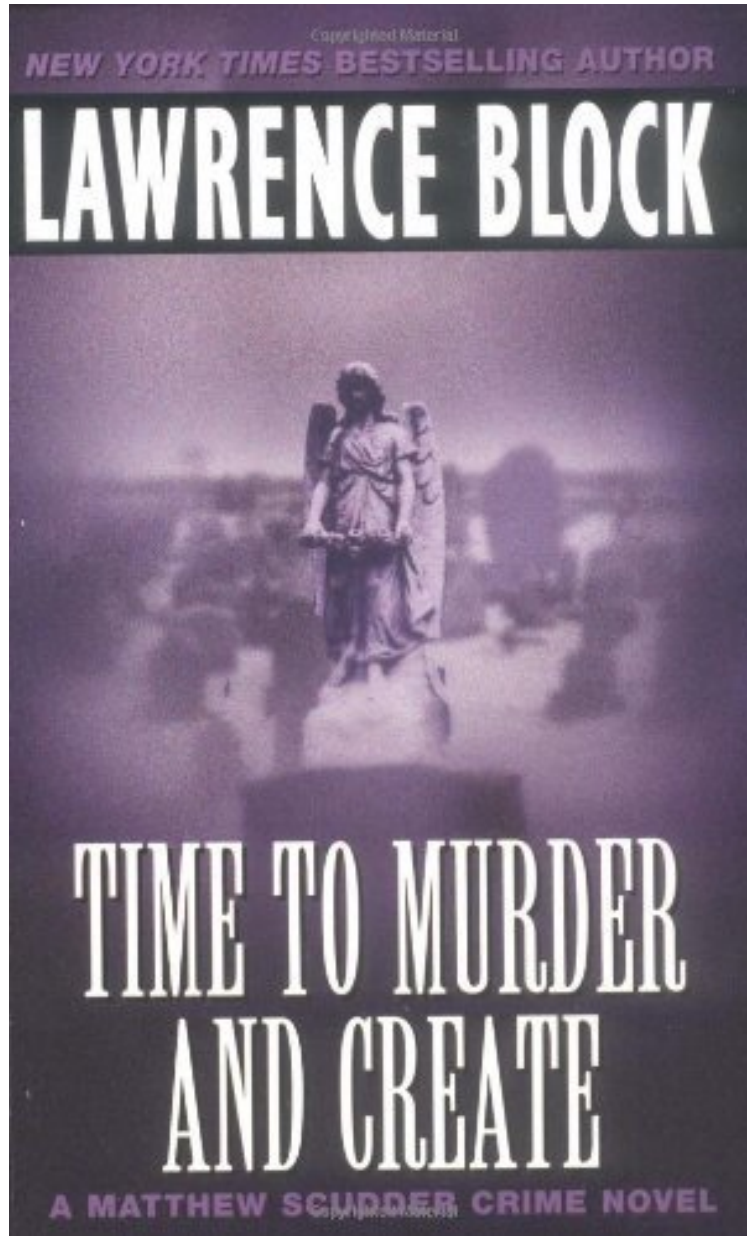


(Read now) Time to Murder and Create (Matthew Scudder Mysteries)

Time to Murder and Create (Matthew Scudder Mysteries)

Von Lawrence Block

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Von Lawrence Block : Time to Murder and Create (Matthew Scudder Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Time to Murder and Create (Matthew Scudder Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Excellent early Lawrence Block Scudder mysteryVon Kindle Customer Gerard K. MessyThis was one of the earlier Scudder books by Lawrence Block and I read it as one of my first. I was most impressed and recommend it highly. Some of his books are better - the older ones are better than the newer efforts. This is early Scudder with just the right amount of alcohol comments and a hard core mystery which will delight the usual Lawrence Block fans.1 von 1 Kunden fanden die folgende Rezension hilfreich. Second Scudder novel reads well.Von Ein Kunde. Matthew Scudder is Lawrence Block's remarkable private investigator. He's a former NYPD detective who left the force after an accident left a child dead in a crossfire. Because he is unlicensed you can't "hire" him. Instead he does you a favor by taking your case and solving the crime. In exchange for the favor the client returns the favor by giving him some cash. Scudder is an alcoholic. Rarely do you find him without a drink in his hand or at one of his favorite watering holes. "Time to Murder and Create" is the second in a series of at least a dozen books in the Matthew Scudder Series. A petty thief, Jake Jablon, known as "the Spinner" because he's always spinning a silver dollar, is found murdered. Someone crashed in his skull and then dumped him in The New York's East River. Matt Scudder was hired in advance by Jablon to find his killer if he is killed. He knew someone was after him because he was blackmailing three people. Jablon hands Scudder an envelope containing information on the three. Scudder hides the envelope in his hotel room with the instructions not to open it until Jablon is dead. When it becomes known that he was dead Scudder's work begins. He examines the contents of the envelopes and begins to visit all three victims of Jablon's blackmailing efforts. Scudder himself is in danger. The book makes citing reading and is very difficult to put down. The book originally appeared in paperback that makes it difficult to find in my public library system. After being a success a hard cover version of the book was published with mystery writer Jonathan Kellerman, another one of my favorite authors writing an introduction.0 von 0 Kunden fanden die folgende Rezension hilfreich. There were probably ways I could have handled things betterVon T. RenzerTIME TO MURDER AND CREATE is the second one in the Matthew Scudder series. This time a friend of Matt Jake Spinner Jablon contacts him, because Spinner is blackmailing three people: Henry Prager, Beverly Ethrude and Ted Huysendahl. Also Spinner thinks that one of these three wants to kill him. A few weeks later in fact Jake Jablon was killed and thrown into the river. Mathew Scudder now starts to investigate this murder and contacts all three of themNow a bit of playing and talking starts and Matt is tried to be killed two times. But unfortunately in TIME TO MURDER AND CREATE the action and suspense is missing. Also I knew the bad boy from the start. Scudder 2 is not really the best of the series, but I will keep on reading it.

