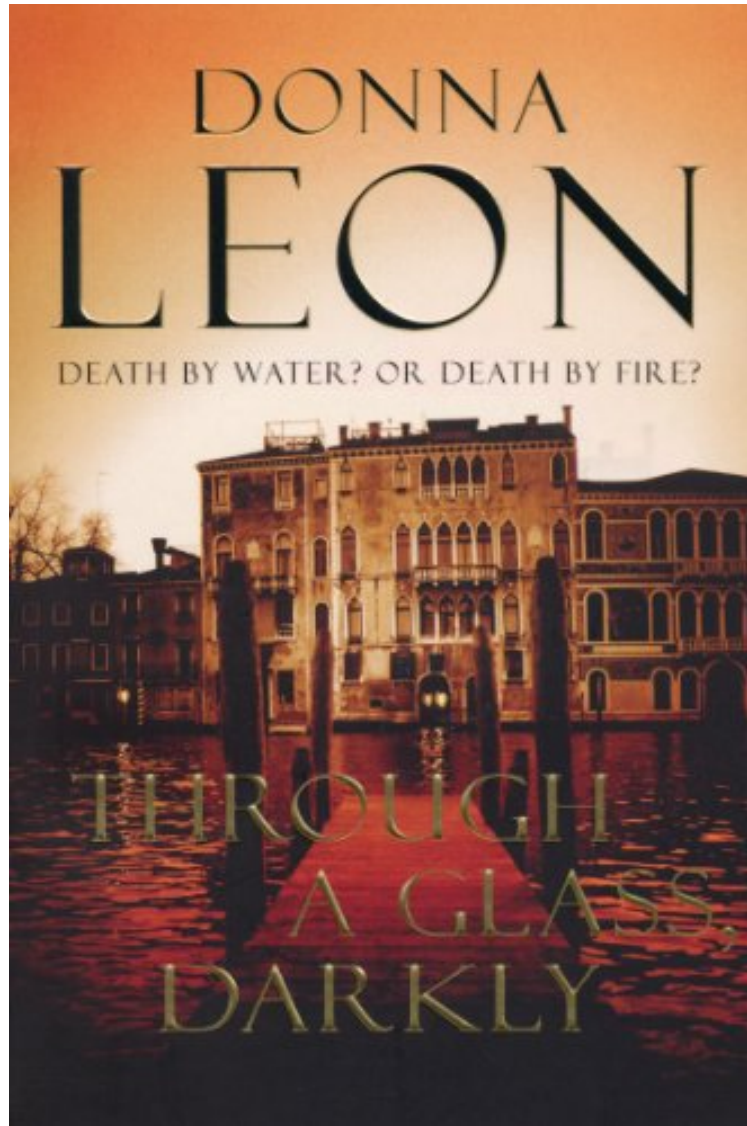


[FREE] Through a Glass Darkly: (Brunetti 15) (Commissario Brunetti)

Through a Glass Darkly: (Brunetti 15) (Commissario Brunetti)

Von Donna Leon

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Von Donna Leon : Through a Glass Darkly: (Brunetti 15) (Commissario Brunetti) before purchasing it in order to gage whether or not it would be worth my time, and all praised Through a Glass Darkly: (Brunetti 15) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen21 von 22 Kunden fanden die folgende Rezension hilfreich. Langweilig....Von Andrea G.Obwohl ich ein groer Donna Leon Fan bin, und nicht umhin komme, jedes neue Buch von ihr sofort zu kaufen und zu lesen mu ich leider sagen, dass die Fille von Comissario Brunetti aus meiner Sicht immer langweiliger und vorhersehbarer werden. Auch die Rolle der Familie Brunettis wird immer kleiner, der Leser

