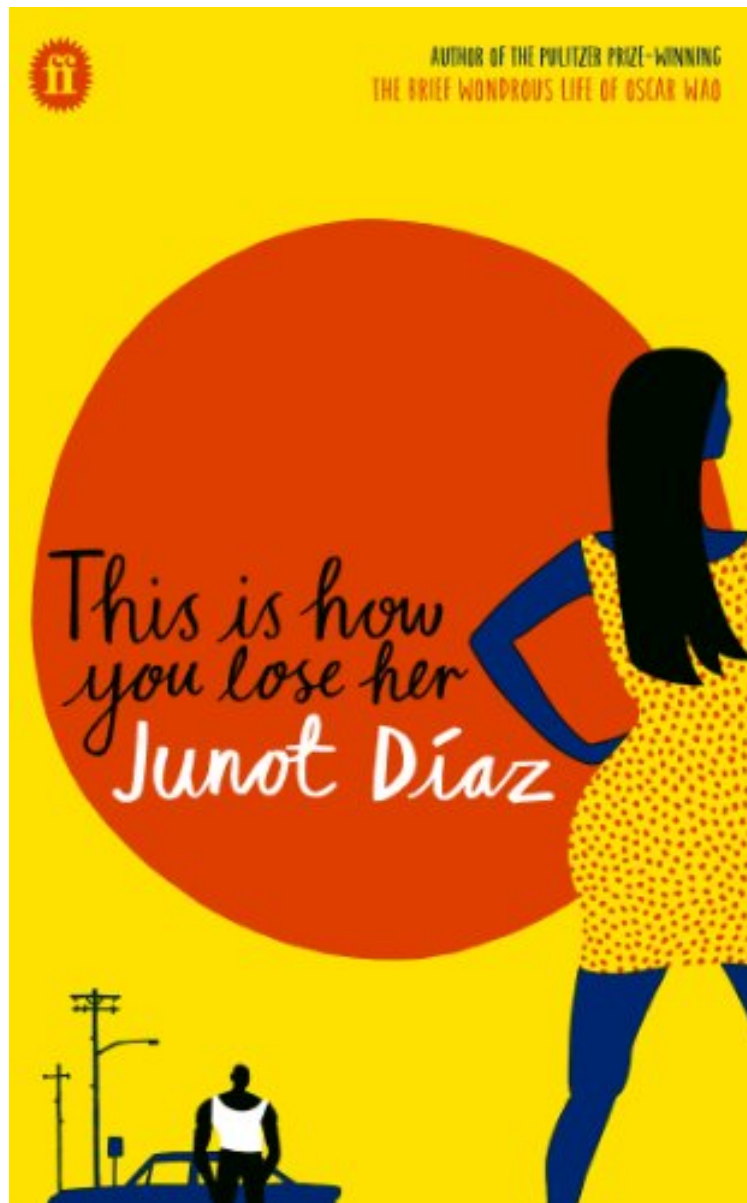


(Online library) This Is How You Lose Her (English Edition)

This Is How You Lose Her (English Edition)

Von Junot Diaz

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Von Junot Diaz : This Is How You Lose Her (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised This Is How You Lose Her (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Viel Schuld und etwas ShneVon Felix Richter"This Is How You Lose Her" ist eine Sammlung von neun Kurzgeschichten,

die Junot Diaz bei einem Zeitraum von immerhin 14 Jahren, von 1998 bis 2012, veröffentlicht hat, die meisten davon im New Yorker. Alle bis auf eine kreisen sie um Yunior, einen jungen US-Amerikaner mit dominikanischen Wurzeln, der Diaz-Lesern vor allem als zeitweiser Sidekick des berühmten Oscar Wao schon bekannt ist und bei dem vermutlich eine genetische Disposition zur Promiskuität besteht: Dem Beispiel von Vaters und Iterems Bruder folgend, macht er eine Eroberung nach der anderen, und ihm fliegen die Herzen nebst allen möglichen anderen Körperteilen nur so zu. Ganz offensichtlich hat das Buch deutliche autobiographische Züge. Das mag man angesichts Yuniors sexueller Durchschlagskraft als angeberisch empfinden, doch zeigt vor allem die letzte Geschichte, dass auch er realisiert hat, dass einen auch noch so viele One-to-three-night-stands auf die Dauer doch nicht glücklich machen, und dass es Fehler gibt, die man nicht mehr gut machen kann. Das ist dann auch die Episode, die mich am meisten beeindruckt hat. Bei einem derartig langen Entstehungszeitraum überrascht es ohnehin nicht, dass nicht alle Geschichten gleich überzeugend sind, und "The Brief Wondrous Life of Oscar Wao" steht für mich sowieso bei allem. Noch ein letzter Punkt zur Sprache: Auch "This Is How You Lose Her" ist im US-dominikanischen Idiom geschrieben und deshalb von zahlreichen spanischen Wörtern durchsetzt. Diese ergeben sich aber meist aus dem Kontext und lassen sich schlimmstenfalls googeln, so dass es längst nicht so kompliziert zu lesen ist wie "...Oscar Wao".

