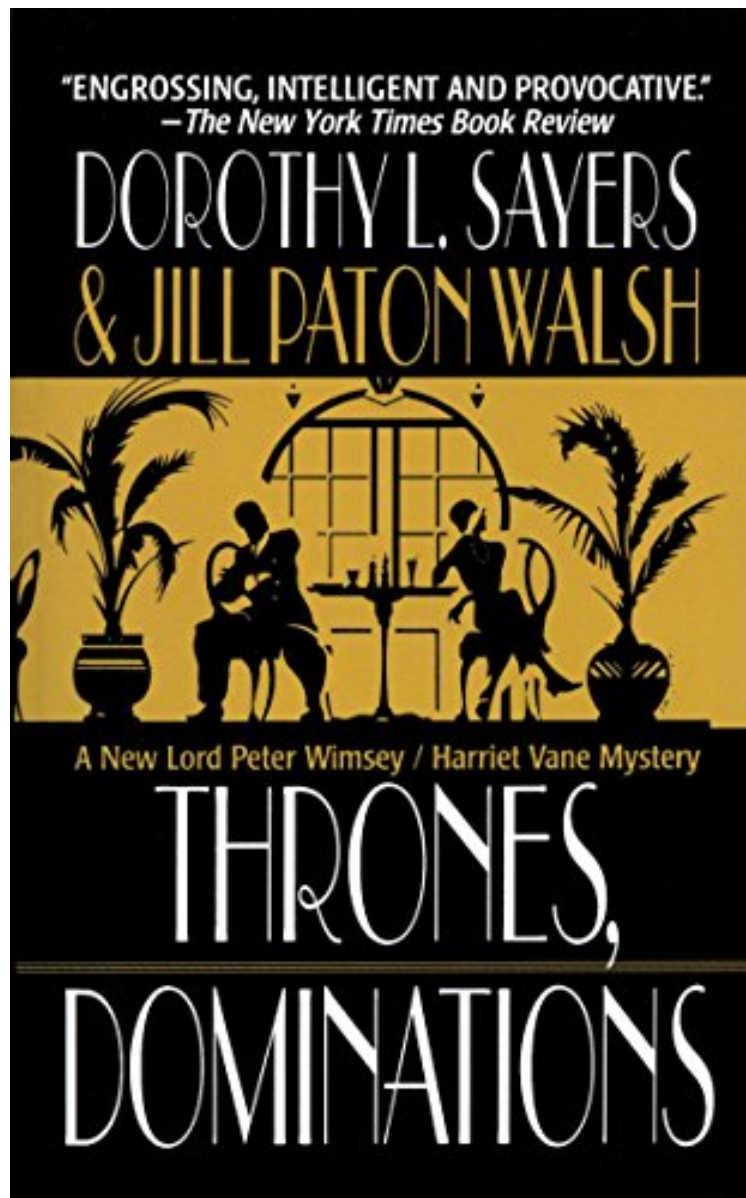


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Thrones, Dominations: A Lord Peter Wimsey / Harriet Vane Mystery (Lord Peter Wimsey/Harriet Vane Mysteries)

Von Dorothy L. Sayers, Jill Paton Walsh
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Von Dorothy L. Sayers, Jill Paton Walsh : Thrones, Dominations: A Lord Peter Wimsey / Harriet Vane Mystery (Lord Peter Wimsey/Harriet Vane Mysteries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thrones, Dominations: A Lord Peter Wimsey / Harriet Vane Mystery (Lord

