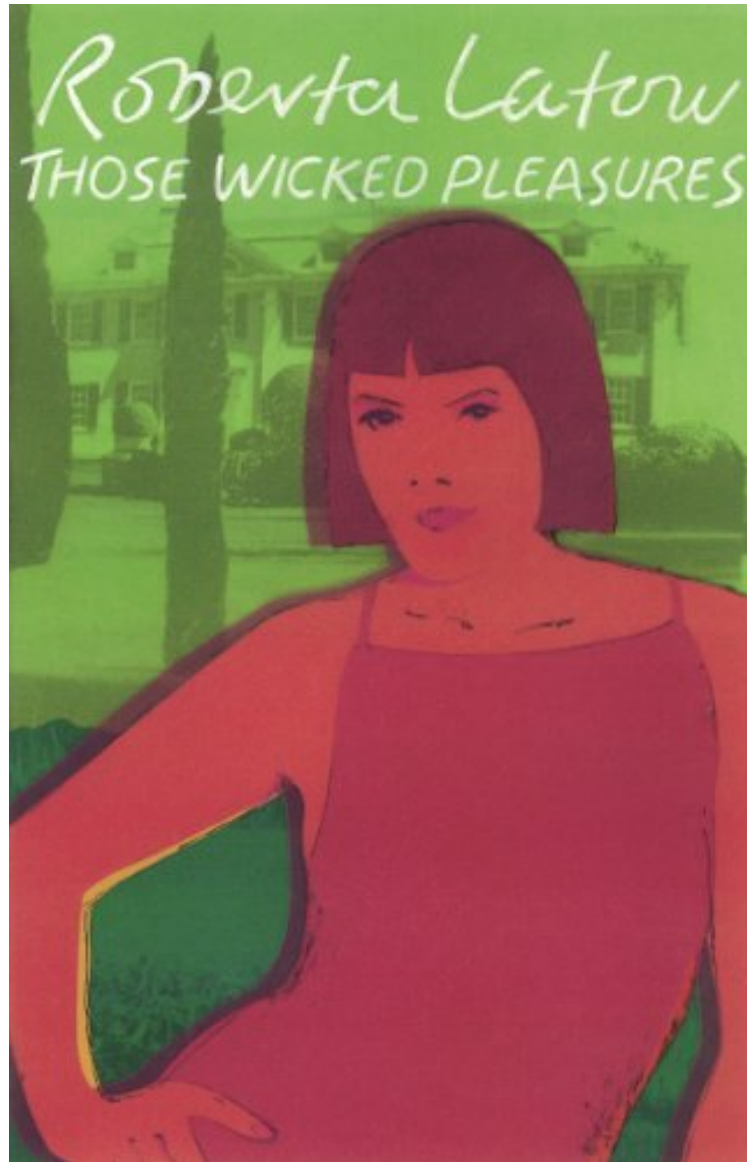


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Those Wicked Pleasures (English Edition)

Von Roberta Latow

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am talking about.

Kurzbeschreibung Vastly powerful and influential, the Stantons were the pinnacle of New York's high societyThey were the very embodiment of discretion, secrecy, and above all, honor and good manners. And in their midst, golden girl Lara Victoria Stanton grew up lovingly spoiled: indulged and adored by her father and brothers, organized by her mother like a favorite charity to one day assume her role as grande dame of American high society. But the men who were drawn into her family's powerful orbit would open up a world to Lara of insatiable desires, rapturous ecstasy, and sometimes heartbreaking torment. And the more Lara spent her days posing as a highly respectable daughter, the more she yearned for the coming of night, when forbidden pleasures sated her secret hungers, when her quest to go deeper into her own dark desires could continue. Yet for all her extraordinary lovers, Lara found she was still looking for the one great passion that would fulfill her emotionally, physically, and foreverROBERTA LATOW Everything about Roberta Latow was larger and more exotic than life. She was born in Westchester, New York but escaped her suburban background for Manhattan, where she was at the heart of the dynamic pop art scene in the 1960s. She was a noted art expert and gallery owner and has been credited with giving Andy Warhol the original idea to paint Campbells soup cans. In the early 1970s she went to Europe and moved around different exotic parts of the Mediterranean, which form the background for many of her novels. She particularly adored Greece and lived there for many years, earning her living as an art dealer and interior decorator. Later she moved to London and in the early 80s wrote Three Rivers, the first of her 21 erotic novels. It caused a storm and became an international best-seller. Roberta was famous for her generosity and the wild parties in her Mayfair apartment. The carpets were of fur, indoor trees reached to the high ceilings, from which canaries sang in cages and Roberta herself looked magnificent in extraordinary jewelry and eastern garments. She eventually settled in the English countryside, where she created another magical home, wrote her novels and was much loved by her neighbors. She died in 2003.

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