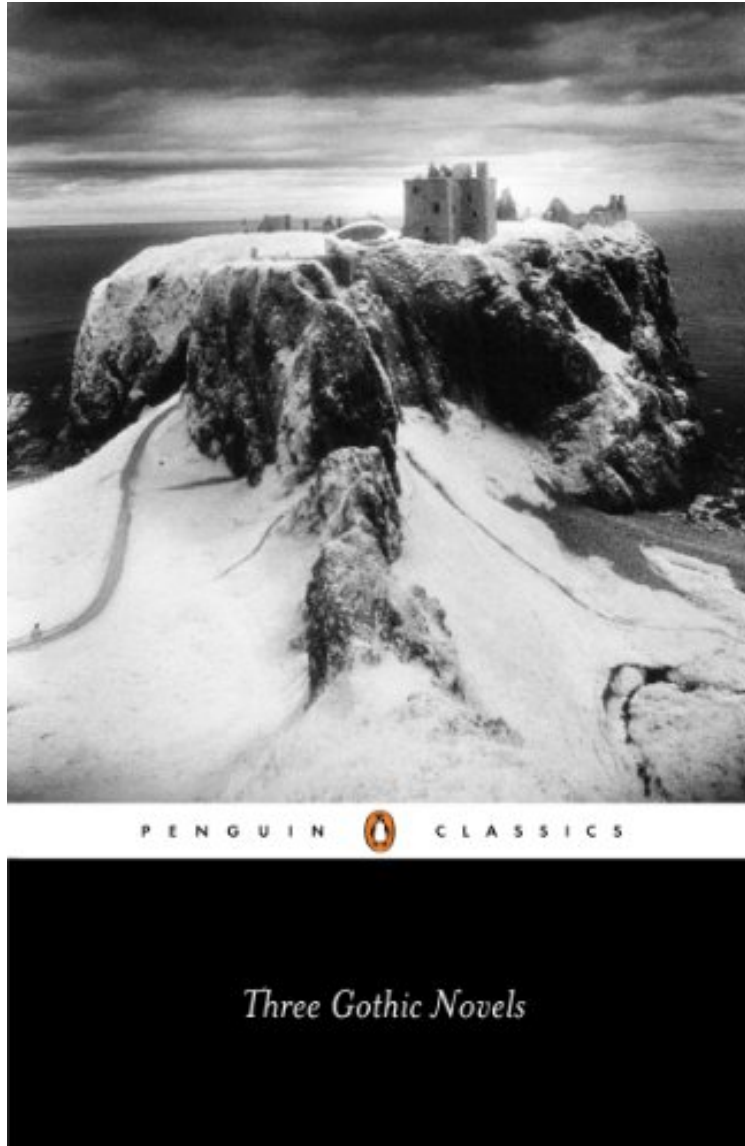


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Von Horace Walpole, Mary Shelley, William Beckford
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Von Horace Walpole, Mary Shelley, William Beckford : Three Gothic Novels (Penguin Modern Classics)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Gothic Novels (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A great primer for those interested in early Gothic fictionVon Shanna FlaschkaThis is a fabulous collection representing the beginning of Gothic fiction. Otronto is the very first such work, and is a perfect illustration of the basic themes and

plotlines predominant in Gothic. Although not the most polished work of fiction, it's often so bad it's funny, and definitely worth reading. The other stories are much more professional, albeit a bit drier reading. I'm especially fond of *Vathek*, as it more clearly represents fear fiction as it was to become. Dr. Polidori's piece is particularly interesting as he was a physician and present at the famous ghost-story-telling session(s) of Byron and the Shelley couple. On the whole, this collection is the ideal glimpse into the genre at its rudimentary level.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Lektüre Von Saladin Salami Anspruchsvoll, aber lesenswert. Vor allem, wenn man erfahren möchte, worum es bei Frankenstein wirklich geht, und z.B. nur Filme dazu gesehen hat.

Kurzbeschreibung The Gothic novel, which flourished from about 1765 until 1825, revels in the horrible and the supernatural, in suspense and exotic settings. This volume, with its erudite introduction by Mario Praz, presents three of the most celebrated Gothic novels: *The Castle of Otranto*, published pseudonymously in 1765, is one of the first of the genre and the most truly Gothic of the three. *Vathek* (1786), an oriental tale by an eccentric millionaire, exotically combines Gothic romanticism with the vivacity of *The Arabian Nights* and is a narrative tour de force. The story of *Frankenstein* (1818) and the monster he created is as spine-chilling today as it ever was; as in all Gothic novels, horror is the keynote.

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