high level of intelligence and flair to her latest tale of romantic suspense (after *Kiss Me While I Sleep*). Successful health club owner Blair Mallory is the only witness when a troublemaking member gets shot behind her North Carolina gym. Since the killer may not realize that Blair hasn't seen his face, she needs police protection but her difficulties only escalate when Lt. Wyatt Bloodworth, with whom she had a short but intense relationship several years earlier, is assigned to the case. Still smarting from Wyatt's unexplained rejection, Blair resists his macho self-confidence; Wyatt in turn is irritated by her refusal to follow orders, even as he succumbs to her feisty charm and potent sexuality. Their investigations promptly reveal a major suspect, but the attacks on Blair continue even after the alleged killer is apprehended. As they consider a new array of possible murderers, the pair (aided and abetted by their colorful families) conduct a spirited battle of the sexes. Blair's chirpy asides on everything from underwear to men will wear on readers by the middle of the book, when the plot's momentum stalls. Still, Blair's surface fluffiness and underlying savvy make her an engaging narrator, and the book's witty Southern "take" on womanhood will amuse readers in the region and beyond. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen LINDA HOWARD IS A SUPERBLY ORIGINAL STORYTELLER. IRIS JOHANSEN