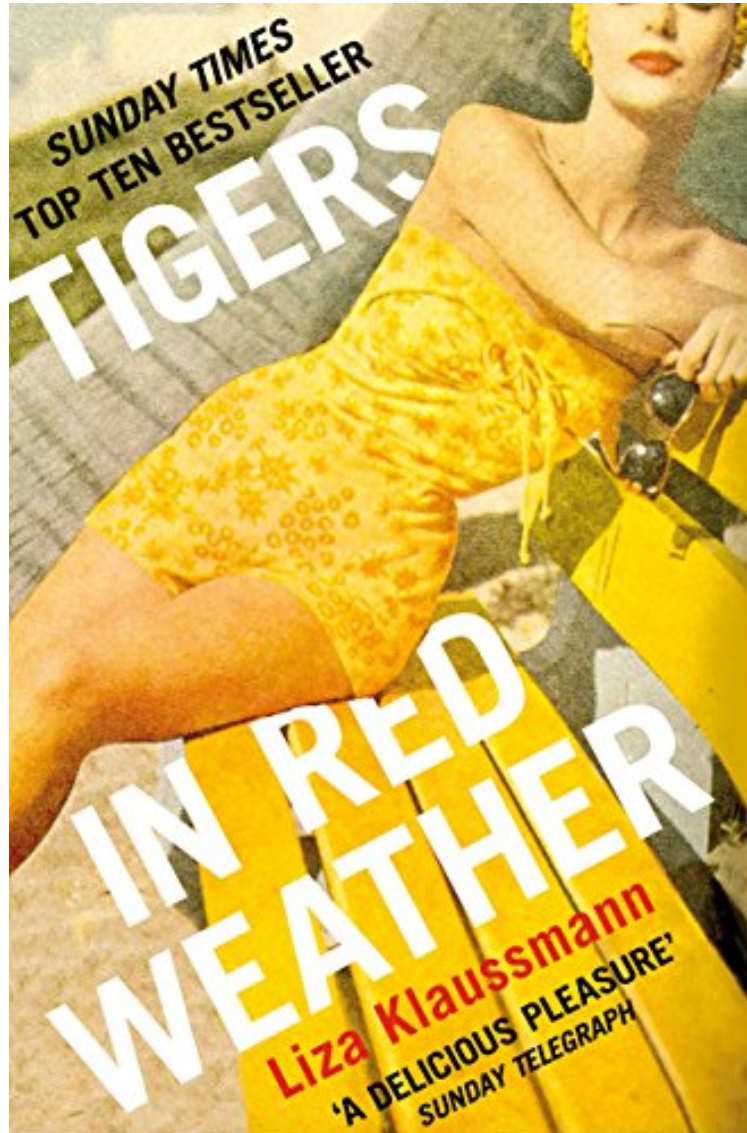


(Mobile pdf) Tigers in Red Weather: A Richard and Judy Book Club Selection (English Edition)

Tigers in Red Weather: A Richard and Judy Book Club Selection (English Edition)

Von Liza Klausmann

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Tigers in Red Weather: A Richard and Judy Book Club Selection (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Tantalizing family drama Von yamsel Liza Klaussmann's first novel started as a mean family history after second world war, seeming rather trivial at first glance. But very soon it turned into a tantalizing family drama... Although the reader knew very soon how one of the central characters would end up the arc of suspense increased more and more so that I couldn't stop reading until I reached the end. Even the final was astonishing. I liked Liza Klaussmann's narration, especially her extraordinary method switching between the episodes and looking behind the scenes of family life in a very special way. I'm very curious about Liza Klaussmann's next book!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Warum soll dieser Sommer alles gendert haben? Von Holly Im Aufsatz wrde ich sagen "Thema verfehlt". Es hat sich mir nicht erschlossen warum dieser Sommer und der Fund des toten Mdchen alles verndert haben soll. Das Buch war nicht schlecht. Eine Geschichte aus verschiedenen Perspektiven geschrieben eine tolle Idee. Aber das Ende lsst mich ratlos zurck. Ich htte eine Erklrung erwartet.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Groartig! Von Student Die Charaktere sind toll ausgearbeitet, die Geschichte packend. Man fhlt sich in die Szenerie hineingezogen, kann das sommerlich-hitzige Lebensgefhl mitempfinden. Eines der schensten Bcher, die ich in letzter Zeit gelesen habe. Freu mich schon auf weitere Werke von Klaussmann.

Kurzbeschreibung A Richard and Judy Book Club selection. Liza Klaussmann's *Tigers in Red Weather* tells the story of Nick and her cousin Helena who have grown up together, sharing long hot summers at Tiger House. With husbands and children of their own, they keep returning. But against a background of parties, cocktails, moonlight and jazz, how long can perfection last? There is always the summer that changes everything. The award-winning *Tigers in Red Weather* is a delicious novel, a book that simmers with tension, threat and an intoxicating cocktail of money, sex, heat, boredom and beauty. Gracefully drawn and utterly intriguing, it's the perfect summer blockbuster.

