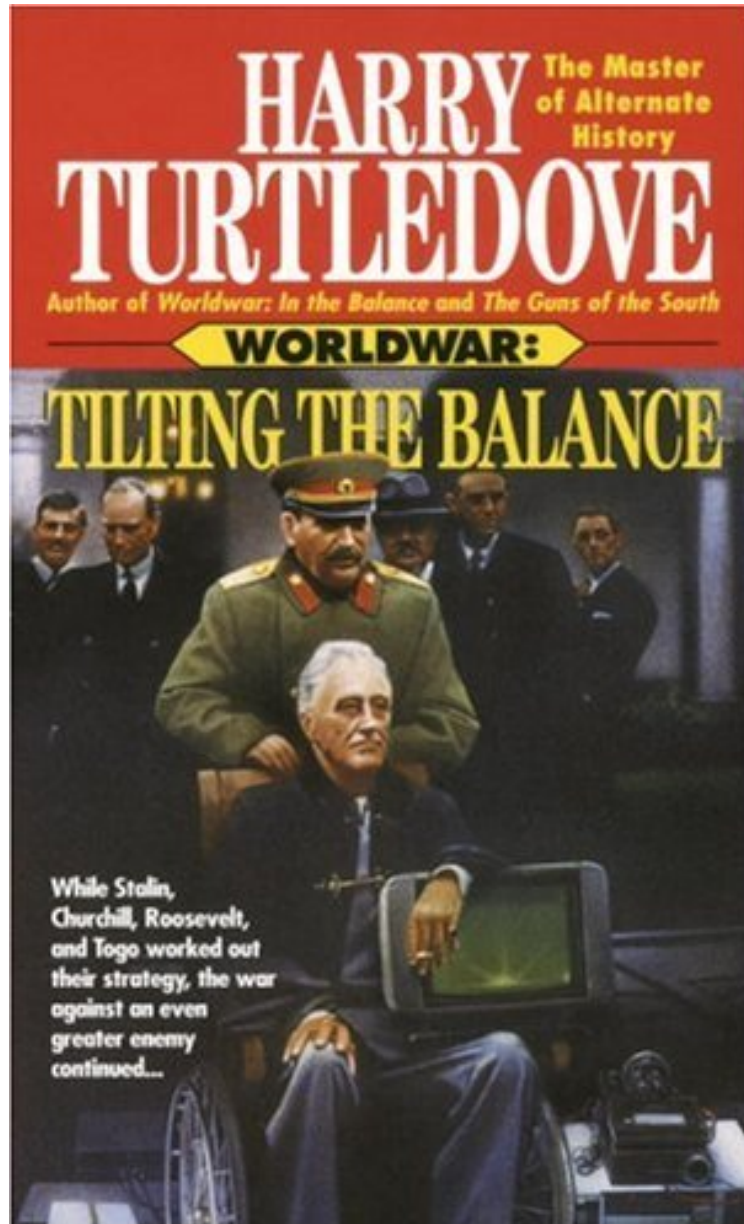


[PDF] Tilting the Balance (Worldwar, Book Two) (Worldwar Series)

Tilting the Balance (Worldwar, Book Two) (Worldwar Series)

Von Harry Turtledove

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Von Harry Turtledove : Tilting the Balance (Worldwar, Book Two) (Worldwar Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tilting the Balance (Worldwar, Book Two) (Worldwar Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sorry,