Peter Wimsey/Harriet Vane Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. No match at all.. Von benedikt muhleto a real Dorothy Sayers Murder Mystery! Lack of humor,lack of suspense,depth of character,lack of.....a great novelist called Dorothy Sayers!6 von 6 Kunden fanden die folgende Rezension hilfreich. Seamless SayersVon Ein KundeYears ago I realized my disappointment when I completed the mystery works of Dorothy Sayers. Luckily, Sayers' strengths were always observation and characterization. This allows you to re-read her works whenever you need a Sayers fix.I was concerned when I began *Thrones, Dominations* that Jill Paton Walsh's prose would be obvious and disappointing, but I never noticed any change in style, tone or ability.One thing I noticed about the novel (which, by the way is not a Lord Peter novel) is that it has a lot of feminist observations which weren't voiced so clearly in Sayers' earlier novels.*Thrones, Dominations* was truly a pleasure to read. No Sayers fan should miss it.4 von 4 Kunden fanden die folgende Rezension hilfreich. A Pale Reunion in an Unmemorable BookVon Ein KundeThe true measure of any attempt to produce a book "in the style of" a famous author is believeability. *Thrones, Dominations* has none of that. Although this book contains many faint echoes of Dorothy Sayers, it also contains an enormous quantity of Jill Paton Walsh. Walsh makes her heavy-handed touch felt in every element of the book.The plot, while perhaps resembling a Sayers plot in broad outline, has none of her subtle twists and layered clues. Anyone can read the book and guess the murderer in the first twenty pages, which is especially sad because that is something Sayers talked about, jokingly, in several of her previous novels.The characters, too, are greatly lacking. Those introduced for the first time in this novel seem one-dimensional; Walsh lacks Sayers' ability to make people come alive. And those that are continued from other novels - and Walsh digs up and drags out virtually **every** character from the previous novels - are shades of themselves. It's like watching Harriet and Peter, plus assorted supporting characters, played by teenagers in a high school play. However, for those truly desperate for a Wimsey fix, this book does serve something of the function of a class reunion - you get to see everyone again, even if they aren't quite like you remembered them.The style is not nearly as intelligent or quietly elegant as in Busman's *Honeymoon*, *Gaudy Night*, or any of the earlier books. Walsh's dialogue, in particular, at times sounds like a parody of Sayers'. Even more unfortunately, Walsh has chosen to make up for several of her lacks - lack of character, dialogue, description, and plot - by introducing a great deal of crystal ball prediction of the future. As we read, we are constantly reminded that this was written by a modern author who did her research; after a while, I found myself suspecting that perhaps she included such repeated, heavy-handed references to events to come to prove that she did her research. Unfortunately, she does not manage to make either the characters or the plot any more intelligent by imbuing them with this totally inappropriate awareness of what is to come.This is a book to read only if you are a true fan of Sayers. If you love the Wimsey stories, this will be the closest you will ever come to an update on their lives. You will get to attend the Sayers Class Reunion, which has a certain value, and you will be able to comfort yourself with the occasional passage that does ring true to Sayers. Fortunately, since no part of this book is especially memorable, you can read it once for its dubious pleasures and allow it to fade from your mind, leaving only the better memories of Sayers' real works behind.

KurzbeschreibungDeemed "one of the greatest mystery writers of this century" by the Los Angeles Times, Dorothy L. Sayers first captivated readers nearly seventy years ago with her beloved sleuths Lord Peter Wimsey and Harriet Vane in the novel *Stong Poison*. In Busman's *Honeymoon*, her last completed Wimsey/Vane novel, Lord Peter and Harriet culminated their partnership with marriage. Now *Thrones, Dominations*, Sayers' uncompleted last novel, satisfies the vast readership hungry to know what happened after the honeymoon. Here award-winning author Jill Paton Walsh picks up where Sayers left off, bringing Wimsey and Vane brilliantly to life in Sayers' unmistakable voice. Readers and reviewers are rejoicing at the return of this delightful sleuthing couple--as adept at solving a baffling murder mystery as they are a balancing the delicate demands of their loving union..deAsked by her new husband, the gentleman detective Lord Peter Wimsey, why she is having trouble writing her latest mystery novel, Harriet Vane explains, "When I needed the money, it justified itself. It was a job of work, and I did it as well as I could, and that was that. But now, you see, it has no necessity except itself. And, of course, it's hard; it's always been hard, and it's getting harder. So when I'm stuck I think, this isn't my livelihood, and it isn't great art, it's only detective stories. You read them and write them for fun." Is this a clue to the mystery of why Dorothy L. Sayers put aside her 13th full-length Lord Peter novel in 1938 and never finished it? She had made lots of money, and was much more interested in translating Dante and writing about religion. Or is it another excellent novelist, Jill Paton Walsh, speculating--in a perfect imitation of Sayers's voice--on what might have happened? Walsh was invited by the estate of Sayers's illegitimate son, Anthony Fleming, to finish *Thrones, Dominations*. She has done a splendid job, certain to please Sayers loyalists on the "dorothy!" listserv as well as those new to the Wimsey canon. Lord Peter has been made much more human and interesting by marriage; Harriet is a wise and acerbic companion; and the story, about the murders of

two beautiful young women involved with a theatrical producer, is full of twists and connivance. There's also a fascinating subplot involving the soon-to-abdicate King Edward VII and a country on the brink of World War II. Earlier Wimseys in paperback include *The Five Red Herrings*, *Gaudy Night*, *Murder Must Advertise*, and *Unnatural Death*. Books in print by Walsh include a mystery called *A Piece of Justice* and a novel, *The Serpentine Cave*.
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