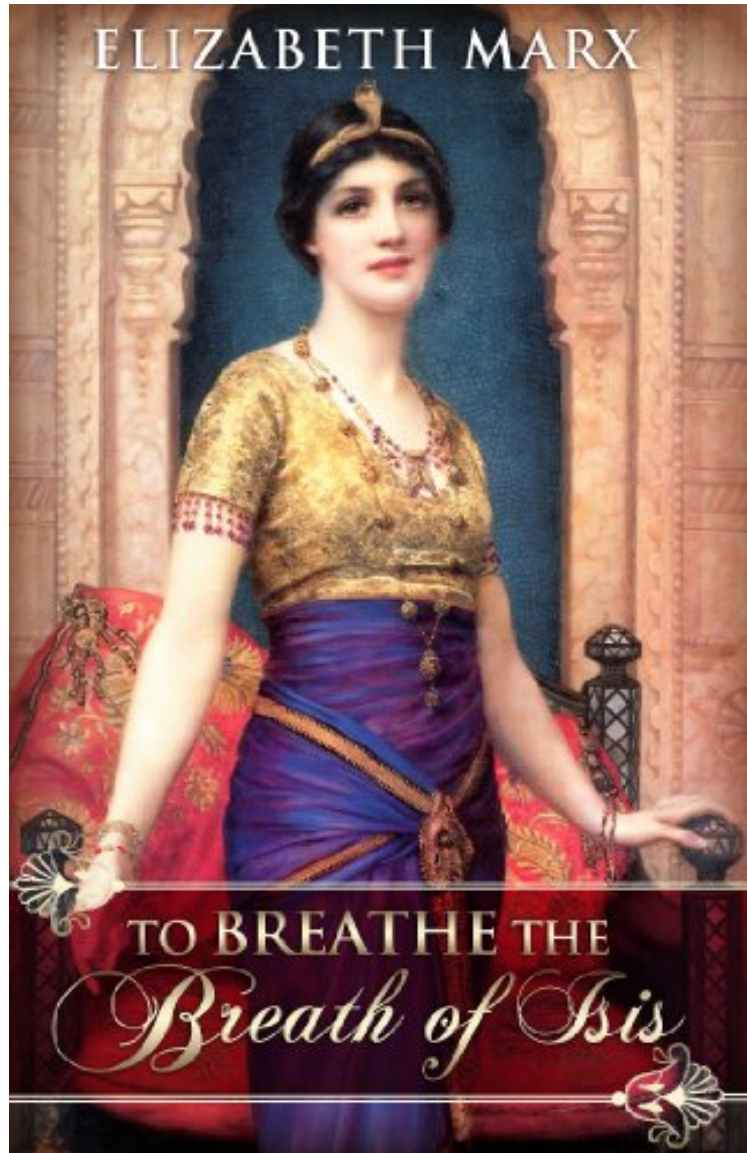


(Mobile pdf) To Breathe the Breath of Isis (English Edition)

To Breathe the Breath of Isis (English Edition)

Von Elizabeth Marx

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1558276 in eBooksVerffentlicht am: 2011-11-30Erscheinungsdatum: 2011-11-30File Name: B006GI4J66 | File size: 19.Mb

Von Elizabeth Marx : To Breathe the Breath of Isis (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Breathe the Breath of Isis (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An ancient curse and true love that lasts through all timeVon ButtercupI really enjoyed reading this book, eventhough I was a rather disappointed by the end.The story has it all, an ancient curse, adventure and action and, of course, true love.It's only three stars, however, because there are several points that remain unresolved.There is this curse, spoken