0 von 0 Kunden fanden die folgende Rezension hilfreich. Great language
 Von Customer I really enjoyed the way he evoked pictures and emotions in his Latin style slang. Vivid, expressive and captivating read

0 von 1 Kunden fanden die folgende Rezension hilfreich. amerikanischer Zeitgeist
 Von Stephan Fritz super unterhaltsam; latino-amerikanisch. page-turner, der Varianten des gleichen Themas - Sozialisation und oder Originalität - in einer 'modernen' Sprache zum Ausdruck bringt

Kurzbeschreibung Junot Diaz's new collection, *This Is How You Lose Her*, is a collection of linked narratives about love - passionate love, illicit love, dying love, maternal love - told through the lives of New Jersey Dominicans, as they struggle to find a point where their two worlds meet. In prose that is endlessly energetic and inventive, tender and funny, it lays bare the infinite longing and inevitable weaknesses of the human heart. Most of all, these stories remind us that the habit of passion always triumphs over experience and that 'love, when it hits us for real, has a half-life of forever.'

Pressestimmen Junot Diaz writes in an idiom so electrifying and distinct its practicality an act of aggression, at once enthralling, even erotic in its assertion of sudden intimacy [It is] a syncopated swagger-step between opacity and transparency, exclusion and inclusion, defiance and desire His prose style is so irresistible, so sheerly entertaining, it risks blinding readers to its larger offerings. Yet he weds form so ideally to content that instead of blinding us, it becomes the very lens through which we can see the joy and suffering of the signature Diaz subject: what it means to belong to a diaspora, to live out the possibilities and ambiguities of perpetual insider/outsider status. The New York Times Book "Nobody does scrappy, sassy, twice-the-speed of sound dialogue better than Junot Diaz. His exuberant short story collection, called *This Is How You Lose Her*, charts the lives of Dominican immigrants for whom the promise of America comes down to a minimum-wage paycheck, an occasional walk to a movie in a mall and the momentary escape of a grappling in bed." Maureen Corrigan, NPR Exhibits the potent blend of literary eloquence and street cred that earned him a Pulitzer Prize Diaz's prose is vulgar, brave, and poetic. O Magazine Searing, irresistible new stories Its a harsh world Diaz conjures but one filled also with beauty and humor and buoyed by the stubborn resilience of the human spirit. People Junot Diaz has one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic The strongest tales are those fueled by the verbal energy and magpie language that made *Brief Wondrous Life* so memorable and that capture Yunior's efforts to commute between two cultures, Dominican and American, while always remaining an outsider. Michiko Kakutani, The New York Times These stories are virtuosic, command performances that mine the deceptive, lovelorn hearts of men with the blend of tenderness, comedy and vulgarity of early Philip Roth. It's Diaz's voice that's such a delight, and it is every bit his own, a melting-pot pastiche of Spanglish and street slang, pop culture and Dominican culture, and just devastating descriptive power, sometimes all in the same sentence. USA Today Impressive comic in its mopiness, charming in its madness and irresistible in its heartfelt yearning. The Washington Post "The dark ferocity of each of these stories and the types of love it portrays is reason enough to celebrate this book. But the collection is also a major contribution to the short story form...It is an engrossing, ambitious book for readers who demand of their fiction both emotional precision and linguistic daring." NPR The centripetal force of Diaz's sensibility and the slangy bar-stool confidentiality of his voice that he makes this hybridization feel not only natural and irresistible, but inevitable, the voice of the future [*This Is How You Lose Her*] manages to be achingly sad and joyful at the same time. Its heart is true, even if Yunior's isn't. Salon [A] propulsive new collection [that] succeeds not only because of the author's gift for exploring the nuances of the male but because of a writing style that moves with the rhythm and grace of a well-danced merengue. Seattle Times In Diaz's magisterial voice, the trials and tribulations of sex-obsessed objectifiers become a revelation. The Boston Globe Scooch over, Nathan Zuckerman. New Jersey has bred a new literary bad boy A. Entertainment Weekly Ribald, streetwise, and stunningly moving a testament, like most of his work, to the yearning, clumsy ways young men come of age. Vogue [An] excellent new collection of stories [Diaz is] an energetic stylist who

