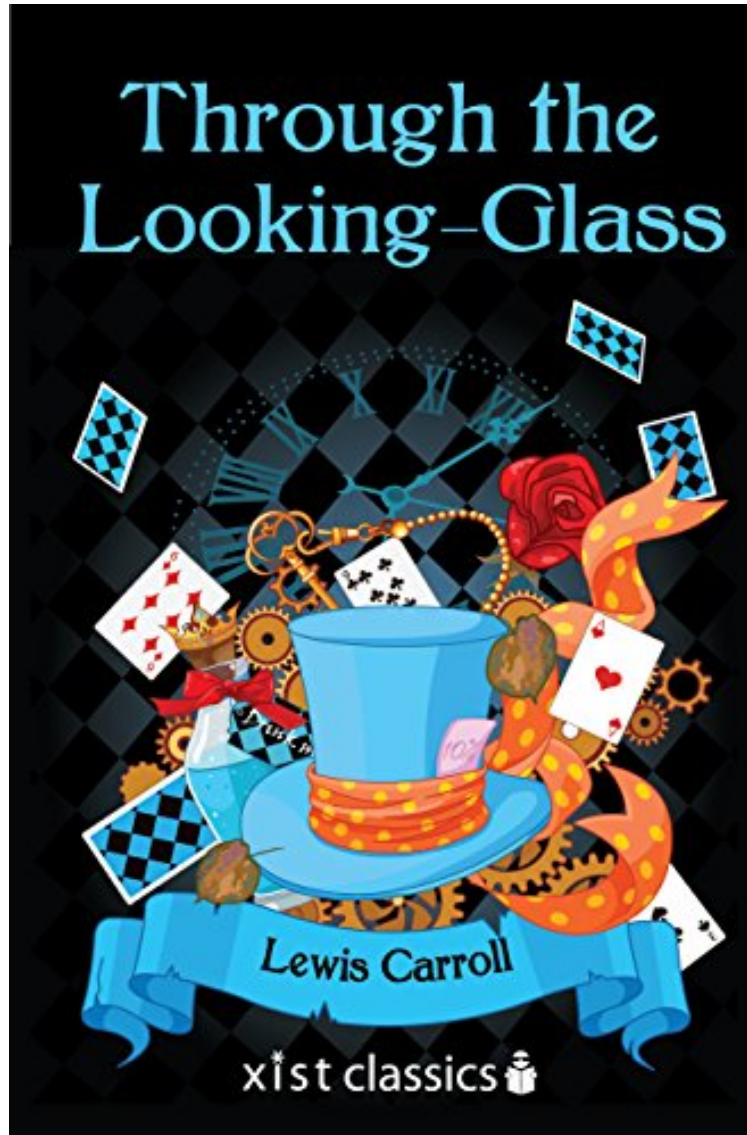


[Ebook pdf] Through the Looking-Glass (Xist Classics)

Through the Looking-Glass (Xist Classics)

Von Lewis Carroll

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Von Lewis Carroll : Through the Looking-Glass (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Through the Looking-Glass (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Lovely, Quirky ClassicVon Emi BevacquaMy 9-yr old twins and I loved reading this classic together, for its absurdity, illustrations (by John Tenniel), and most especially the poems. We were impressed by 7-yr old Alice's impeccable manners, her notable vocabulary, and the entertaining word play evidenced throughout. There were constant surprises

