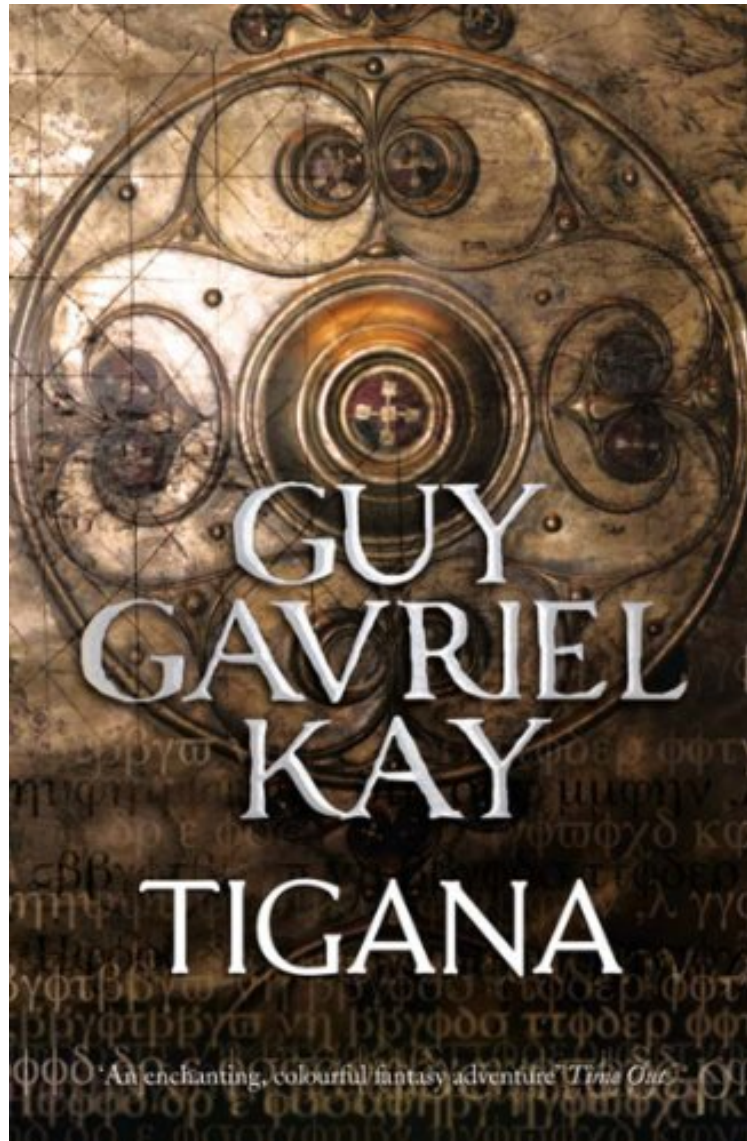


(Free download) Tigana

## Tigana

Von Guy Gavriel Kay  
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**Von Guy Gavriel Kay : Tigana** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tigana:

KundenrezensionenHilfreichste Kundenrezensionen11 von 12 Kunden fanden die folgende Rezension hilfreich. Was a blade in my soulVon Ilana TeitelbaumI was hesitant to review this book, because I'm not sure I can do it justice. This is one of those stories in which the very extremes of human emotion can tear the reader apart. And no one does it like Guy Gavriel Kay.The ideas are revolutionary in a genre whose readers normally subsist on casual magic and Sword