expertly moves between high-literary storytelling and fizzy pop, between geek culture and immigrant life, between romance and high drama. IndieBound Taken together, [these stories] braggadocio softens into something much more vulnerable and devastating. The intimacy and immediacy is not just seductive but downright conspiratorial A heartbreaker. The Daily Beast "Daz manages a seamless blend of high diction and low, of poetry and vulgarity Look no further for home truths on sex and heartbreak." The Economist This collection of stories, like everything else [Daz has] written, feels vital in the literal sense of the word. Tough, smart, unflinching, and exposed, This is How You Lose Her is the perfect reminder of why Junot Daz won the Pulitzer Prize [He] writes better about the rapid heartbeat of urban life than pretty much anyone else." The Christian Science Monitor Filled with Daz's signature searing voice, loveable/despicable characters and so-true-it-hurts goodness. Flavorwire Daz writes with subtle and sharp brilliance He dazzles us with his language skills and his story-making talents, bringing us a narrative that is starkly vernacular and sophisticated, stylistically complex and direct A spectacular read. Minneapolis Star-Tribune "[This is How You Lose Her] has maturity in content, if not in ethical behavior Daz's ability to be both conversational and formal, eloquent and plainspoken, to say brilliant things Trojan-horsed in slang and self-deprecation, has a way of making you put your guard completely down and be effected in surprising and powerful ways." The Rumpus As tales of relationship redemption go, each of the nine relatable short stories in Junot Daz's consummate collection This Is How You Lose Her triumphs Through interrogative second-person narration and colloquial language peppered with Spanish, the Pulitzer Prize-winning author authentically captures Junior's cultural and emotional dualities. Metro Searing, sometimes hilarious, and always disarming Readers will remember why everyone wants to write like Daz, bring him home, or both. Raw and honest, these stories pulsate with raspy ghetto hip-hop and the subtler yet more vital echo of the human heart. Publishers Weekly (starred review) Daz's standout fiction remains pinpoint, sinuous, gutsy, and imaginative Each taut tale of unrequited and betrayed love and family crises is electric with passionate observations and off-the-charts emotional and social intelligence Fast-paced, unflinching, complexly funny, street-talking tough, perfectly made, and deeply sensitive, Daz's gripping stories unveil lives shadowed by prejudice and poverty and bereft of reliable love and trust. These are precarious, unappreciated, precious lives in which intimacy is a lost art, masculinity a parody, and kindness, reason, and hope struggle to survive like seedlings in a war zone. Booklist (starred review) Daz's third book is as stunning as its predecessors. These stories are hard and sad, but in Daz's hands they also crackle. Library Journal (starred review) Magnificent an exuberant rendering of the driving rhythms and juicy Spanglish vocabulary of immigrant speech sharply observed and morally challenging. Kirkus A beautifully stirring look at ruined relationships and lost love and a more than worthy follow-up to [Daz's] 2007 Pulitzer winner, The Brief Wondrous Life of Oscar Wao. Bookpage "In This Is How You Lose Her, Daz writes with subtlety and grace, once again demonstrating his remarkable facility for developing fully-realized and authentic characters with an economical rawness...Daz skillfully portrays his protagonist so vividly, and with so much apparent honesty, that Junot's voice comes across with an immediacy that never once feels inauthentic." California Literary "Daz continues to dazzle with his dynamite, street-bruised wit. The bass line of this collection is a thumpingly raw and sexual foray into lives that claw against poverty and racism. It is a wild rhythm that makes more vivid the collection's heart-busted steadiness." Dallas Morning News Kurzbeschreibung Junot Diaz's new collection, This Is How You Lose Her, is a collection of linked narratives about love - passionate love, illicit love, dying love, maternal love - told through the lives of New Jersey Dominicans, as they struggle to find a point where their two worlds meet. In prose that is endlessly energetic and inventive, tender and funny, it lays bare the infinite longing and inevitable weaknesses of the human heart. Most of all, these stories remind us that the habit of passion always triumphs over experience and that 'love, when it hits us for real, has a half-life of forever.'