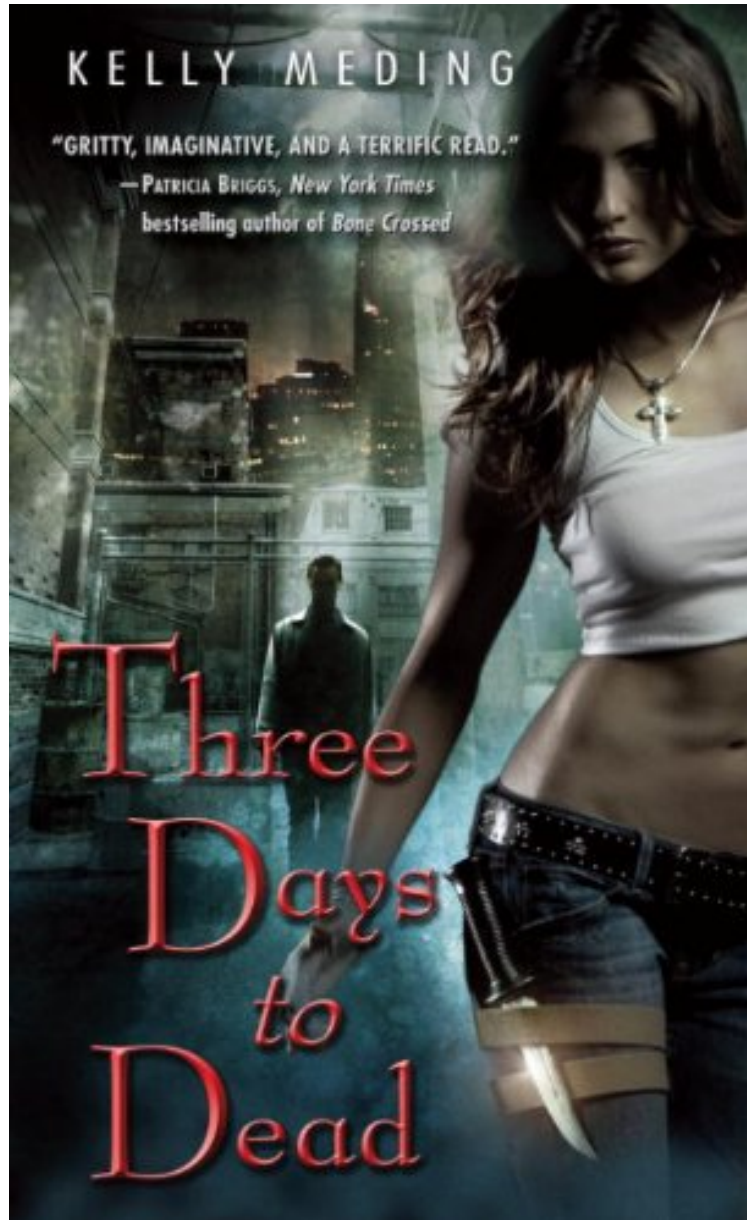


(Library ebook) Three Days to Dead (Dreg City)

Three Days to Dead (Dreg City)

Von Kelly Meding

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Von Kelly Meding : Three Days to Dead (Dreg City) before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Days to Dead (Dreg City):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.
PassabelVon hwmHabt ihr das auch schon einmal erlebt? Ein mit Fehlern behaftetes Buch zieht euch in seinen Bann,

