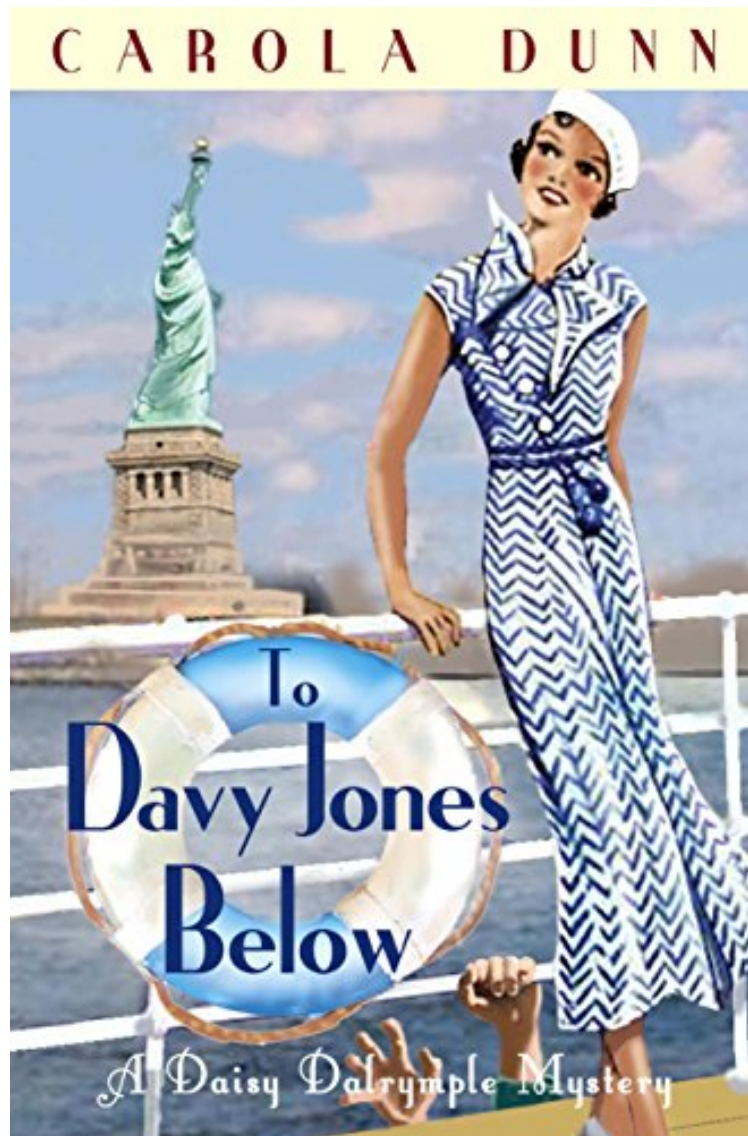


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To Davy Jones Below (A Daisy Dalrymple Mystery)

Von Carola Dunn

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Von Carola Dunn : To Davy Jones Below (A Daisy Dalrymple Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Davy Jones Below (A Daisy Dalrymple Mystery):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. UnterhaltsamVon Fuchs JoanAuch wenn man schon ziemlich frh die Zusammenhnge erkennen kann, tut das dem Genuss keinen Abbruch. Wieder eine charmante Geschichte der liebenswerten Helden, mit vielen Wendungen und farbigen Charakteren. Einige historische und wissenschaftliche Referenzen geben noch zustzliche Einblicke. Die

Vorhersehbarkeit strit auf keinen Fall.0 von 0 Kunden fanden die folgende Rezension hilfreich. Delightful indeed Von SHAs a mystery, this book isn't very challenging. It's quite easy to figure out the solution. But the whole story is so charming, the setting is unusual and yet convincing and the protagonists are so likeable that the mystery actually isn't that important anymore. Carola Dunn has created the setting that works best for her Daisy Dalrymple stories - a fixed location and a limited number of suspects. This time it's not a house party but a ship, and it's Daisy's and Alec's honeymoon, and everything that can happen on a ship duly happens. There is sea-sickness, people falling overboard and even a rescue of ship-wrecked emigrants. Among the passengers there are nice and nasty people, there are some love stories going on and the whole of it makes a very entertaining book. If you liked the first Daisy Dalrymple stories you'll definitely like this one, too.

Kurzbeschreibung With the peal of wedding bells still ringing in their ears, Daisy Dalrymple and her new husband, Detective Chief Inspector Alec Fletcher, take an ocean trip to America. On board they are joined by a coterie of acquaintances, including American industrialist Caleb P. Arbuckle, his friend, millionaire Jethro Gotobed, and his new wife Wanda, an ex-showgirl with huge ambitions. But very soon the pleasant voyage dissolves into an atmosphere thick with chaos, intrigue and vicious gossip, followed by a series of suspicious accidents and a sudden death. And with harsh weather and rough seas making the crossing even more perilous, it's up to Daisy and Alec to uncover the tangled secrets and hidden agendas of some very dangerous guests... From Publishers Weekly In the eighth in a charming series of mysteries set in 1920s England, newlyweds Daisy Dalrymple and Scotland Yard detective Alec Fletcher, headed for America aboard the Talavera, find their honeymoon disrupted by mysterious accidents and murder. Besides a nice period feel, Dunn (Rattle His Bones) provides the usual likable cast, which here includes American millionaire Caleb P. Arbuckle, his daughter Gloria and son-in-law Phillip, as well as Arbuckle's friend, wealthy Yorkshire businessman Jethro Gotobed and his flashy new wife, Wanda Fairchild, a former chorus girl. The ship has not been long underway when a man falls overboard, and a distraught young woman claims he was thrown. Though the man is rescued, the captain wants to know what happened, so Alec finds himself dragooned into service, despite his seasickness. When Gotobed witnesses a second man falling overboard, the Yorkshireman claims the victim was shot, and this time there is no rescue. Daisy and Alec have to wonder who among their acquaintances on the Talavera is a murderer and what is his or her true motive, but they're not even certain who the intended victim was. While the plot tends to be predictable, Dunn manages some good twists to keep her detecting duo proving their mettle. Fans of light historical whodunits should be well pleased. Copyright 2001 Cahners Business Information, Inc. From Booklist Honeymooners Daisy Dalrymple and Scotland Yard inspector Alex Fletcher are sailing to the U.S. aboard the SS Talavera. The trip quickly becomes a busman's honeymoon when one man is pushed overboard and another is shot. Many of the passengers make good suspects, including the wealthy Jethro Gotobed and the rude young gambler Chester Riddman. As Alec battles seasickness, Daisy investigates the case, writes about the voyage for a magazine article, and guiltily tries to avoid the obnoxious Wanda Gotobed. The 1920s setting gives Dunn lots of opportunity to pepper the story with details of the times, and if she is a bit heavy-handed in the way she incorporates historical fact into her narrative, the period ambience is, on the whole, more entertaining than distracting. This is a routinely enjoyable entry in a lightweight but pleasant-enough historical series. If only Dunn could avoid giving her characters such silly names (Gotobed?). Jenny McLarin Copyright American Library Association. All rights reserved