wird unter anderem immer seltener mit bildhaften Beschreibungen der Kochkunst von Brunetti's Frau verwöhnt. Das schöne Venedig, das einem in früheren Leon Büchern so deutlich vor Augen trat, hat etwas an seinem Reiz verloren, Brunetti wirkt erschöpft. 16 von 17 Kunden fanden die folgende Rezension hilfreich. Obvious and predictable
Von CosmicAs a Donna Leon's fan, I was disappointed about the obvious plot of the story. The final was so predictable, that I kept on reading the last 100 pages, wishing to be wrong. I was not! I missed the suspense, the deep human characterization and naturally the brilliant way Mr Brunetti is solving the crime. Unfortunately this time Leon's recipe did not work properly! It happens!
8 von 9 Kunden fanden die folgende Rezension hilfreich. The Venice of Leon's series
Von Linda LFeaturing police Commissario Guido Brunetti, also the author's home for decades, has been called a city not known to tourists and not recommended by travel agents, a charge never more appropriate than in this novel. Here family acrimony involving a glass factory draws Brunetti into the issue of pollution and, possibly, murder. When a night watchman who had long blamed the factory's toxic chemicals for his daughter's birth defects is found dead at work, Brunetti is suspicious, even though medical records attribute the child's problems to difficulty during home birthing. What he finds delights his supervisor, the sycophantic Vice Questore Patta, for reasons that leave Brunetti speechless, then discouraged, before a closing serendipitous discovery. As usual, Brunetti's wife and children and the obvious pleasure they take in one another's company add a warm human dimension. Yet the broader environmental concerns raised by the petrochemical complex at Porto Marghera, across the lagoon from Venice, loom even on lovely spring days. An extremely satisfying addition to this superior series. Also recommend- 'Quest' by Giorgio Kostantinos-Dank.

KurzbeschreibungIt is a luminous spring day in Venice, as Commissario Brunetti and Inspettore Vianello come to the rescue of Vianello's friend Marco Ribetti, who has been arrested while protesting against chemical pollution of the Venetian lagoon, only to be faced by the fury of Marco's father-in-law, owner of a glass factory on the island of Murano. But clearly there is another victim who has uncovered the guilty secret of the polluting glass foundries of the island of Murano, and whose body is found dead in front of the furnaces which burn at 1400 degrees, night and day. The victim has left clues in a copy of Dante and Brunetti must descend into an inferno to discover who is burning the land and fouling the waters of the lagoon. A man is dead - but will politics and expedience prevent the killer from striking again?.deDo the following two things appeal to you? A holiday in Venice, away from the tourist traps, investigating the city's more unusual nooks and crannies? Or trying (by proxy) to solve a particularly mystifying crime case with a variety of intriguing suspects? Well, you don't need either the money the first would require or the police qualifications the latter might need, if you merely shell out the modest outlay for Donna Leon's *Through a Glass Darkly*, the latest in her always assured Commissario Brunetti novels. Admirers of these books need no recommendation: they have been amazingly consistent in their development over the years, and have rarely slipped into the overfamiliar--there's no sense that Donna Leon is tired of either Brunetti or his battles with municipal and governmental corruption. It's spring in Venice, and Commissario Brunetti and his associate Vianello undertake a task not officially sanctioned by the Questura--they will try to do what they can for Vianello's friend Marco, an eco-activist who has been arrested after an environmental protest turns ugly. Soon after, Brunetti witnesses the almost psychotic enmity of Marco's father-in-law, who almost seems prepared to murder his relative (a fear that Marco's wife shares). The old man's glass factory on Murano, the source of the conflict between father and son-in-law, becomes the scene for a murder: in front of the furnaces which eternally burn at high temperatures, a body is found and Brunetti's search for the killer is aided by clues found in a volume of Dante. All of the customary Leon fingerprints are satisfyingly in place here: the sultry and immensely vivid evocation of Venice; the ever-present pall of evil and corruption that suffuses the beauty of the city, and (most pleasurably of all) the careful delineation of character in Brunetti and his associates. This is a series that has a long time to run yet.--Barry Forshaw
From BooklistLeon's Guido Brunetti novels have been justly celebrated for their nuanced portrayal of Venice and their character-driven emphasis on human relationships. Both of those attributes are displayed nicely in her latest effort, the fifteenth in this long-running and much-loved series. When police commissario Brunetti and his assistant, Vianello, help out one of Vianello's friends, who has been arrested in an environmental protest, they find themselves embroiled in a family feud involving the friend's wife and her father, the owner of a centuries-old glass factory on the nearby island of Murano. No actual crime takes place until the novel is nearly half over, and even then, the death of a night watchman at the glass factory appears accidental. More than ever in this series, the emphasis here is not on mystery--the bad guy is obvious from the beginning--but on ambience and character. Leon delves deeply into the fascinating world of Murano glassmakers, and as always, she lingers lovingly over Brunetti's family life and the commissario's abiding empathy with everyone he encounters. Satisfying as always, but the lack of an engaging mystery plot leaves a bit of a hole this time. Bill Ott
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