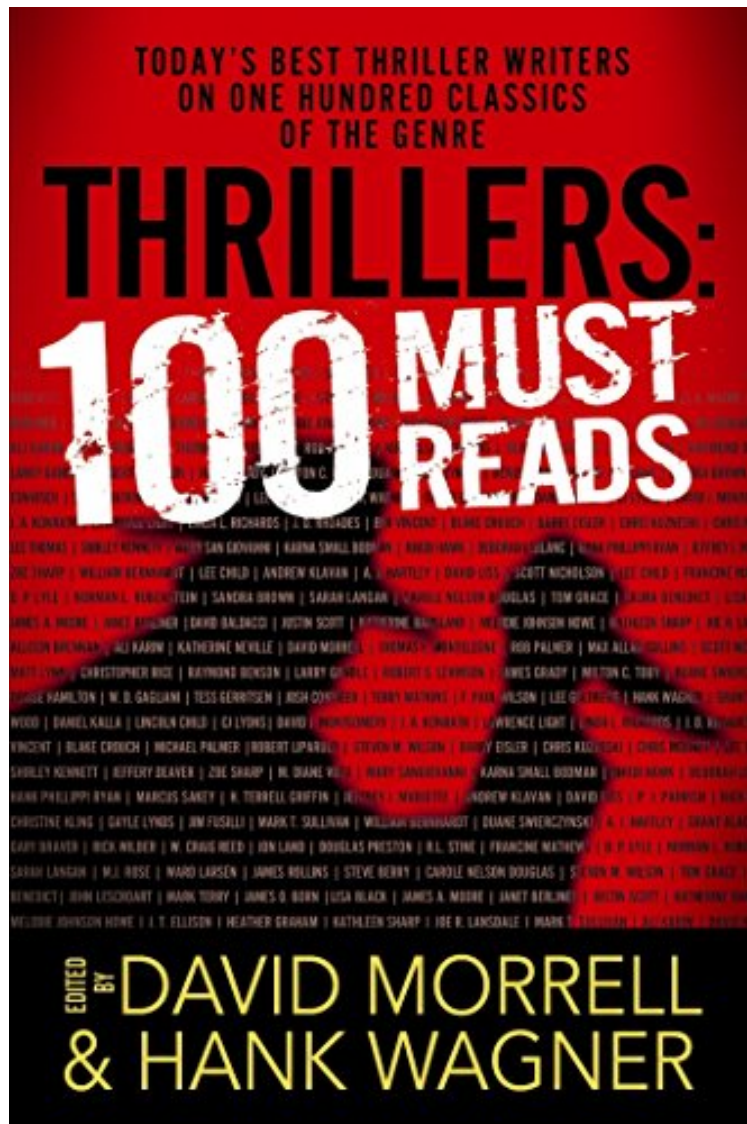


Thrillers: 100 Must-Reads: 100 Must-Reads

Von David Morrell, Hank Wagner
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Von David Morrell, Hank Wagner : Thrillers: 100 Must-Reads: 100 Must-Reads before purchasing it in order to gage whether or not it would be worth my time, and all praised Thrillers: 100 Must-Reads: 100 Must-Reads:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Viell heisse LuftVon Martin CompartManche Beitrge sind brilliant, andere weniger. Ich habe mir mehr erwartet, aber als historischer berblick zum Thema ist das Buch ganz okay. Trotzdem: Man htte es besser machen knnen.

KurzbeschreibungThe most riveting reads in history meet today's biggest thriller writers in *Thrillers: 100 Must-Reads*. Edited by David Morrell and Hank Wagner, *Thrillers: 100 Must-Reads* examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. *Thrillers: 100 Must-Reads* features 100 works - from Beowulf to *The Bourne Identity*, *Dracula* to *Deliverance*, *Heart of Darkness* to *The Hunt for Red October* - deemed must-reads by the International Thriller Writers organization. Much more than an anthology, *Thrillers: 100 Must-Reads* goes deep inside the most notable thrillers published over the centuries. Through lively, spirited, and thoughtful essays that examine each work's significance, impact, and influence, *Thrillers: 100 Must-Reads* provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries.

Pressestimmen"A most interesting collection of essays on the genre and one that thriller readers will want to come back to time and again. These are seminal insights from masters of the craft of writing. Highly recommended." - *Midwest Book*, July 2010 "This is an essential reference book." - *Library Journal*, Starred, May 15, 2010 "Thrillers itself is a must-read." - *Grand Junction Daily Sentinel*, July 11, 2010 "The title of this indispensable volume, grand as it is, only hints at the wonders therein. There is a true embarrassment of riches here, a term that applies not only to the quality of the books listed but also to the commentary provided for each and every one of them." - *Book Reporter*, July 9, 2010 "This is an essential reference book." *Library Journal*, Starred "A most interesting collection of essays on the genre and one that thriller readers will want to come back to time and again. These are seminal insights from masters of the craft of writing. Highly recommended." - *Midwest Book* "This entertaining collection starts with Lee Child's thoughts on Theseus and the Minotaur (1500 B.C.) and ends with Steve Berry's take on Dan Brown's *Da Vinci Code* (2003). In between are some thought-provoking essays by contemporary stars of the thriller field." - *Mystery Scene Magazine*

This is an essential reference book." --*Library Journal*, Starred

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