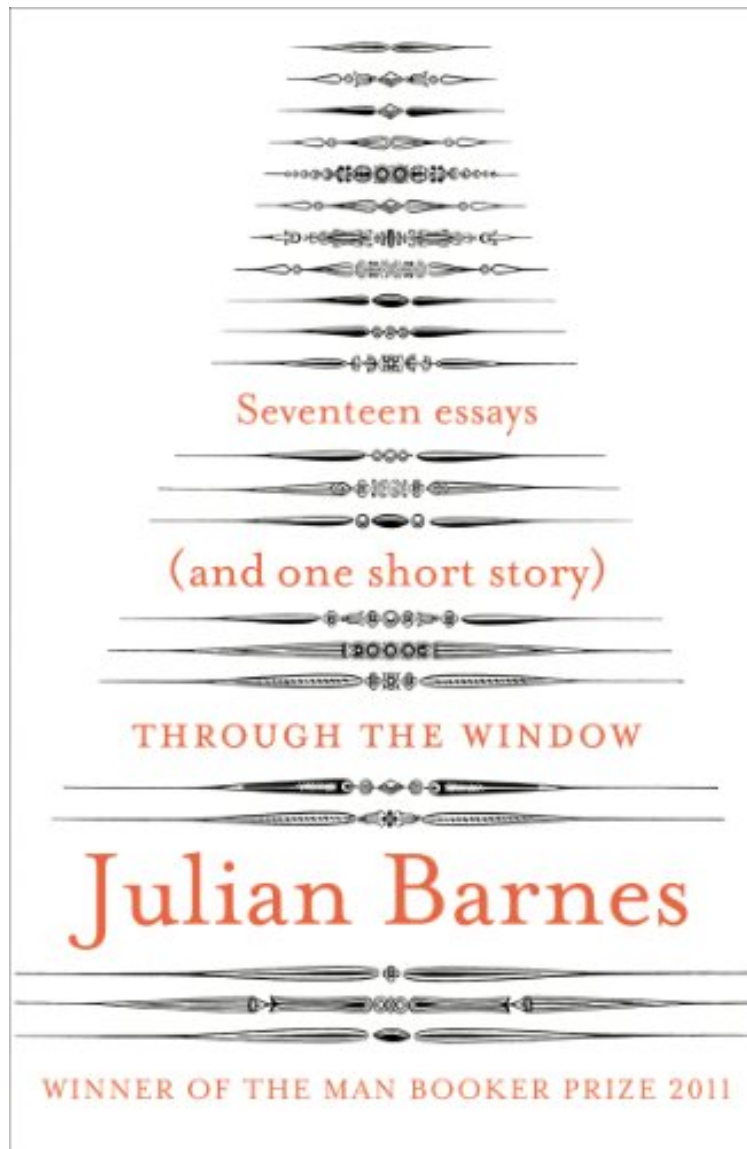


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## Through the Window: Seventeen Essays (and one short story)

Von Julian Barnes  
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KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Through the window, Julian BarnesVon M. de Koning GansExcellent essays, especially for people who study or studied the

theory of literature. Novelists who think about their profession and write about it, show you what literature is about.

**Kurzbeschreibung**In these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him, as well as the cross-currents and overlappings of their different cultures. From the deceptiveness of Penelope Fitzgerald to the directness of Hemingway, from Kipling's view of France to the French view of Kipling, from the many translations of Madame Bovary to the fabulations of Ford Madox Ford, from the National Treasure Status of George Orwell to the despair of Michel Houellebecq, Julian Barnes considers what fiction is, and what it can do. As he writes in his preface, 'Novels tell us the most truth about life: what it is, how we live it, what it might be for, how we enjoy and value it, and how we lose it.' When his Letters from London came out in 1995, the Financial Times called him 'our best essayist'. This wise and deft collection confirms that judgment. **Pressestimmen**"A reasoned defense of great writers and great literature. . . . The criticism of a writer like Barnes deserves to be celebrated for its prose at the same time as its intelligence criticism that functions as its own literary property." San Francisco Chronicle "[A] blissfully intelligent gathering of literary essays." Financial Times "Sparkling. . . . A veritable treasure house of letters on novels and their authors." The Millions "The Booker-winning English novelist makes erudite scholarship look easy and effortlessly entertaining." The Daily Beast **Werbetext** From one of Britain's greatest writers comes a brilliant collection of essays on the writers that have meant the most to him