KurzbeschreibungSmall-time stoolie, Jake "The Spinner" Jablon, made a lot of new enemies when he switched careers, from informer to blackmailer. And the more "clients", he figured, the more money -- and more people eager to see him dead. So no one is surprised when the pigeon is found floating in the East River with his skull bashed in. And what's worse, no one cares -- except Matthew Scudder. The ex-cop-turned-private-eye is no conscientious avenging angel. But he's willing to risk his own life and limb to confront Spinner's most murderously aggressive marks. A job's a job after all -- and Scudder's been paid to find a killer -- by the victim...in advance.From Publishers WeeklyThis is the third of Block's superb Matt Scudder series to appear (it was first issued by Dell in paperback back in 1977), and its return now in hardcover from Dark Harvest (which did the first, Sins of the Fathers, last year) is great news for admirers. The story is swift, complicated and elegant, and Kellerman gets it right when he says that the Scudder novels "are the best New York crime novels ever written." In this one Scudder, still in his drinking days, is paid by "Spinner" Jablon, a small-time hood, to hold an envelope for him, with instructions to open it only when he dies, and then do what's necessary. What's necessary turns out to be determining which of Jablon's three eminent blackmail victims did the little man in. One is a wealthy businessman who's been covering up for his teenage daughter, whose car killed a child; there's a society wife with a past in porn movies and prostitution; another is a candidate for governor with a taste for hurting small boys in sadistic sex. How Scudder finds out who had Jablon killed, and the sometimes tragic consequences of his investigation, provide the meat of this outstanding thriller, which moves effortlessly through sleazy bars, skyscraper suites and luxury hotels. The dialogue is, as always, dead on and rivetingly entertaining, and the atmosphere--Kellerman has it right again--is "wonderfully morose." Not to be missed. Copyright 1993 Reed Business Information, Inc.From Kirkus sSecond of the publisher's hardcover reprints of the early Matt Scudder novels. In The Sins of the Fathers (1992/1976), Stephen King waxed on about the alcoholic p.i.'s cases; this one comes with an equally flattering introduction by Jonathan Kellerman, though the story's not as good--a relatively pat, if pungently saturnine, tale of blackmail and murder. As with many reprints of aged paperbacks (e.g., Bill Pronzini's Carmody's Run, p. 554), period-piece value outweighs the literary here. This Scudder is very 70's; boozing his days and nights away; casually bribing cops for the price of a "hat" (\$25); willing--thanks to his (and the era's) ignorance about child molestation--to let a pederast go free. The case itself has a classic setup: A small-time hood hires Scudder to guard a package; when the hood turns up dead, Scudder opens the package to find four envelopes, three of them holding blackmail evidence--one on an "architectural consultant" with pockets deep enough to have bought his daughter off a

manslaughter charge; another on a society wife with a secret prostitute past; the third on a would-be state governor with a yen for young boys. The fourth envelope contains \$4,000 and a request that Scudder find the hood's murderer among the three. The p.i. visits each suspect, pretending to be their new blackmailer. Soon, two near-miss attempts--by car and by knife--are made on his life; then one suspect kills himself: case closed? Scudder thinks so, until an unexpected third attack sends him on a drunken bender and onto the trail of suspect number two: case closed? Not likely, in Scudder/Block's darkly ironic world. More than paperback hack work, but special only to die-hard Scudder fans--and for glimmers of what was to come. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.