whrend ihr fr ein theoretisch viel Besseres kaum Enthusiasmus aufbringen knnt? So ist es mir mit Bitter Night von Diana Paroah Francis und THREE DAYS TO DEAD von Kelly Meding ergangen. Beide bilden den Auftakt zu Paranormalen Fantasyreihen. Fr ersteres bentigte ich einen Abend, fr das letztere zwei Wochen. Beim Versuch meinen mangelnden Enthusiasmus zu begrnden, fhlte ich mich anfangs wie ein Erbsenzhler - kleinlich und ungenussam. Umso mehr erstaunten mich meine Erkenntnisse. Wenn paranormale Wesen die Ordnung verletzen oder ungebhrende Aufmerksamkeit erregen, werden die Triaden auf sie angesetzt. Diese Dreierteams werden von einem Betreuer geleitet, der sich wiederum einem Rat verantworten muss. Nachdem Ivys Team verraten und ausgelischt wurde, holt ihr Betreuer sie von den Toten zurck. Sie hat drei Tage Zeit um die Hintergrnde ihres Mordes aufzuklren. Dann stirbt ihr neue, ausgeliehener Krper ein zweites Mal. Die zentrale Frage - wird Ivy den dritten Tag berstehen - wird noch vor der ersten Zeile beantwortet. Erstes Indiz: Ivy ist der Ich-Erzhler. Zweites Indiz: Bei THREE DAYS TO DEAD handelt es sich um den Auftakt zu einer Paranormalen Fantasyreihe. Besttigung: Auf der letzten Seite wird fr den nchsten Band geworben - Ivy bleibt die Protagonistin. Nun erwartet man von den meisten Paranormalen Fantasyromanen, dass sie mehr oder weniger gut ausgehen und der Hauptcharakter berlebt. Doch die Autorin hat diese Frage nicht nur zum Haupthandlung, sondern auch zum Aufhnger gemacht, der ihre Geschichte von anderen vom Markt unterscheiden soll. Die frhzeitige Beantwortung nimmt dem Buch viel Spannung. Besser wre es gewesen, htte Meding die Geschichte mit zwei Erzhlperspektiven geschrieben. Die Unsicherheit des Lesers, ob einer der beiden berleben wrde, wre grer gewesen, die Handlung spannender. Abgesehen davon, ist die Handlung passabel und bietet einige berraschende Wendungen. Subjektiver, wenngleich nicht weniger problematisch, ist die Tatsache, dass ich die Protagonistin weder sympathisch, noch interessant fand. Des Weiteren konnte ich mich nicht mit dem farblosen Setting anfreunden. Die Geschichte spielt in einer unbenannten amerikanischen Stadt. Die normale Bevlkerung wei nichts von den bernatrlichen Wesen, die ihr Unwesen in den Armenvierteln treiben. Das Kennenlernen der Stadt erinnerte mich ein wenig an ein Computerspiel - sobald es die Handlung erfordert, wird ein neuer Ort "frei geschaltet". Das Ergebnis ist ein atmosphrloser, unzusammenhgender Haufen an Schaupltzen ohne nennenswerte Charakteristika. Zudem scheint diese Stadt wie durch eine Kuppel von der Umwelt abgeschnitten zu sein - die Welt darber hinaus wird nur ein einziges Mal erwht: Die Frage, warum Ivy nicht einfach die Stadt verlassen hat, nachdem sie verraten worden war, wird mit "Das war niemals eine Option", beantwortet. Was fr Menschen gilt, gilt auch fr Stdte: Niemand ist eine Insel. Eine derartige Abschottung ist nicht realistisch. Nachdem ich herausgefunden hatte, warum mir THREE DAYS TO DEAD nicht und nicht gefallen wollte, fhlte ich mich besser. Vielleicht htte es mir mehr zugesagt, wenn ich weniger Bcher dieser Art lesen wrde. So lautet mein Urteil: Passabel, mit einigen unter der Oberflche liegenden Schwchen und eine mir nicht sympathischen Hauptfigur. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great new Urban Fantasy Von Susi Sunshine I started Kelly's debut novel with high expectations and Three Days to Dead didn't disappoint me. Why so high expectations? The novel came out in Germany before it came out in the US and for the first time ever I had to wait for the English book. Why didn't I read the German version? I can be a bit stubborn and I wanted the US book cuz I really adore the cover and in my opinion some of the jokes always get lost in the translation so I avoid to read a translation when I know the original language. OCD much? Yep I know. But back to the book. But how great must a book be if the foreign rights are sold that fast? It is great. We meet Evangeline Stone in a rather dramatic situation. She wakes up in a body of a woman she doesn't knew in the morgue. She can't remember the last few days of her life but she knows that she died. She shouldn't be here any longer and now she has to figure out why she is and why she died in the first place. Evy is some kick ass girl. She has a way with words that made me laugh out loud more than ones. She is stubborn as hell and sometimes her temper rises rather quick but she has good intentions and I like her from the start. This is always a rather critical point for me in a book written in first person POV: when I don't like the heroine the book has already lost the fight for my apprehension. Kelly did everything right with Evy though. She is exactly the way I love my heroines: strong but still with a heart, funny but not silly. And then we have Wyatt. *big sigh* He is Evy's handler and no that not at all something dirty. He is the brain behind the brawls so to say. He organizes his own Triad, including Evy, or what is left of it. He has his own talents but those are of a more magical nature and not as fight orientated as Evy's. There is more to Wyatt than the eyes see at first glance and I was highly intrigued by his wit and his smart-ass comebacks. He is sexy, dark and mysterious- what can a girl ask more for? His appeal grew through the book and now I can't wait to read the next one and finally learn more about him. All the action is set in Dreg City- a world full of humans and monsters, or as Kelly calls them "Crazy Ugly Things". This world is full of Magic but not everyone is able to access it. We find most of our paranormal favorites in this book: vampires and all kind of Fae. They are called Dregs but most humans aren't aware of their existence. The Dreg Hunters are here to keep it that way and punish the Dregs who broke the rules. And you know what I mean with punish- there is no forgiveness for Dregs in this world. The plot in Three Days to Dead is a gripping roller-coaster ride full of explosions, fighting, action but also love, fun and intrigue. I love that it was not only a big accumulation of fight scenes but also has a really good plot behind that. I loved Evy's and Wyatt's discussion and their dynamics together. To say it was entertaining to listen to them is a huge understatement. Three Days to Dead is a Big Bang for a debut novel. Kelly Meding is an author you should keep your eyes open for. A gripping explosive ride through a fascinating urban fantasy world which will glue you on the edge of your seat. I know I won't miss the next book, As Lie the Dead

