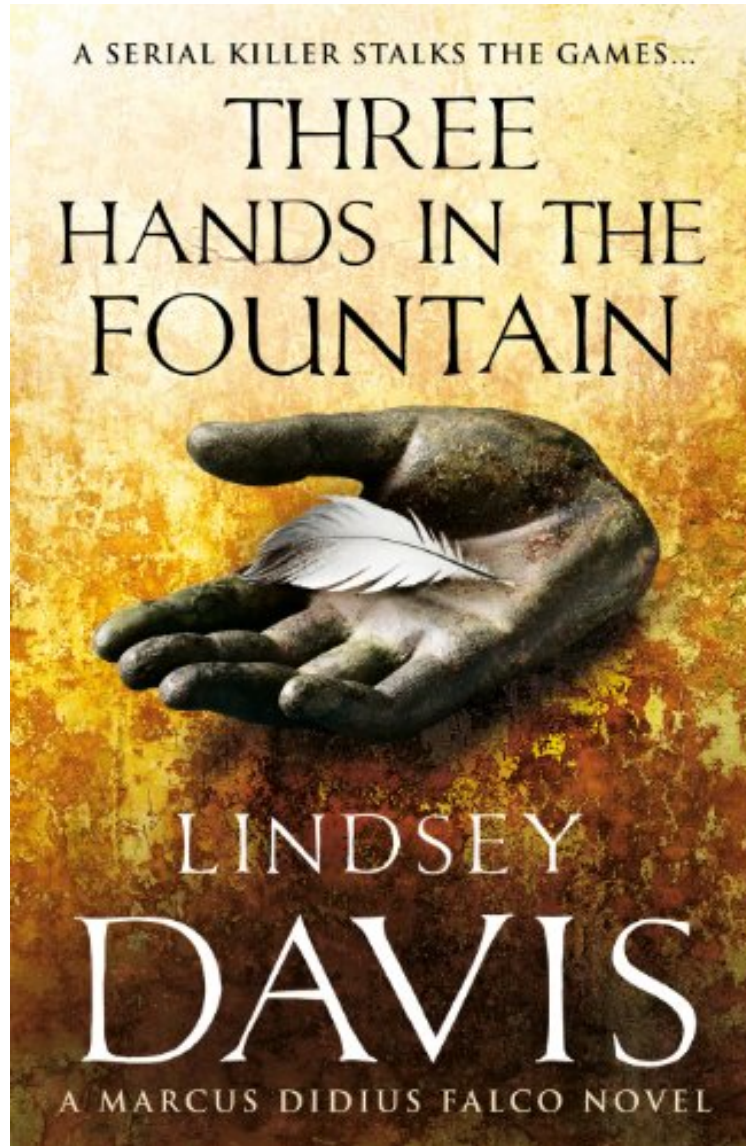


(Read now) Three Hands In The Fountain: (Falco 9)

## Three Hands In The Fountain: (Falco 9)

Von Lindsey Davis

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**Von Lindsey Davis : Three Hands In The Fountain: (Falco 9)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Hands In The Fountain: (Falco 9):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of her best!Von David EmeryWell, my much-sought-after copy of "3 Hands" arrived and was promptly devoured. This is one of Davis' best efforts. One of the things I like about her mysteries is that they often feature travels in some distant part of the Roman empire. This time the travelling is through the hills outside of Rome and their aquaducts. The plot is

tight (these are 'procedurals' of a sort rather than who-done-its), the characters continue to grow, and the writing is a lot of fun. Tonight I start my copy of "2 Lions", imported from London last summer, and then spend a lot of time pouting over the fact that it takes more than a year for a new Davis book to make it from the UK to the US.

(Mysterious Press, are you listening?!?!?)1 von 1 Kunden fanden die folgende Rezension hilfreich. A more mellow Falco investigates Ancient RomeVon Ein KundeIn 73 AD Rome, private investigator Marcus Falco shares some wine with his partner, Petronius Longus, when a worker finds the decayed hand of a human female in a nearby fountain. The sleuths see an opportunity to make a name for themselves by investigating what happened. However, the Roman bureaucratic government refuses to even acknowledge the incident for fear of rioting. Soon, a second hand suffering from less decay than the first discovery is found in another part of the aqueduct system. As the government slowly begins to look into the matter, Marcus and Petronius begin to search for an apparent serial killer, who seems ready to murder again on the date of the next festival. However, Rome's Chief Spy Anacrites plans to add to his own glory rather than allow two intruders like his enemy Marcus and his former employee Petronius solve the case. **THREE HANDS IN THE FOUNTAINS**, the latest Ancient Rome historical mystery starring Falco, is a superb tale that makes the city-state seem as if it exists today. The mystery is entertaining and fun. Married life seems to have calmed Falco down a bit, but he still remains a fresh sleuth. Lindsey Davis may be the top writer of ancient historical who-done-its. Harriet Klausner1 von 1 Kunden fanden die folgende Rezension hilfreich. **Three Hands in the Fountain: Roman History Mystery** Von Sara Elise Phang Lindsey Davis' Marcus Didius Falco series of murder mysteries set in ancient Rome (AD 70-73) is spot-on. Besides being riveting mystery novels, Davis' historical knowledge is both extensive and up-to-date. (I should know. I have recently received a doctorate in Roman history and am whiling away the long wait for an academic post.) "Fountain" offers an almost painless introduction to the supposedly tedious subject of Roman aqueducts and water management. In the novels, obscure facts of Roman history (such as the organization of the vigiles, Rome's firemen and police, or the Maiuma, a religious carnival involving nude bathing - in "Palmyra") come alive. What's more, Davis does this with humor and a light touch. She completely undercuts the supposedly stuffy image of the ancient Romans with Falco's irreverent perspective. Davis is 1000 times better than Colleen McCullough's bloated "First Man in Rome" series.

Kurzbeschreibung One of the Roman novels from the much-loved and bestselling historical fiction Falco series. 'The fountain was not working. Nothing unusual in that...' Marcus Didius Falco and his laddish friend Petronius find their local fountain has been blocked- by a gruesomely severed human hand. Soon other body parts are being found in the aqueducts and sewers. Public panic overcomes official indifference, and the Aventine partners are commissioned to investigate. Women are being abducted during festivals, with the next Games only days away. As the heat rises in the Circus Maximus, they face a race against time and a strong test of their friendship. They know the sadistic killer lurks somewhere on the festive streets of Rome- preparing to strike again. Pressestimmen "Uniquely entertaining" (Time Out) "Bizarre, funny and satisfying" (Irish Times) "One of the best of the current writers in this field" (Donna Leon Sunday Times) "As always, Davis wears her research lightly, bringing Ancient Rome to vivid life in a series of delicious vignettes" (Val McDermid Manchester Evening News) "Lindsey Davis's excellent and funny series [is] a cross between I, Claudius and Mystery!" (Rocky Mountain News) Werbetext The much loved, bestselling Falco series reissued with new jacket artwork