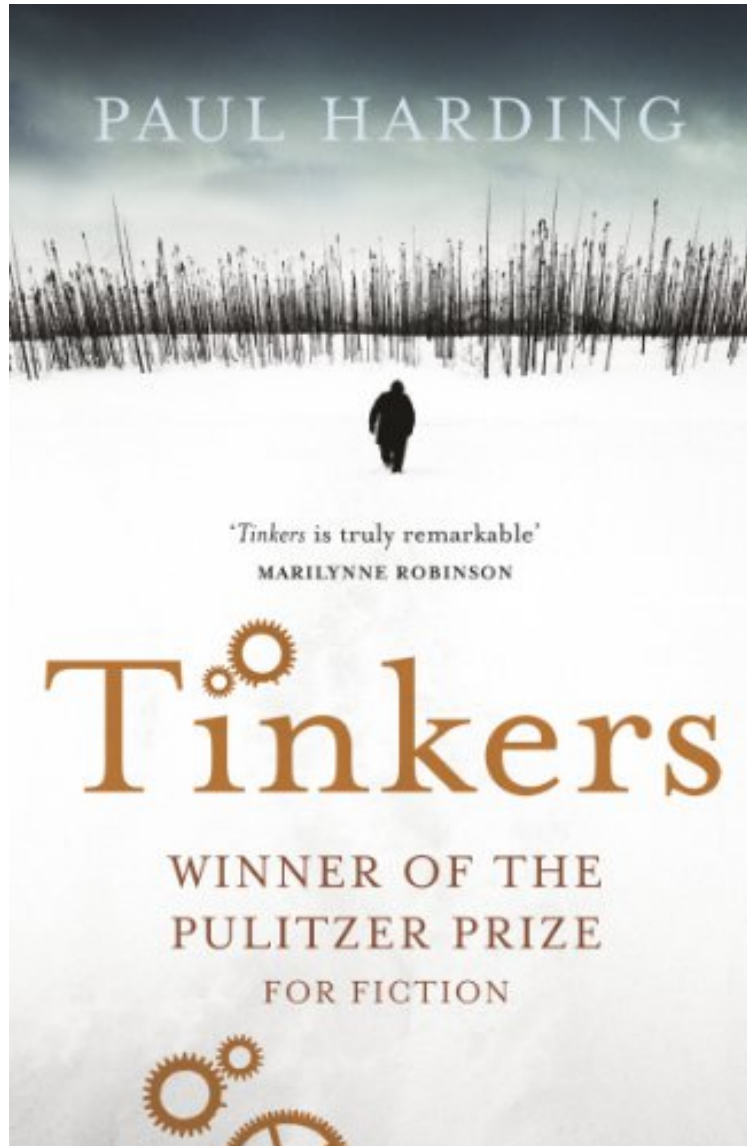


[Free pdf] Tinkers

Tinkers

Von Paul Harding

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Von Paul Harding : Tinkers before purchasing it in order to gage whether or not it would be worth my time, and all praised Tinkers:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 7 Kunden fanden die folgende Rezension hilfreich. Tinkers is a very special book Von URSI Tinkers ist ein ganz besonderes Buch. Ich las es auf Englisch und bin hineingezogen worden in diese wunderbaren Beschreibungen von Natur, Gefhlen, Erinnerungen, Betrachtungen. Ganz frei von Zwngen fliesst diese Erzhlung zwischen Vater, Sohn und Grossvater. Absolut lesenswert! 0 von 2 Kunden fanden die

folgende Rezension hilfreich. Bemerkbar und kunstvoll Von Johanna Paaso Ich habe das Buch ohne Erwartungen impulsgekauft. Das ist aber sehr bemerkbare Literatur: interessante Struktur, der Stil ein bisschen gemeinsam mit Marilynne Robinson (sie ist aber besser). Ich verstehe warum das Buch Winner of the Pulitzer Prize for Fiction ist.

Kurzbeschreibung An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse, the windows come loose from their sashes, and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. Soon, the clouds from the sky above plummet down on top of him, followed by the stars, till the black night covers him like a shroud. He is hallucinating, in death throes from cancer and kidney failure. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. Heartbreaking and life affirming, *TINKERS* is an elegiac meditation on love, loss, and the fierce beauty of nature.