and you shouldn't neither.0 von 0 Kunden fanden die folgende Rezension hilfreich. How to solve your own murder... Von Detra Fitch A Triad is a three-person Bounty Hunter squad. Evangeline "Evy" Stone wakes up on a cold slab in the morgue - in a stranger's body, with no memory of who she is or how she got there. Bits of memory return. Before that night, Evy and the other two members of her Triad were doing their jobs of mercilessly cleansing the city of the murderous creatures that dwell in the shadows, such as vampires and goblins. Then something happened that cost all three of them their lives and convinced the city's other Hunters that Evy was a traitor. Wyatt Truman was the Handler of Evy's Triad. At great personal cost he made a deal for a reincarnation spell to resurrect Evy. Evy is now a fugitive, attempting to piece together her memory in hopes of recalling vital information concerning dark rumors of an unholy alliance forming and solve her own murder. But Evy's time is running out. In three days the resurrection spell wears off and Evy will die again. **** FOUR STARS! Today's market seems to be overflowing with Buffy wanna-be characters; however, this author adds more than one twist to spice up the action. Vampires, goblins, the Fey, trolls, and many more mythical creatures play major roles in Evy's city. Each faction has its own rules and hierarchy. Some are allies with the humans that know of their existence. Others would like nothing more than to see humanity wiped off the earth. There are even a few who walk the neutral line. If you are looking for some dark fantasy with unique and unexpected twists, this is it! Kelly Meding knows her craft well. **** Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung They'll never see her coming. . . . When Evangeline Stone wakes up naked and bruised on a cold slab at the morgue in a stranger's body, with no memory of who she is and how she got there her troubles are only just beginning. Before that night she and the two other members of her Triad were the city's star bounty hunters, mercilessly cleansing the city of the murderous creatures living in the shadows, from vampires to shape-shifters to trolls. Then something terrible happened that not only cost all three of them their lives but also convinced the city's other Hunters that Evy was a traitor and she can't even remember what it was. Now she's a fugitive, piecing together her memory, trying to deal some serious justice and discovering that she has only three days to solve her own murder before the reincarnation spell wears off. Because in three days Evy will die again but this time there's no second chance. . . . From the Paperback edition. Pressestimmen Three Days to Dead is one of the best books I've read. Ever. Evy Stone is a heroine's heroine, and I rooted for her from the moment I met her. Kelly Meding has written a phenomenal story, one that's fast-paced, gritty, and utterly addictive. Brava! More! More! More! Jackie Kessler, co-author of Black and White Kurzbeschreibung They'll never see her coming. . . . When Evangeline Stone wakes up naked and bruised on a cold slab at the morgue in a stranger's body, with no memory of who she is and how she got there her troubles are only just beginning. Before that night she and the two other members of her Triad were the city's star bounty hunters, mercilessly cleansing the city of the murderous creatures living in the shadows, from vampires to shape-shifters to trolls. Then something terrible happened that not only cost all three of them their lives but also convinced the city's other Hunters that Evy was a traitor and she can't even remember what it was. Now she's a fugitive, piecing together her memory, trying to deal some serious justice and discovering that she has only three days to solve her own murder before the reincarnation spell wears off. Because in three days Evy will die again but this time there's no second chance. . . . From the Paperback edition.