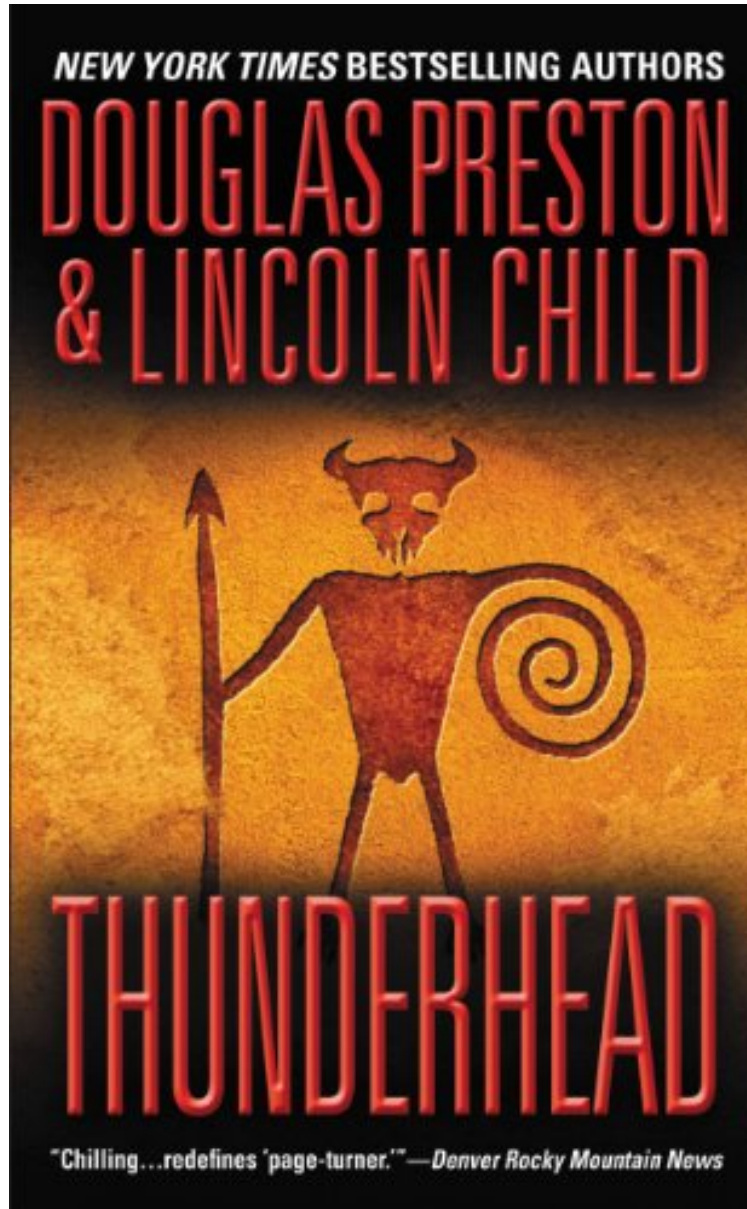


[Get free] Thunderhead (English Edition)

## Thunderhead (English Edition)

Von Douglas Preston, Lincoln Child  
ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #149346 in eBooksVerffentlicht am: 2001-07-01Erscheinungsdatum:  
2001-07-01File Name: B00FOTS6RQ | File size: 67.Mb

Von Douglas Preston, Lincoln Child : Thunderhead (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thunderhead (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
WILDLY ENTERTAINING! A PAGE-TURNING ADVENTURE!Von MarcusFinally! A thriller that lives up to the

hype! "THUNDERHEAD", from the dueling PC's of Douglas Preston and Lincoln Child, delivers a chilling, nail-biting story in the tradition of the Indiana Jones series--with the danger factor turned up to full-tilt! Nora Kelly is an assistant professor at the Santa Fe Archeological Institute, feeling quite burned out with her academic life. Her heart's passion is to be out in the wilderness making great discoveries in the name of bettering humankind. Her father, an archeologist as well, but better known as a man with dreams bigger than facts could support, mysteriously disappeared sixteen years earlier while pursuing the mythical Quivira--an ancient lost city rumored to contain the world's wealth in gold. His disappearance leaves Nora and her younger brother Skip to fend for themselves. Nora has begun to make a name for herself, but her brother battles with his need to drink himself into oblivion. One night, Nora is drawn inexplicably to her family's now-abandoned and delapidated ranch, where she is terrifyingly and viciously attacked by what she at first thinks are wild dogs, but turn out to be somehow human. In her flight to escape her attackers, she happens coincidentally upon a letter, addressed to her deceased mother...from her father. In it, he hints at his discovery of his fabled Quivira, but the letter is more enigmatic than informative. Thus begins one of the most memorable adventure stories of the past decade, as Nora convinces her employer to fund an expedition to locate the lost city, and perhaps answer the questions that have plagued her regarding her father's disappearance. After a harrowing journey with a hastily but well-thought out team, Nora finally stumbles upon the legendary city...but the thrills only begin there. Haunting, chilling, but wildly entertaining...this was definitely a page-turning adventure! Plan on staying up till the wee hours to follow this awesome tale!

