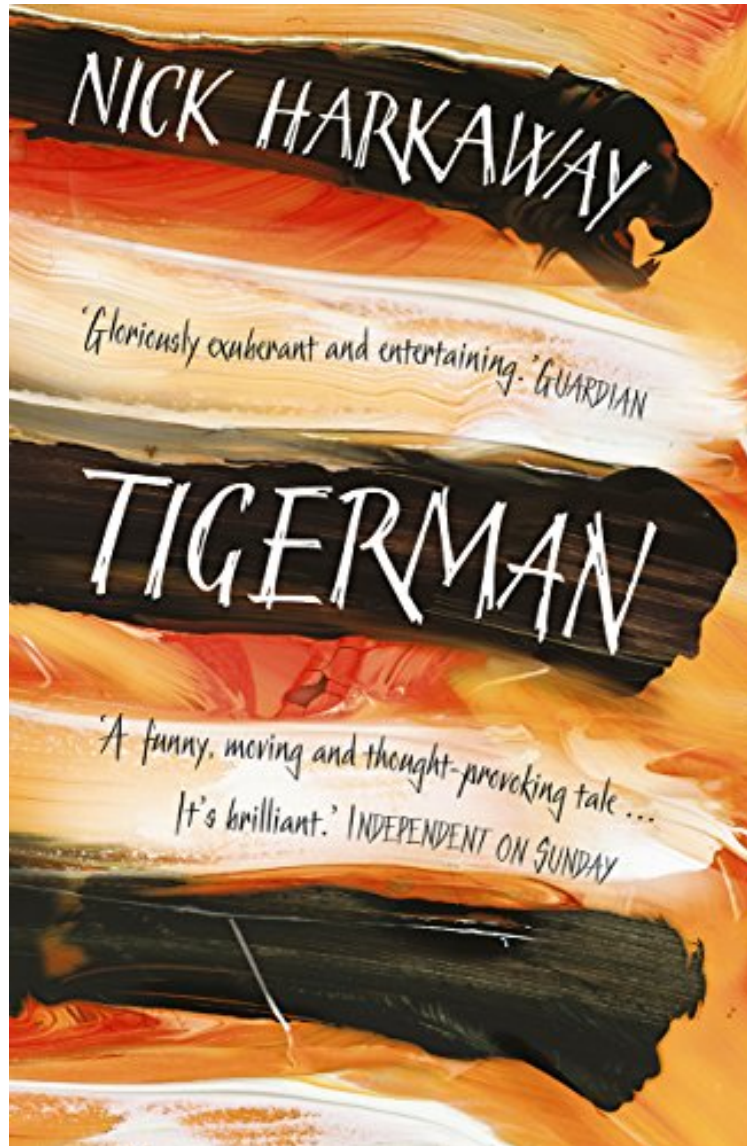


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Tigerman

Von Nick Harkaway

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Von Nick Harkaway : Tigerman before purchasing it in order to gage whether or not it would be worth my time, and all praised Tigerman:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. John Le Carr - der Jngere - trifft auf Bob Kane - sagenhaft unterhaltsamVon KundenrezensionenLester Ferris - a.k.a. der Sergeant - hat einen Job als Brevet-Konsul auf der weitgehend rechtsfreien Insel Mancruce bekommen, wo er gnaz alleine auf der ehemalg britischen Beszung, unter multinationaler Aufsicht das Britische Empire representiert. Unter

der Vorgabe, die möglichst unauffällig zu tun, bis die UN bereit ist, die UN-Disasterzone Mancru durch Feuer dem Erdboden gleichzumachen. Zwischen mehr oder minder hedonistischen Bewohnern und einer sogenannten "unsichtbaren" multinationalen Flotte vor den Ufern der Insel lebt der Konsul ziemlich ziellps in den Tag hinein mit allerlei konsequenzfreien Freund- und Bekanntschaften, bis diese Ruhe eines Tages von Maschinengewehrfeuer zerrissen wird und der Sergeant sich nur durch gute Reflexe und Glck retten kann. Unter Anleitung eines jungen Freundes - und durch seltsame Zufille bewegt - kleidet er sich in das Gewand eines unwahrscheinlichen Superhelden, der schnell das peinliche Geheimnis, das Mancru darstellt auf die Landkarte bringt. Mit einer Betrachtung des Britischen, des Soldatischen und der diplomatischen und Geheimdienstarbeit, die denen von John Le Carr in nichts nachsteht erzählt Nick Harkaway hier eine wunderbar schrge und sprachlich beraus amsannte Geschichte, in der ein alter, disillusionierter Soldat zu einer Lichtgestalt wird, die einem absolut unerwarteten Gegner gegenbertreten muss, der selbst eine Art von Legende auf der Insel darstellt. Die Sprache ist dabei besonders bemerkenswert, da sie stark referentialisiert wird, voller Metaphern ist und an einigen Stellen voller beraus kreativer Schimpfkanonaden. Allein dies macht die Lektre dieses Buchs schon lohnenswert aber auch die vielen berlegungen eines alten Schlachtrosses, wie dem Sergeant, der durch die diplomatischen und geheimdiensttechnischen SNAFU an vielen Kriegsschauplätzen der Welt in Kooperation und Konkurrenz mit befreundeten und verfeindeten Diensten und Armeen, einen auf Hochglanz polierten Zynismus entwickelt hat, der gerade noch innerhalb der Grenzen des Sympathischen bleibt. beraus lesenswert.