Sorcery. Themes of memory, identity, destiny and freedom are seamlessly interwoven in a breathtaking tapestry; identity can only be founded on the recovery of memory, and it is only with a sense of identity that one can attain the freedom to fulfill one's destiny. 'Tigana' features characters who have had their identities brutally torn from them, and the result is that they are left empty and searching for a way to fill the void in their souls. Their desperate attempts sometimes lead them in the wrong directions, toward things which are cruel or unnatural, but provide temporary solace from the emptiness. The tragedy of their existence is especially wrenching in Kay's portrayal of love, as he shows that it cannot exist as long as there is no sense of identity, and hence, no freedom. Without these things, it is only a selfish grasping for rescue from emptiness, turning the act of love into a degradation. Kay's portrayal of the characters is one of the high points of this book's brilliance. Who is the enemy? This is a question difficult to answer in a book which has characters on the 'good' side committing terrible acts, while the designated 'enemy' is a wonderfully complex character; and the fact that Brandin inspires such loyalty in his followers--and such love in Dianora, who had sworn to kill him--is totally justifiable, and may be shared by the reader. On the other hand, the soul-deep pain for which he is responsible--and for which he has no remorse--makes a strong case against him. There are no evil people or good people in this book: there are only evil actions, bringing this book into a realm of 'grayness' in its approach to good and evil which most fantasy avoids. In addition to his skill in characterization, Kay knows how to plumb the very depths of human emotion, yet somehow without once lapsing into melodrama. All the extremes of pain and suffering are there, as well as the extremes of love and tenderness. And there is no better vehicle for these powerful emotions than Kay's gorgeous writing. The ending fits perfectly with the rest of the story, tying together the themes of identity and destiny which the *Risella* had come to symbolize all along. Like a graceful end note to a piece of music, the last lines rounded it off and trailed away, softly. For anyone who enjoys an unconventional fantasy with ambivalent characters, this is a must-read. Fans of George R.R. Martin should have no trouble with this aspect of the work. It is also recommended to anyone who wants some depth and power in their reading fare, regardless of the genre.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tigana is one of best works of fantasy fiction around. Von Kindle Customer Tigana was the first book by G.G. Kay that I read. I was immediately hooked by his fine writing style as well as the magnificent characters and the plot itself. Kay spins a tale about countries trapped in conflict, one of which has been erased from memory by a magician's spell: Tigana. The story follows the lives of several characters who become entwined in trying to end the reign of an evil ruler and thus restore peace to the world, as well as restoring Tigana to memory. As with Kay's other books, Tigana has historical overtones from our world. Readers will see aspects of several different cultures including Greek, Italian, and Arabic. Kay is a magnificent writer, perhaps one of the best in recent times. This is a great book to introduce readers to his writing.

6 von 8 Kunden fanden die folgende Rezension hilfreich. Full of Missed Opportunities Von Ein Kunde I'm an avid SF fan. I've read (and reread) Lord of the Rings and Stephen Donaldson's Thomas Covenant series. I've happily lost myself in big weighty all-engrossing stories where I cry at the end from sadness or from joy. According to other readers (including an online book recommendation service), I should have adored "Tigana." Sadly, no. Kay writes beautifully, but he seemed to put more energy into fleshing out the "bad guys," leaving the protagonists rather more cardboard in the second half of the book. The women in the story make their way in the world primarily via the bedroom; perfunctory courtships lead to rather pedestrian, seemingly tacked-on romances for the good guys (the villain does far better here). Too, I was disappointed in the weakness of the plot, which initially promised a great deal of crafty maneuvering and clever ploys on the part of the protagonists. The resolution is far more straightforward than what I hoped for, and relied far more on a "wow, magic!" approach than on the intellectual or physical resources of the characters. Finally, as another reviewer mentions, it was difficult to root for people who are strongly of the "end justifies the means" school of thought. Kay could have strengthened his story immensely by having his central characters in some conflict over the choices they make. Instead, my final impression of his "heros" is that they have as little regard for human life as the tyrants they battle. Mine is clearly a minority voice, which indicates that the book is worth a try--with lowered expectations.

**Kurzbeschreibung** With this rich masterfully written extravaganza of myth and magic, the internationally acclaimed author of the Fionavar trilogy has created an epic that will change forever the boundaries of fantasy fiction. Set in a beleaguered land caught in a web of tyranny, Tigana is the deeply moving story of a people struggling to be free. A people so cursed by the dark sorceries of the tyrant King Brandin that even the very name of their once beautiful land cannot be spoken or remembered. But not everyone has forgotten. A handful of men and women, driven by love, hope and pride set in motion the dangerous quest for freedom and bring back to the world the lost brightness of an obliterated name: Tigana.

**Pressestimmen** "A novel and a world to lose yourself in.... Powerful and moving."--Toronto Star "Thrilling, poignant.... Tigana is a name we won't forget.... A stirring adventure."--Orlando Sentinel "Boldly complex ... generously populated, intelligently articulated."--USA Today "Kay has done it again, only better."--The Globe and Mail

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