this reader stops here Von Omer Belsky I've read, and reviewed, Worldwar: In The Balance. The first book was interesting and a good read, if also flawed. Alas, the second is a huge disappointment. Pretty much all that was wrong with the first book is wrong with the second one as well. Very important is that NOTHING happens. Except for one 'big' event, that is supposed to be shocking even though it was referred to a million times, the situation remains pretty much the same as it was in the first book. Everything is very repetitive. We have millions of battle scenes, which get old quickly. We get needless descriptions of sex, we get a really bad soap Opera sub plot (more on that later), and we get endless alien bitching about how "Chaotic" humans are. It was OK the first book, but now it's terrible. The worst thing, are the characters. Now we have no less than three ex baseball players as heroes. Compare that to soldiers(2), scientists(1), resistance fighters(1-2), pilots(2) politicians(1)... way too much baseball. But the worst thing, and the very reason I stop reading this series despite all the good things I said about it in my review of the first book, is Sam Yeager. I just can't stand him. He's simply the worst, most annoying caricature of a character, the brainless brawn that saves the day and gets the girl. I hate his character so much it alone would have been enough to make me desert almost any book, no matter how good. Fortunately or unfortunately, this isn't a great book in the first place. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A whole lot better... Von Ein Kunde After a rather disappointing In the Balance, I was a little wary about starting Titling the Balance. But, thankfully, this second installment in the World War series was a whole lot better. The story and characters have already been set up, so we got into a lot more action. The story got really exciting in the end, what with the Jager/Skorzeny/Drefsab stuff at the end and the stunning conclusion in Russia. I surely wasn't expecting what happened to Bobby Fiore-- that took me by surprise, but it gave me the sense that nobody was invulnerable against the Lizards. Still, like all books, this one had its problems. One of the major ones was the Jens/Sam/Barbara stuff. First of all, in nearly every scene with Sam and Barbara, they're naked and in bed together. That got old real quick, considering I hate this Sam guy. Jens is my favorite character and he certainly gets a kick in the-- as the book eloquently puts it-- nuts. I agree with a fellow reviewer that Jens was treated as a jerk here in this book, while Sam was goodie-two-shoes. Sam's a punk. And so's Barbara, who had no faith in her husband and concluded he was dead and moved on way too quickly. Whatever Harry Turtledove was trying to do here, he didn't do a good job of making the readers sympathize with Barbara and Sam. Instead it felt... disturbing. Nonetheless, that was the only problem I had with this otherwise exciting novel. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Despite some sorehead reviewers below, this book ROCKS! Von Rod D. Martin As I said in my review of "In the Balance", I picked the first book up in April, and have read not only it but all FOUR of its sequels (something like 3,000 pages) in the past two months. That's really saying something too, because I work about 12-16 hours a day. Maybe some of the earlier reviewers didn't realize this was part of a tetralogy when they picked it up. That could throw you off. . . In any case, while I agree that the Sam and Barbara thing is slightly weak (though by no means unbelievable, and by weak I'm referring to the characters' actions, not to the author's writing), the fact is that this beautifully develops the first book, and comes to the best cliff-hanger conclusion of the whole series. I can't imagine why some of these guys are dissing it, and I EASILY give it five stars. This whole series is a Turtledove home run, and it's sequel-tetralogy is shaping up to be even better. Buy it now.

Kurzbeschreibung NO ONE COULD STOP THEM--NOT STALIN, NOT TOGO, NOT CHURCHILL, NOT ROOSEVELT . . . The invaders had cut the United States virtually in half at the Mississippi, vaporized Washington, D.C., devastated much of Europe, and held large parts of the Soviet Union under their thumb. But humanity would not give up so easily. The new world allies were ruthless at finding their foe's weaknesses and exploiting them. Whether delivering supplies in tiny biplanes to partisans across the vast steppes of Russia, working furiously to understand the enemy's captured radar in England, or battling house to house on the streets of Chicago, humankind would never give up. Yet no one could say when the hellish inferno of death would stop being a war of conquest and turn into a war of survival--the very survival of the planet . . . From the Paperback edition.. de World War II screeched to a halt as great military powers scrambled to meet an even deadlier foe, armed with formidable technology that made victory seem inevitable. The menace worsens in this, the second novel in the four-book alternate-history saga that Booklist called "possibly the most ambitious in the subgenre's history and definitely the work of one of alternate history's authentic modern masters." com World War II screeched to a halt as great military powers scrambled to meet an even deadlier foe, armed with formidable technology that made victory seem inevitable. The menace worsens in this, the second novel in the four-book alternate-history saga that Booklist called "possibly the most ambitious in the subgenre's history and definitely the work of one of alternate history's authentic modern masters."