Kurzbeschreibung 'Gloriously exuberant and entertaining.' Guardian 'A funny, moving and thought-provoking tale ... It's brilliant.' Independent on Sunday Sergeant Lester Ferris is a good man in need of a rest. Hes spent a lot of his life being shot at. He has no family, hes nearly forty, burned out and about to be retired. The island of Mancru is the perfect place for Lester to serve out his time and the perfect place for shady business, too, hence the Black Fleet of illicit ships lurking in the bay: listening stations, money laundering operations, drug factories and deniable torture centres. None of which should be a problem, because Lesters brief is to turn a blind eye. But Lester has made a friend: a brilliant, internet-addled street kid with a comic-book fixation who might, Lester hopes, become an adopted son. As Mancrus small society tumbles into violence, the boy needs Lester to be more than just an observer. He needs him to be a hero. Pressestimmen "Graham Greene meets Lee Child in this dark caper about a soldier recuperating on a politically fraught tropical island." --Entertainment Weekly Tigerman is an irresistible delight, something like Major Pettigrews Last Stand as played by James Bond. . . . What really makes Tigerman roar is its captivating blend of tones from the light hues of domestic comedy to the bold colors of Spider-man. And Harkaway doesnt stop there: Like some Marvel mad scientist, he has crossed strains of a modern-day environmental crisis with the sweet story of a veteran of the Afghan war trying to adopt a little boy. . . . [Tigerman] is ultimately no comic-book fantasy, just as a poisoned island is no paradise. You wont see the next punch coming. Ron Charles, The Washington Post "The kind of good that makes you wonder why everybook isn't this smart and joyous and beautiful and heartbreaking; that makes you a little bit pissed off that you ever gave away bits of your life to reading worse books, and sad that so many trees get wasted on authors with less grace, less surety, less confidence than this man who can throw comic books, video games, post-colonial guilt, the longing ache of the childless, murder, tea drinking and mystical tigers all together in a big hat, shake it vigorously, and draw from the resultant, jumbled mess something so beautiful." Jason Sheehan, All Things Considered, NPR This fantastic book deserves to be widely read and long remembered. . . . Harkaway writes with such a wonderful mix of humor, erudition, sensitivity and appreciation for a good bit of decidedly English fun. Nicholas Mancusi, The Miami Herald Harkaway takes over where guys like Kurt Vonnegut left off. He walks the line between reality and fantasy and writes with a charming cynicism. . . . [A] mad genius. Andrew Blom, The Boston Herald "[Tigerman] is, in short, awesome. Read it immediately. . . . Abundantly funny. . . . And incredibly moving, too. . . . For all that Tigerman seems to be about a superhero on the surface, appearances are deceiving indeed: Harkaway is markedly more interested in the relationship between Lester and his friend. . . . In Harkaways hands, this friendship is as gripping as any mystery." Niall Alexander, Tor.com A funny, touching and meditative page-turner that will leave you thinking about what it really means to be a hero for days after youve finished it. Matthew Jackson, BookPage An adventurous romp of a thriller which, like [its] hero Ferris, at its core contains a bit of longing. . . . But rest assured, Tigerman full of win. Readers Digest With his playfully erudite vocabulary and whizz-bang action plots, Harkaway, son of John le Carr and jiu jitsu practitioner, brings to mind the meaty thrills of Neal Stephenson. . . . [In Tigerman he] writes of an Afghanistan vet who ends up in a former tropical colony where he meets a young boy drunk on comic books. Were betting things get a little weird. TimeOut Chicago, 14 Books You Must Read This Summer Packed with sharp wit and quick humor. . . . Harkaways novel offers big rewards: a world slightly skewed from our own, and yet still recognizable as the backdrop for a story that asks big questions about parenting, friendship, family, heroes and how to go on living when the world is ending. The resulting novel is a rollick of a read, packing emotion, hilarity and a dose of self-deprecation into a story that is, to borrow a phrase from Lesters young friend, full