4 von 4 Kunden fanden die folgende Rezension hilfreich. Summer Fiction Like It Ought to Be Von Law Gal If you're a person who reads for the enjoyment of it, you know the rare feeling of constant anticipation as you turn the pages of a good book. Not good literature, but a good book. The suspense nearly kills you as you race to the ending, dying to know what happens. I guess, they usually call such a book a page-turner, but the phrase hardly does such a reading experience justice. "Thunderhead" is one of these books. It begins with a Chrichton-like set-up: a young, eager archaeologist stumbles across a letter written by her believed-dead father 16 years ago, speaking of a mythical city of Gold deep in the canyon country of Utah, that would be THE find of the 20th Century. Needless to say Nora (the young archaeologist) sets out to find the city described by her father. However, awaiting her and her team, is an ancient evil awakened by her quest, an evil that has only one focus: the stop the archaeological team from reaching the city. Again, much like a Chrichton novel and these authors previous works, the plot becomes a masterful blend of science and blood-guts-n-gore suspense. The body count is high, and the scenes graphic, but they are sprinkled so tastefully (if that's the right word) through a novel that sets out an interesting theory on the ancient cliff-dwelling Indians and their mysterious past. Saying much more would give away a plot that true edge-of-your-seat suspense, and I wouldn't want to spoil someone else's read...but needless to say this book is well worth reading.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Need a great summer page-turner? This is your book! Von Douglas A. Greenberg Child and Preston have created their best novel to date here, a combination of archaeological/anthropological fact and mystery thriller fiction that is hard to put down once begun. The southwestern setting, specifically the canyon country of the Colorado basin is skillfully (and for the most part, accurately) drawn, and there is enough actual historical information about the Anasazi and their mysterious legacy to render the book "educational," to a degree. Also noteworthy is the improved character development the authors have provided this time around. Whereas in \*Riptide\* just about all of the characters were of the cardboard-cutout type, the people who animate \*Thunderhead\* actually display a few internal conflicts and contradictions. Tolstoy it's not, but for a quick summertime read, I don't think we should raise the bar TOO high. The ending, while filled with interesting twists and turns, is manically theatrical, perhaps too much so. But given the grandiose and dramatic plot lines that develop throughout the preceding hundreds of pages, a Hollywood-type ending is surely forgivable here. If you want Great Literature, look elsewhere, but if you want a fun and absorbing read, this book might just be for you.

Kurzbeschreibung Nora Kelly, a young archaeologist in Santa Fe, receives a letter written sixteen years ago, yet mysteriously mailed only recently. In it her father, long believed dead, hints at a fantastic discovery that will make him famous and rich---the lost city of an ancient civilization that suddenly vanished a thousand years ago. Now Nora is leading an expedition into a harsh, remote corner of Utah's canyon country. Searching for her father and his glory, Nora begins to unravel the greatest riddle of American archeology. but what she unearths will be the newest of horrors...From Publishers Weekly The adventure is marginally higher than the suspense in Preston and Child's sturdy new tale of scientific derring-do, concerning a search for Quivira, the legendary Anasazi Indian City of Gold. With four high-concept thrillers behind them, from 1995's Relic to last year's Riptide, the authors know what buttons to push and levers to yank. Perhaps too well. The novel has a clockwork feel, from its first tick. At the spooky stalking of archeologist Nora Kelly on an isolated New Mexican ranch to its last tock. Playing it safe, Preston and Child take no missteps as Nora finds an old letter from her long-missing father with clues to Quivira's location; leads an expedition of central-casting types (a leathery old cowboy, a beautiful female photographer, the jokey journalist who figured in Relic and Reliquary, etc.); after much difficulty, discovers Quivira, which is revealed as a repository of ancient evil;

and encounters death by way of the Native American witches who threatened her at the novel's start. It's all predictable but rarely dull. The authors display deep affection for the pulp they're recycling, talent for exciting set piecesAa hazardous ascent along a ridge toward Quivira and the flash-flooding of the canyon harboring the city are showcases of action writingAand, always their ace, the ability to infuse every aspect of their story with authentic techno-scientific lore. This is a novel in which the archeological niceties of ancient black-on-yellow micaceous pottery are as important to plot as the caliber of the gun the heroine wields. Fans of the authors' similarly inspired, and similarly metronomic, scientific textbooks-cum-thrillers should find this one much to their taste. Simultaneous audio. (July) Copyright 1999 Reed Business Information, Inc.From Kirkus sSince joining forces, Preston and Child have hit pay dirt, especially with 1995's wild and woolly *Relic* (subsequently filmed as an Alien clone, with a monster loose in the basement of Chicago's Field Museum); its follow-ups, *Mount Dragon* (1996) and *Reliquary* (1997); and the unstopably thrilling *Riptide* (1998). Their latest focuses on the Anasazi Indians' Quivira, the legendary Lost City of Gold in Utah. Sixteen years ago, archaeologist Nora Kelly's father vanished among southeastern Utah's red-rock canyons. Now, when a 16-year-old letter from her father to her mother weirdly lands at her feet, Nora is led to believe that her father actually found Quivira, and she mounts an expedition into the canyons hoping to discover some meaning behind his disappearance somewhere west of the Kaiparowits Plateau. An orbiting Jet Propulsion Lab shuttle imager, which maps the earth and can see through 30 feet of sand to locate lost roads, reveals the hand-and-toe trail used by her father. Her group follows a horrifyingly dangerous trail and eventually finds the perfectly preserved lost city, one of the great archaeological discoveries, described here fascinatingly. But bad news strikes. Horses are gutted. Then come the monstrous skinwalkers, masked beasts that rip and tear. Spellbinding as ever. -- Copyright 1999, Kirkus Associates, LP. All rights reserved.