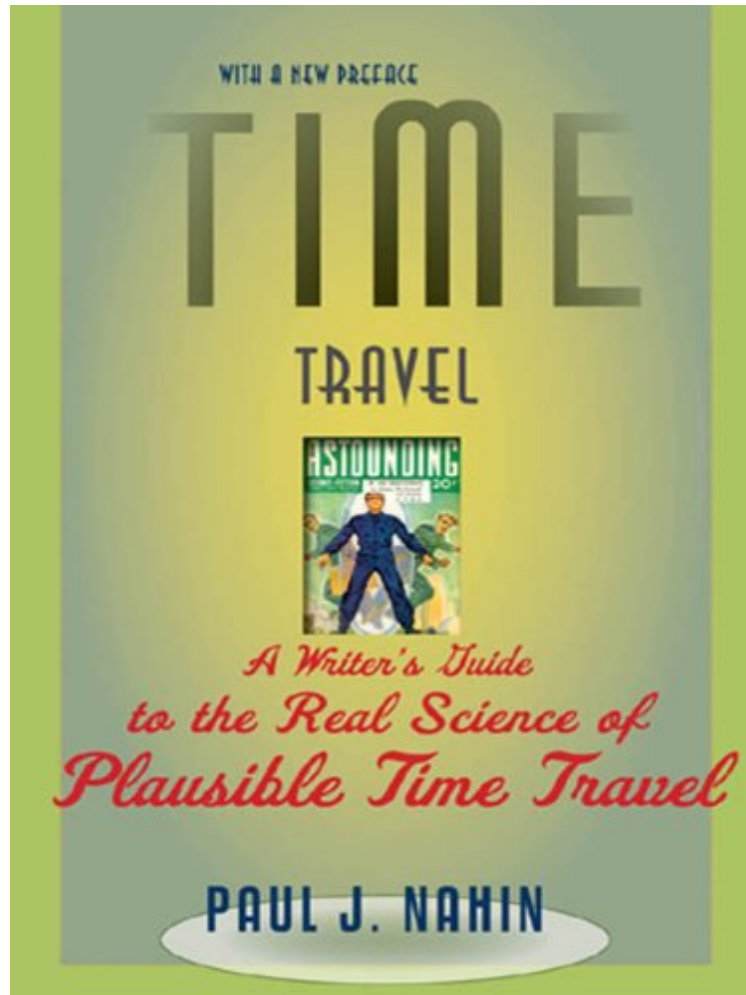


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Time Travel: A Writer's Guide to the Real Science of Plausible Time Travel

Von Paul J. Nahin

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fifth dimension is not simply something that someone made up) and the REAL science of wormholes. This book will thoroughly educate you on the real idea of time travel. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Don't think it's possible? You're wrong! Von Ein Kunde If you're writing a sci-fi novel, then you need to be authentic. If you're writing a time travel story, how can you be? Read this book. Taking the popular theories of some of the biggest names in physics, this book tells you all the technical lingo you need to sound like you know what you're doing. While this book sometimes gets too bogged down with tech-talk, it's still interesting reading

Kurzbeschreibung From H.G. Wells to Isaac Asimov to Ursula K. Le Guin, time travel has long been a favorite topic and plot device in tales of science fiction and fantasy. But as any true SF fan knows, astounding stories about traversing alternate universes and swimming the tides of time demand plausible science. That's just what Paul J. Nahin's guide provides. An engineer, physicist, and published science fiction writer, Nahin is uniquely qualified to explain the ins and outs of how to spin such complex theories as worm holes, singularity, and relativity into scientifically sound fiction. First published in 1997, this fast-paced book discusses the common and not-so-common time-travel devices science fiction writers have used over the years, assesses which would theoretically work and which would not, and provides scientific insight inventive authors can use to find their own way forward or backward in time. From hyperspace and faster-than-light travel to causal loops and the uncertainty principle and beyond, Nahin's equation-free romp across time will help writers send their characters to the past or future in an entertaining, logical, and scientific way. If you ever wanted to set up the latest and greatest grandfather paradox -- or just wanted to know if the time-bending events in the latest pulp you read could ever happen -- then this book is for you..de When Kurt Vonnegut needed protagonist Billy Pilgrim to time-travel in *Slaughterhouse Five*, he simply had him become "unstuck" in time--still perhaps the most poetic way to trip the chronological fantastic yet devised in literature. But electric engineering professor and science fiction writer Paul Nahin doesn't want you taking short cuts in your epoch-journeying yarns--at least, not because you were lazy about research. Subtitled *A Writer's Guide to the Real Science of Plausible Time Travel*, this is a tasty blend of quantum theory, worm holes, causal loops, and the famous "grandfather paradox"--the better to sell your heroine's time-skipping to even the most skeptical suspender of disbelief. Pressestimmen An exciting read covering every aspect of time travel.--David Reneke "Australasian Science Magazine" "An exciting read covering every aspect of time travel.--David Reneke "Australasian Science Magazine ""An exciting read covering every aspect of time travel."--David Reneke "Australasian Science Magazine "