Pressestimmen Accolades for *Tinkers* Pulitzer Prize for Fiction Winner PEN / Robert W. Bingham Prize Winner American Library Association Notable Book New York Times Bestseller Also . . . an American Booksellers Association Indie Choice Honor Award recipient, International IMPAC Dublin Literary Award longlist selection, Los Angeles Times Art Seidenbaum First Fiction Award Finalist, and Center For Fiction Flaherty-Dunnan First Novel Prize Finalist Named one of the best books of the year by the New Yorker, San Francisco Chronicle, Christian Science Monitor, Irish Times, Granta, Publishers Weekly, Library Journal, Barnes Noble, .com, and National Public Radio Praise for *Tinkers* A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality. Pulitzer Prize citation An exquisite novel, at once fresh and hauntingly familiar, simple and profound, told with a voice so keen and beautiful as to leave the reader in a state of excitement produced only by literature, and the best literature at that. PEN/ Robert W. Bingham Prize citation In this lyrical novel, the life of a dying man is examined through the smallest moments of time and memory. American Library Association Notable Book citation An exquisitely written novel that captures the mysteries of relationships, memories and time passing in language that is both spare and lyrical. It is a true gem that sparkles with thoughtfulness, intelligence and life. International IMPAC Dublin Literary Award longlist nominee citation (from the New Hampshire State Library) There are few perfect debut American novels. . . . To this list ought to be added Paul Hardings devastating first book, *Tinkers*. . . . Harding has written a masterpiece. NPR Best Debut Fiction of the Year A complex reflection on memory, consciousness, and the meaning of life. Diane Rehm Show Readers Book Club A novel that you'll want to savor. . . . I found reading it to be an incredibly moving experience. . . . This book begs to be read aloud. Nancy Pearl, KUOW.org This compact, adamant debut dips in and out of the consciousness of a New England patriarch . . . In Hardings skillful evocation, Crosbys life, seen from its final moments, becomes a mosaic of memories. New Yorker Alive with gorgeous sentences. Elle A perfect read for reflection and short enough to finish in an afternoon. First for Women [An] astonishing novel. Los Angeles Times In Paul Hardings stunning first novel, we find what readers, writers and reviewers live for. San Francisco Chronicle *Tinkers* is a poignant exploration of where we may journey when the clock has barely a tick or two left and we really cant go anywhere at all. Boston Globe The life and death questions Paul Harding raises in *Tinkers*, as well as the richness of his writing, keep a reader coming back to it. . . Like Faulkner, he never shies away from describing what seems impossible to put into words. Dallas Morning News Vivid and original . . . *Tinkers* [is] going to be around for a long, long time. Milwaukee Journal Sentinel This beautiful novel is sui generis; the most insignificant events . . . radiate fire and light. Minneapolis Star Tribune Few contemporary writers have [Hardings] gift for uniting language and nature through a powerful imagination. *Tinkers* is a father-son story told with skill, depth and beauty. Concord Monitor Stunning . . . Writing in an economical style and transcendental spirit reminiscent of his friend and mentor, the award-winning novelist Marilynne Robinson, Harding, who apprenticed with his horologist grandfather, uses the clock as a metaphor for the cosmos and its deeper intricacies and mysteries. Louisville Courier-Journal This Cinderella winner of the Pulitzer Prize is alive with miraculous sentences. Cleveland Plain Dealer Tantalizing . . . *Tinkers* takes an uncompromising look at the complex emotional geometry that exists between parents and children. London of Books Harding is a first-rate writer, and his fascination with what makes his characters tick recommends him as a philosopher, as well. Time Out Chicago This is a book so meticulously assembled that vocabulary choices like *craquelure* and *screeved* far from seeming pretentious serve as reminders of how precise and powerful a tool good English can be. Christian Science Monitor A novel with an old-fashioned meditative quality so perfectly done that it is refreshing to read in a world filled with noises and false excitements. . . . It brings the reader to a closer understanding of his own life than he could have imagined before taking the journey. Yiyun Li, Granta.com Best Books of the Year Unique, captivating, and a measure more magical than most other contemporary novels. *Guernica: A Magazine of Arts and Politics* A luminous novel . . . that is not

about death but instead an investigation into what life is all about. . . . The precipice is what Harding is so concentrated on, as though he were holding a magnifying glass up under bright sunlight and setting fire to the page. Quarterly Conversation Quiet, moving, breathtakingly crafted. Library Journal Best Books of the Year Writing with breathtaking lyricism and tenderness, Harding has created a rare and beautiful novel of spiritual inheritance and acute psychological and metaphysical suspense. Booklist (starred review) Outstanding . . . The real star is Hardings language, which dazzles whether hes describing the workings of clocks, sensory images of nature, the many engaging side characters who populate the book, or even a short passage on how to build a bird nest. This is an especially gorgeous example of novelistic craftsmanship. Publishers Weekly (starred review) Filled with lovely Whitmanesque descriptions of the natural world, this slim novel gives shape to the extraordinary variety in the thoughts of otherwise ordinary men. Kirkus s This excellent debut proves Harding to be a writer of exceptional poise, possessing clear-eyed skill and, like his characters, a steady hand for the finest of details. Rumpus Paul Hardings Tinkers is not just a novel though it is a brilliant novel. Its an instruction manual on how to look at nearly everything. Harding takes the back off to show you the miraculous ticking of the natural world, the world of clocks, generations of family, an epileptic brain, the human soul. In astounding language sometimes seemingly struck by lightning, sometimes as tight and complicated as clockwork, Harding shows how enormous fiction can be, and how economical. Read this book and marvel. Elizabeth McCracken, author of Niagara Falls All Over Again Tinkers is truly remarkable. It achieves and sustains a unique fusion of language and perception. Its fine touch plays over the textured richnesses of very modest lives, evoking again and again a frisson of deep recognition, a sense of primal encounter with the brilliant, elusive world of the senses. It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls. Marilynne Robinson, Pulitzer Prize-winning author of Home, Gilead, and Housekeeping A work of great power and originality. There is a striking freedom of style here, which allows the author to move without any sense of strain or loss of balance from the visionary and ecstatic to the exquisitely precise. The novel is compelling to read, sometimes horrific, and deeply moving because it is woven together into the single quilt of our humanity. Barry Unsworth, Booker Prize-winning author of The Ruby in Her Navel