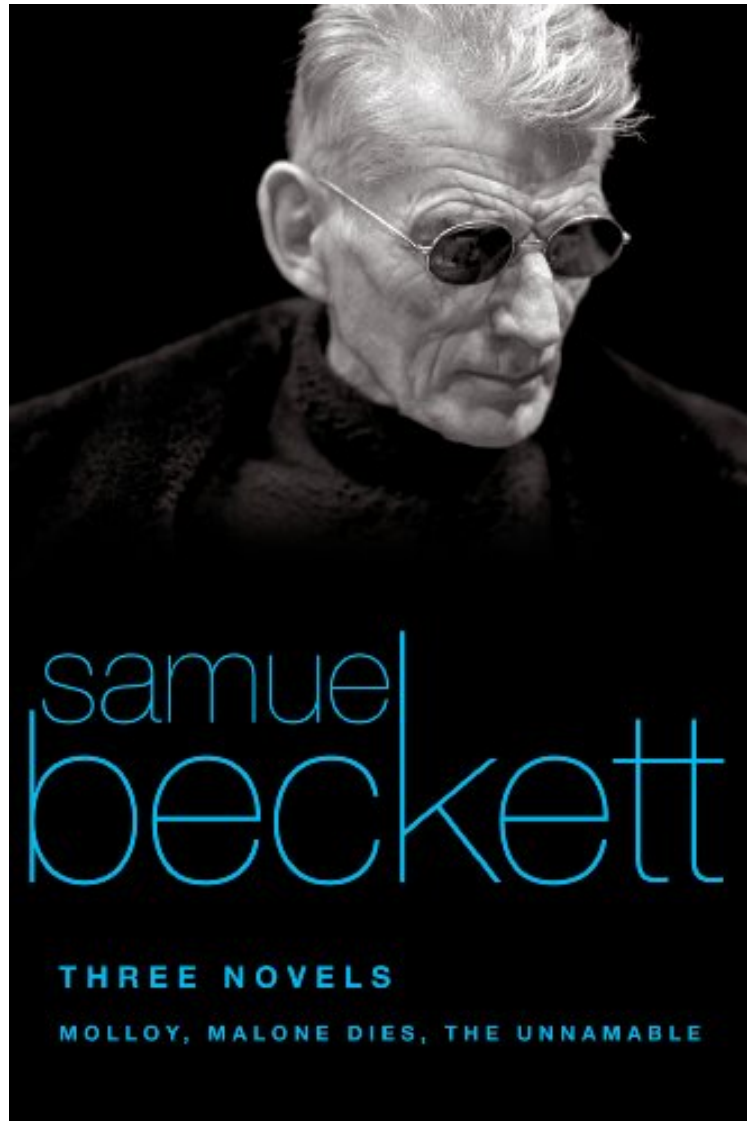


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## Three Novels: Molloy, Malone Dies, The Unnamable

Von Samuel Beckett

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**Von Samuel Beckett : Three Novels: Molloy, Malone Dies, The Unnamable** before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Novels: Molloy, Malone Dies, The Unnamable:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. The ultimate prose distillationVon Dennis DalmanIt's a pity more people don't read Beckett and cannot seem to enjoy him. The trilogy stands right up there with Ulysses as perhaps the greatest work of the century. With Beckett, who needs a plot? Prose has never been more austere beautiful and never will be again, after Beckett. Yes, there are some maddening scenes in these three inter-related novels and, yes, there is no conventional "plot," but what we have is a

distillation of the bare-boned dilemma of existence. When sad, pathetic, tormented Malone (let's not kid ourselves, he's Everyman) lies in his forlorn room watching the sky from his window, there is no more beautiful poetry in the English language. The moon, in Beckett, is truly the moon. At his very greatest, when he is wringing that stark, cold cosmic beauty from despair, Beckett is the finest writer of the century, better even than Joyce. Such a sad shame that this great trilogy will never be read or appreciated except by such few people. It's just the best there is. Period.2 von 2 Kunden fanden die folgende Rezension hilfreich. The greatest writer of the twentieth centuryVon Ein KundeThese three novels are the best of the 20th century.They contain all the beauty, despair, and sparseness that makes Beckett the patron writer of our century. They get at the core of what it means to be a self in the midst of the void, having, against one's will, a self's attendant thoughts, words, stories, and imagination. "I, say I. Unbelieving" says Beckett in the first line of *The Unnamable*, and you can believe him. These novels are as metaphysical as novels get, asking sincerely what it means to be. And asking just as sincerely if language can ever help us figure that out.Each novel, with Molloy on his crutches, Malone in his death-bed, *The Unnamable* in his skull, is screamingly funny and cryingly horrible. Beckett's sense of the absurd and the ridiculous are only matched by his encyclopedic knowledge and overwhelming but strangely life-affirming pessimism, which helps us go on as we laugh at the world's collection of whimsies. There are no novels better. There are few funnier. There are none containing more truth.2 von 2 Kunden fanden die folgende Rezension hilfreich. Just Confusion; or Does it Make sense after all?Von Ein KundeSamuel Beckett's works here present a painstakingly crafted alternate dimension of the mind. The myriad of expression and wordings of this trilogy is unparalleled in any other works I have read. The books forcibly immerse the reader into the twisted experiences of the characters, scrawling the pages with absolutely lucid confusion. Very very very difficult reading, but if you can make your way through the convoluted prose, Samuel Beckett's storytelling draws and leads masterfully within these works. Reading these, I seldom came back up to breathe.

KurzbeschreibungFew works of contemporary literature are so universally acclaimed as central to our understanding of the human experience as Nobel Prize winner Samuel Beckett's famous trilogy. *Molloy*, the first of these masterpieces, appeared in French in 1951. It was followed seven months later by *Malone Dies* and two years later by *The Unnamable*. All three have been rendered into English by the author.