from page to page - oh ok so she's literally swimming in her tears? how do you balance an eel on your nose? they play croquet by hitting hedgehogs with flamingos? mock turtles, like a mock turtleneck shirt? Why don't authors today credit kids with the ability to read to this level? (that last question was mine, not my kids'). Also I have to say the introductory notes on Rev. C.L. Dodgson aka Lewis Carroll were incredibly interesting. Maybe someday when my kids grow up we'll discuss him, and his alleged pedophilia, etc.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Alice's Adventures in Wonderland - Lewis Carroll Von kiwi_tina Zum Inhalt diese Klassiker muss man sicherlich nicht mehr viel sagen: Die vertrumte und fantasievolle Alice folgt einem weissen Kaninchen durch einen Kaninchenbau ins Wunderland. Dort trifft sie schliesslich auf allerlei wunderliche Gestalten. Dazu zählen unter anderem der verrückte Hutmacher und die Grinsekatz, die mir bereits aus der Disney-Verfilmung in Erinnerung geblieben sind. Ich war jedoch überrascht, dass auch noch weitere, mir unbekanntere Figuren auftauchten. Der Geschichte kann man auch in englischer Sprache sehr gut folgen. Ohne viele einleitende Worte strzt man gleich ins erste Abenteuer und alle weiteren folgen Schlag auf Schlag, so dass der Autor erst gar keine Langeweile aufkommen lässt. Man muss sich jedoch schon etwas an den Schreibstil von Lewis Carroll gewöhnen. Häufige Gedankensprünge führen dazu, dass man bei dem einen oder anderen Satz stolpert und für einen kurzen Moment den Faden verliert. Dies ist aber wirklich immer nur für einen kurzen Moment, liest man den entsprechenden Satz noch einmal, ist man sofort wieder voll und ganz im Geschehen drin. Weitaus mehr Probleme haben mir da die vielen Gedichte und Lieder gemacht, die immer wieder im Verlauf der Geschichte auftauchen. Wie ich nun im Nachhinein gelesen habe, sollen diese zum Teil eine Anspielung auf Schullektionen sein, die zu jener Zeit von den Kindern auswendig gelernt werden mussten. Da sie aber keine große Bedeutung für den eigentlichen Handlungsverlauf der Geschichte haben, ist es nicht weiter tragisch, wenn man hier nicht alle Anspielungen und Witze versteht. Alles in allem ist Alice's Adventures in Wonderland eine schöne und fantasievolle Geschichte mit allerhand ulkigen Charakteren, die am Ende eine noch immer gültige Botschaft vermittelt: bewahre dir ein Stück Kindlichkeit im Herzen und erfreue dich an den einfachen Freuden bzw. Dingen des Lebens!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Unbedingt in Englisch lesen Von Skillseeker Nur in der Originalsprache kommen die Wortspiele wundervoll zum Leser rüber. Die verrückte Geschichte von Alice ist hinlänglich bekannt. Die Geschichte ist vieldeutig und mannigfaltig zu interpretieren. Jedenfalls auch zum wiederholten Male geeignet als Erwachsenenlektüre.

Kurzbeschreibung Life as a Chess Match In a Wonderland they lie, Dreaming as the days go by, Dreaming as the summers die: Ever drifting down the stream- Lingerin in the golden gleam- Life, what is it but a dream? - Lewis Carroll, Through the Looking-Glass Alice from Alice in Wonderland is back this time trying to get a sense of a whole new different imaginary world. He goes through the looking-glass and ends up being part of a chess match. She is a mere pawn and in order to be crowned queen she must move all the way to the eighth rank. Can she do it?, This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. For more great book club picks, check out : <http://amzn.to/1A7cKKl> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. .de That Alice. When she's not traipsing after a rabbit into Wonderland, she's gallivanting off into the topsy-turvy world behind the drawing-room looking glass. In Through the Looking Glass, Lewis Carroll's masterful and zany sequel to Alice's Adventures in Wonderland, she makes more eccentric acquaintances, including Tweedledee and Tweedledum, the White Queen, and a somewhat grumpy Humpty Dumpty. Through a giant and elaborate chess game, Alice explores this odd country, where one must eat dry biscuits to quench thirst, and run like the wind to stay in one place. As in life, Alice must stay on her toes to learn the rules of this game. Through the Looking Glass immediately took its rightful place beside its partner on the shelf of eternal classics. And luckily for generations of enraptured children, Carroll was again able to persuade John Tenniel to create the fantastic woodblock engravings that have become so indelibly associated with the Alice stories. For almost 130 years, Alice's curious adventures have amused, perplexed, and delighted readers, young and old. This gorgeous, deluxe boxed set of both volumes contains engravings from Tenniel's original woodblocks that were discovered in a London bank in 1985, and reproduced for the first time here. "What is the use of a book," thought Alice, "without pictures?" What indeed? (All ages) .co.uk Source of legend and lyric, reference and conjecture, Alice's Adventures in Wonderland is, for most children, pure pleasure in prose. While adults try to decipher Lewis Carroll's putative use of complex mathematical codes in the text, or debate his alleged use of opium, young readers simply dive with Alice through the rabbit hole, pursuing "The dream-child moving through a land / Of wonders wild and new". There they encounter the White Rabbit, the Queen of Hearts, the Mock Turtle and the Mad Hatter, together with a multitude of other characters--extinct, fantastical and commonplace creatures. Alice journeys through this Wonderland, trying to fathom the meaning of her strange experiences. But they turn out to be "curiouser and curiouser", seemingly without moral or sense. For more than 130 years, children have revelled in the delightfully non-moralistic, non-educational virtues of this classic. In fact, at every turn Alice's new companions scoff at her traditional

education. The Mock Turtle, for example, remarks that he took the "regular course" in school: Reeling, Writhing and branches of Arithmetic--Ambition, Distraction, Uglification and Derision. Carroll believed John Tenniel's illustrations were as important as his text. Naturally, Carroll's instincts were good; the masterful drawings, reproduced here, are inextricably tied to the well-loved story. (All ages)