in 18th dynasty Egypt, that keeps haunting the H and h through time, and it seems that these two are always the same and drawn to each other. Then there are several villains, one in modern Chicago, one in pre WW1 Egypt, and one, of course, in 18th dynasty Egypt. Do they just happen to be there to provide drama or are they somehow linked to the curse, too? Then there is the curse itself, that must be broken or the h is damned to wander this earth eternally (I'm not sure if the same applies to the H, but if not, why is he the same in modern Chicago and pre WW1 Egypt?). There is this secret society that destroyed the necklace (because of the evil curse) and scattered its pieces all over the world and does everything to avoid the necklace being reassembled. Still it seems that in order to break the curse the necklace must be reassembled and placed around the h's neck. With the curse still active I keep on wondering whether there will be a sequel, or if the story just centered around the H and h getting their happy end this time and that's it. Apart from these issues regarding the storyline, there is one formal aspect I found very disturbing. What made me almost abandon the book right then and there was that chapter 2, which is when the actual story starts, is initially written in present tense. I found that really annoying and hard to read and was happy when the author switched back to past tense after about 9 pages. I know it's only a few pages, but they somehow spoiled part of the fun.

Kurzbeschreibung One woman. One man. An eternity of love hammered into twenty-one pieces of silver. Marguerite is a victim of a vicious attack. The resulting brain damage causes amnesia and when she inexplicably appears in a tomb in Thebes, she insists she was coming to meet Robert Bruton. Disorientated, destitute, and alone, she senses that her necklace has led her to this familiar swashbuckler who takes her breath away; however, he claims he does not know her. Lord Robert Bruton, eminent Egyptologist, and possible spy for the crown, has never discovered anything as captivating as the young woman he recovers unconscious on his dig. He has staked his career on finding the final resting place of Queen Tiye and wonders why Marguerite possesses a piece of jewelry belonging to the Eighteenth Dynasty queen. She could be a tomb robber, an American spy, or a madwoman spouting fantastical stories. As the necklace's curse is revealed, the fire of Marguerite and Bruton's ancient bond burns between them. But when Marguerite disappears, Bruton fears that the wings of Isis have carried away the true treasure he has been seeking his entire life. For to breathe the breath of Isis is to be reborn.

Kurzbeschreibung One woman. One man. An eternity of love hammered into twenty-one pieces of silver. Marguerite is a victim of a vicious attack. The resulting brain damage causes amnesia and when she inexplicably appears in a tomb in Thebes, she insists she was coming to meet Robert Bruton. Disorientated, destitute, and alone, she senses that her necklace has led her to this familiar swashbuckler who takes her breath away; however, he claims he does not know her. Lord Robert Bruton, eminent Egyptologist, and possible spy for the crown, has never discovered anything as captivating as the young woman he recovers unconscious on his dig. He has staked his career on finding the final resting place of Queen Tiye and wonders why Marguerite possesses a piece of jewelry belonging to the Eighteenth Dynasty queen. She could be a tomb robber, an American spy, or a madwoman spouting fantastical stories. As the necklace's curse is revealed, the fire of Marguerite and Bruton's ancient bond burns between them. But when Marguerite disappears, Bruton fears that the wings of Isis have carried away the true treasure he has been seeking his entire life. For to breathe the breath of Isis is to be reborn.

Autor und weitere Mitwirkende Windy City writer Elizabeth Marx brings cosmopolitan flair to her fiction, which is a blend of romance and fast-paced Chicago living with a sprinkle of magical realism. In her past incarnation she was an interior designer--not a decorator--which basically means she has a piece of paper to prove that she knows how to match and measure things and can miraculously make mundane pieces of furniture appear to be masterpieces. Elizabeth says being an interior designer is one part shrink, one part marriage counselor and one part artist, skills eerily similar to those employed in writing. Elizabeth grew up in Illinois and has also lived in Texas and Florida. If she's not pounding her head against the wall trying to get the words just right, you can find her at a softball field out in the boonies or sitting in the bleachers by a basketball court. Elizabeth resides with her husband, girls, and two cats who've spelled everyone into believing they're really dogs. Elizabeth has traveled extensively, but still says there's no town like Chi-Town.