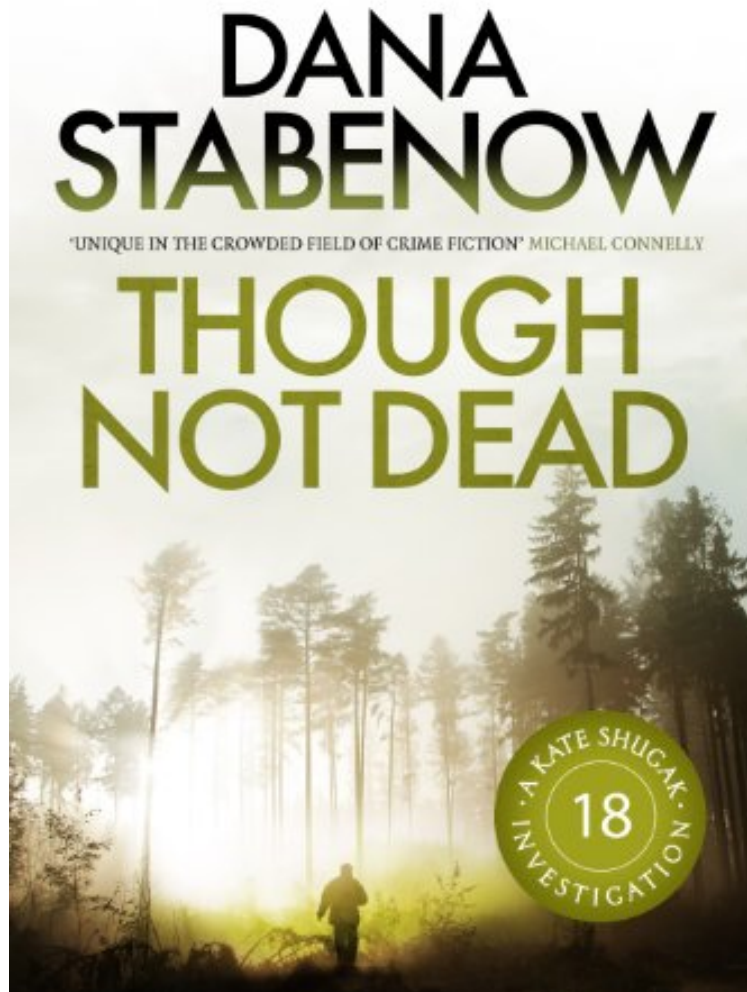


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## **Though Not Dead (A Kate Shugak Investigation)**

*Von Dana Stabenow*

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**Von Dana Stabenow : *Though Not Dead* (A Kate Shugak Investigation)** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Though Not Dead* (A Kate Shugak Investigation):

KundenrezensionenHilfreichste Kundenrezensionen

Kurzbeschreibung KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine and she needs to be to survive the worst the Alaskan wilds can throw at her. **THOUGH NOT DEAD.** Kate's uncle Sam dies, leaving her a letter instructing Kate to 'find his father'. The problem is Sam's father disappeared nearly 90 years ago with a priceless tribal artifact. As Kate delves into the old man's life, she unearths some surprising facts: his service in World War Two, his friendship with crime-writer Dashiell Hammet. The problem is that she's not the only one interested in Sam's past. And this someone has no compunction about putting Kate permanently out of the picture to get what they want.

Pressestimmen Marguerite Gavin's performance will make instant fans of those new to the Kate Shugak series. Gavin gives Alaskan Kate the perfect no-nonsense attitude as she and her half-wolf sidekick, Mutt, butt heads with her newest mystery. (Audiofile Magazine) Marguerite Gavin gives an excellent reading of Stabenow's prose: she keeps the story moving at an energetic clip, which works especially well with the action sequences. With a nice sense of timing, she brings out the laugh-out-loud humor laced through the book, most notably in the scenes between Kate and her 'Aunties,' and manages to balance the book's extensive cast of characters, shifting points of view, time frames, and passages of Alaskan history with a bright, engaging performance that keeps the listener tuned in from the introduction to the final chapter. (Publishers Weekly) Series narrator Marguerite Gavin does an excellent job of reading this novel. Her clear and articulate voice brings out the characters' diverse personalities, native accents, and speech patterns. For all Kate Shugak fans. (Library Journal) Stabenow is blessed with a rich prose style and a fine eye for detail. It's an outstanding series and one that has, in fact, won awards and begun to turn up on bestseller lists here in the Lower 48. If you've never visited Alaska, it's also an intriguing introduction to that big, brawling, rather bewildering state. (The Washington Post on *A Night Too Dark*) Kate Shugak, the Aleut private eye, demonstrates why she is considered one of the best among female sleuths in *A Night Too Dark*. (San Diego Union-Tribune on *A Night Too Dark*) Grade: A. Some of the greatest mystery writers enrich us with their wonderful sense of place. Stabenow is one of them: Alaska's answer to Tony Hillerman, she brings us the sights and sounds that few visitors will ever know.... If you haven't discovered Stabenow yet, start here--then go back to *A Cold Day for Murder* and enjoy the whole story. (Rocky Mountain News on *Whisper to the Blood*) When I'm casting about for an antidote to the sugary female sleuths... Kate Shugak, the Aleut private investigator in Dana Stabenow's Alaskan mysteries, invariably comes to mind. (The New York Times on *A Deeper Sleep*)

Kurzbeschreibung KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine and she needs to be to survive the worst the Alaskan wilds can throw at her. **THOUGH NOT DEAD.** Kate's uncle Sam dies, leaving her a letter instructing Kate to 'find his father'. The problem is Sam's father disappeared nearly 90 years ago with a priceless tribal artifact. As Kate delves into the old man's life, she unearths some surprising facts: his service in World War Two, his friendship with crime-writer Dashiell Hammet. The problem is that she's not the only one interested in Sam's past. And this someone has no compunction about putting Kate permanently out of the picture to get what they want.