of win. Kerry McHugh, Shelf Awareness A splendid book, literary fiction that defies genres as it tells a timely superhero story with intelligence and warmth. Largehearted Boy Yet another bravura performance from a writer whose imagination knows no bounds. Nick Harkaway is at it again, celebrating pop culture, mixing genres like a mad scientist, and producing a book that is both profoundly moving and deliriously entertaining. . . . [But] Harkaway throws a spanner in the comic-book works, adding depth and complexity to the mix, more Haruki Murakami than Stan Lee. Bill Ott, Booklist (starred review) Brilliantly imagined. . . . A hoot and a half, and then some: hands down, the best island farce since Vonnegut's *Cats Cradle*. Kirkus (starred review) "[A] poignant morality tale, equally fueled by emotion and adrenaline. . . . Adroitly explores the lengths one man will go to save what he's come to love, even in the face of almost-certain failure." --Publishers Weekly (starred review) Advance Praise from the UKAs much a homage to Graham Greene as to Stan Lee. . . . There are plenty of scrapes and escapades, lots of derring-do and derring-really-don't, building to a morally satisfying conclusion. . . . Through social media and the disconnection between inhabitants and governments, to the emotional difficulties of ex-servicemen and the way in which power is the display of power, Harkaway uses the story of a disappointed man and a disenfranchised boy to examine matters of real import. His great gift as a novelist is one he shares with writers such as China Miéville, Lauren Beukes and even Eleanor Catton: to merge the pace, wit and clarity of the best popular literature with the ambition, complexity and irony of the so-called literary novel. *Tigerman* is in some ways all about the stripes: the distinctive becomes camouflage. Stuart Kelly, *The Guardian* Will move you as powerfully as it will enthrall you. . . . 5 out of 5 stars. Jenny Barlow, *The Daily Express* (UK) Astonishingly imaginative Graham Greene would have treasured this book. . . . Outlandishly larger than life, with a cast of characters written in Technicolor Nick Harkaway has all the writerly skills to pull it off. His *Tigerman* lives because of his wit and daring intelligence, and his empathy. Words quiver whenever he writes. Tom Adair, *The Scotsman* Extraordinary. . . . The action sequences in *Tigerman* are some of Harkaway's best. As ever, the writing is economical but lively, revelling in modern idiom. . . . [Has] the cinematic scope and dynamism one has come to expect from Harkaway. . . . The ending of *Tigerman* is pitch-perfect, thrilling and dramatic. Frank Brinkley, *Literary* (UK) A peculiar but winning combination of a Graham Greene-like end-of-empire tale and lots of Lee Child-style baddie bashing. . . . Full of fine descriptive passages and memorable figures. John Dugdale, *The Sunday Times* Tedious is the last word you could use to describe [Harkaway's] writing He tops his intellect in a ringmaster's hat. But for all the entertainment to be had from the reading, the serious stuff is in there Harkaway is a writer who nests big ideas inside bigger ideas. Teddy Jamieson, *The Herald* (Scotland) Uses politics in the service of outsized entertainment. . . . Harkaway mashes this [up] with a hyperactive, quite possibly deranged, apocalyptic imagination to produce novels whose mind-splitting pile-up of subplots usually involve various corrupt governments, a ninja or two and at least ten explosions. Claire Allfree, *Metro* UK Often hilarious but with an undercurrent of dark violence . . . an impressive novel that conceals provocative questions inside an old-school tale of ripping adventure. Saxon Bullock, *SFX* magazine A captivating and emotional real-world superhero tale. Jack Parsons, *SciFiNow* As entertaining and imaginative as you'd hope. . . . Clever and confidently written. . . . A treasure chest of brilliant and barmy delights. The end of the story seems to come too soon and that's usually the mark of a great novel. Nick Harkaway takes the reader on a wild adventure and, though you know it's all fiction, there's a little part of you that wishes that *Tigerman* was actually real. Natalie Xenos, *CultureFly.co.uk* Werbetext From the highly acclaimed author of *The Gone-Away World* and *Angelmaker* comes Nick Harkaway's brilliant new novel about ex-colonies, superheroes and paternal love.