Pressestimmen "With echoes of Nancy Drew murder mysteries and *The Great Gatsby* that extend well beyond the names Nick and Daisy—plus allusions to Wallace Stevens, to which it owes its abstruse title—*TIGERS IN RED WEATHER* is a deftly constructed, suspenseful family melodrama that exposes the dark innards of privilege." USA Today "[Klaussmann's]...sharp observations and lyrical prose make for a poignant read." Sara Vilkomerson, *Entertainment Weekly* "Shot through with glamour and the glint of family secrets, *TIGERS IN RED WEATHER* has you immediately in its clutches. Intensely evocative, it is by turns unbearably febrile and utterly chilling, and often both at once." Megan Abbott, author of *The End of Everything* and *Dare Me* "Exceedingly clever.... An elegant playbook on passive aggression, a study of the desires and resentments that burn away souls behind teeth-clenched smiles... Klaussmann is a master at unexpressed despair." Ron Charles, *The Washington Post* "*TIGERS IN RED WEATHER* has the irresistible, opiate undertow of a fine Southern gothic novel; it's best read in long, languid, effortless pulls." Laura Miller, *Salon* "A complex, ambitious, and dramatic novel about the rich at the beach." Susan Cheever, *Daily Beast* "With sultry prose and a sure hand for suspense, Liza Klaussmann expertly weaves a vivid tale of glamour and despair, fidelity and betrayal, secrets and abandon. *TIGERS IN RED WEATHER* will have you furiously postponing all human interaction until its gripping finale." Maria Semple, author of *Where'd You Go, Bernadette* "Tennessee Williams knew it; so did Harper Lee. There's something about a story anchored in the summer months that makes deception a little juicier, desire a little sultrier, and murder just a little more wicked. Brimming with all three, Liza Klaussmann's skillfully constructed debut novel of family intrigue and restless secrets...arrives this summer as a riveting addition to the genre.... Klaussmann's full-bodied prose considers the shortcomings of intimacy and the pitfalls of searching for an overarching family truth—all with the seductive pull of a Gothic melodrama." Antonina Jędrzejczak, *Vogue* "Klaussmann's carefully crafted soap opera skillfully commingles mystery with melodrama, keeping readers guessing about what really happened until the end. While her characters' duplicitous behavior will elicit strong reactions, Ed's psychological progression is the most fascinating to watch. The shocking finale, seen through Ed's all-knowing eyes, scintillates as much as it satisfies." Publishers Weekly Starred "[Klaussmann's] cooked up a deft, nasty plot." Helen Rogan, *People Magazine* "Zings with insight.... Klaussmann boldly uses five points of view to reveal the quiet desperation, hidden mental illness and politely bared fangs in a generation adrift in privileged mid-century America.... An intellectual and highly entertaining novel that recalls such classic writers as Fitzgerald." Rochelle O'Gorman, *Cleveland Plain Dealer* "(A) smart, unsettling debut... Klaussmann's pitch-perfect portrait of the Derringer marriage gives the novel a strong emotional charge. Their complicated, painfully loving relationship and their mutual tenderness for fresh-faced Daisy ring true....stinging dialogue and sharp insights offer strong foundations on which this novice author can build." Kirkus s "Gothic meets Martha's Vineyard in a thriller that captures a repressed generation and claustrophobic family relations.... Klaussmann has an eye for the small gesture that detonates an emotional bomb.... Throughout, [she] questions how to navigate a postwar world, and where women, specifically Nick and her aspirations, fit into it. She writes beautifully about this struggle.... A sharply drawn portrait of life among that ever-popular literary demographic: the beautiful and damned." Alice Fishburn, *The Financial Times* "A riveting, deeply moving tale of the unraveling of one family's mysteries." Rory O'Connor, *Examiner.com* "An astounding debut and undoubtedly one of the best books of the year." Melanie Smith, *Bookreporter.com* "A suspenseful

story that is by turns a mystery, an examination of a marriage and an exploration of the possibly fatal consequences of self-deception."Ilana Teitelbaum, Shelf Awareness"A richly crafted story in which the setting is as much a character as those who inhabit it.... Klaussmann has created an exquisite and evocative story of family secrets that leaves the reader exhausted, exhilarated and, in tiger fashion, roaring for more."Cynthia Wolfe Boynton, Bookpage"Enthralling..."O, The Oprah Magazine"A sultry, pitch-perfect literary thriller..."Emily Temple, Flavorpill"A meditation on love, desire, and personal choices, this rich and compelling literary debut novel by a former New York Times journalist and the great-great-great-granddaughter of Herman Melville is sure to appeal to a variety of readers."Bette-Lee Fox, Library Journal Starred "With palpable tension and spot-on sensual detail, Liza Klaussmann shows us a family in the exacting wake of the Second World War. Marvelously plotted and deliciously sophisticated, this is a book I'll be raving about for a good long while!"Paula McLain, author of The Paris Wife"Ms. Klaussmann's strongest suit is the cut-glass quality of her prose, which presents the characters' perceptions in bold contours while still suggesting their emotional fragility."Sam Sacks, The Wall Street Journal"[A] steamy epic..."Dailycandy"This novel is a page-turner in that you can't wait to see what happens next, yet you have to put it down from time to time to think about and savor what you've just read. It's written from the point of view of five characters, and at its center is a very unsettling mystery-it stays with you long after you've read it."Gabriel Byrne, O: The Oprah MagazinePressestimmen"With palpable tension and spot-on sensual detail, Liza Klaussmann shows us a family in the exacting wake of the Second World War. Marvelously plotted and deliciously sophisticated, this is a book I'll be raving about for a good long while!"--Paula McLain, author of "The Paris Wife"