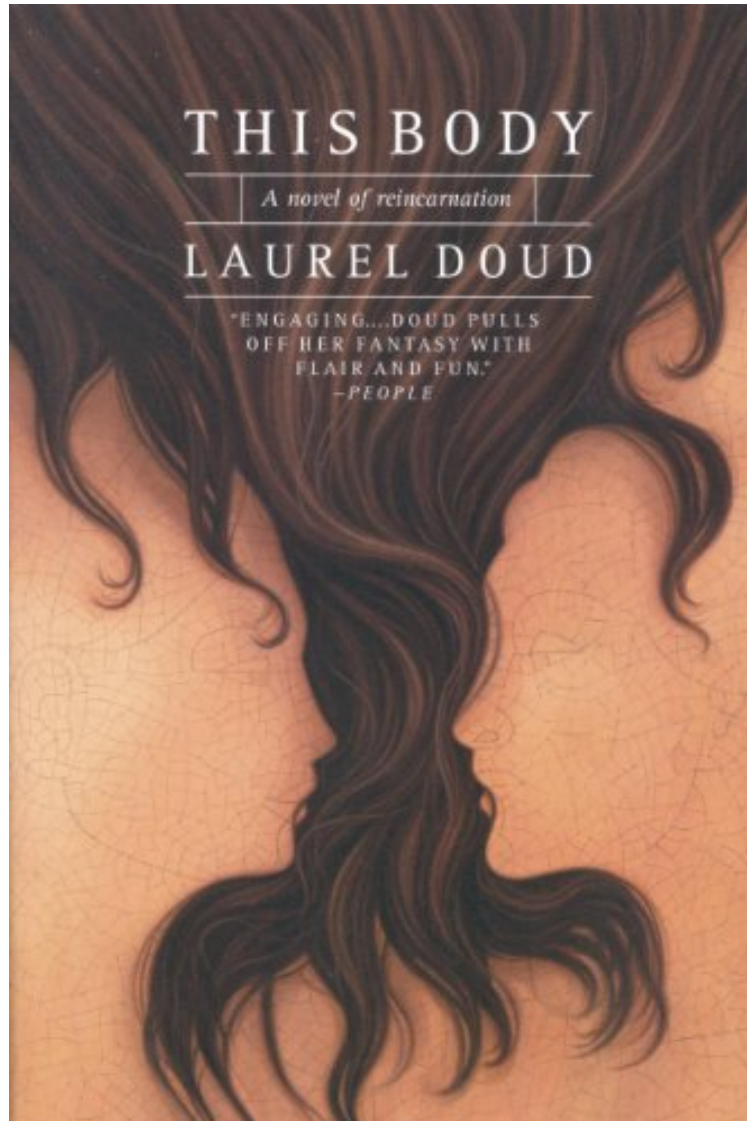


[Ebook pdf] This Body: A Novel of Reincarnation (English Edition)

This Body: A Novel of Reincarnation (English Edition)

Von Laurel Doud

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Von Laurel Doud : This Body: A Novel of Reincarnation (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised This Body: A Novel of Reincarnation (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Being able to relive your life can be a rollercoaster ride.Von Ein KundeThe first few paragraphs of Laurel Doud's first novel had me hooked. Katherine,a wife and mother, wakes up in the body of a rich junky girl from Beverly Hills. Talk about a shock to the system. Katherine learns alot living inthe body of Thisby Bennet that she hadn't realized before. She saved this girls messed up life, while understanding some of the reasons her own life had it's troubles. She starts out

sick and in a horrible place. Cleans up this girls act and mends things slowly with the family she had given up on, but they had not given up on her. Fullfills a dream shared by her father and helps her sister feel better about life. Her quest to find her old family and how they are holding up only seems to make her feel worse. The rest of the book, horrible boyfriend, incestuous relations and so forth, only kept me turning the page for more. In the end, I was wholly satisfied and pleased that I'd read it. K/T live their life to be happy. Shouldn't we all. Great job Miss Doud. Bring on the next book, I'm waiting with an eager mind.0 von 0 Kunden fanden die folgende Rezension hilfreich. An absorbing and well-told story. Von Ein KundeI picked up *This Body* merely because it was by a local author and I was curious. Much to my surprise, it turned out to be one of the best books I've read in years. The characters are likeable, the story is involving, and the heroine is someone I would like to know. Dumped suddenly and unceremoniously into the middle of Thisby's life, Katharine is faced with difficult choices, heart-rending dilemmas, and fascinating opportunities. On the surface, this is the story of how she feels her way along a path beset with unpredictable pitfalls as she comes to an uneasy accomodation with her new family, her new identity, and the addiction she inherited along with her new body. And on that level alone, it is an inventive and entertaining read. But on a more fundamental level, *This Body* is the story of a woman who gets a unique and priceless opportunity to view herself quite literally through someone else's eyes. Katharine, who never got the chance to be a child, comes together with Thisby, who never got the chance to be an adult, and together they find a wholeness that neither was able to achieve alone. Along the way the book delivers tragedy, loss, hope, humor, warmth, scandal, insight, and the simple voyeuristic fun of getting a peek into someone else's life and family. *This Body* is a book that will keep you highly entertained while you read it, and will keep you thinking long after you've finished it.0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a deftly written, witty debut novel! Von hairanma@ucla.edu When Katherine Ashley, a middle-aged mother, dies suddenly in her sleep, she does not expect to wake up the next morning in the body of a beautiful, twenty-two year old drug addict. However, she does, and this is the premise for Laurel Doud's exciting first novel. This San Jose librarian has undoubtedly written a book that will come as a nice surprise to the literary world. It has been years since I've seen a book with such an original premise as this book has. A story about a middle-aged mother dying and being reincarnated into the body of a beautiful twenty-two year old drug addict doesn't sound boring by anyone's standards. And Laurel Doud takes this unique and interesting idea and writes it in a vivid and entrancing prose style. She does not rely on convention or tradition, but writes like one human talking to another; this book is completely devoid of pretentiousness. Instead, Laurel writes like a real human being telling a very real story that moves from light-hearted to dramatic instantly and smoothly, making a story that is full of emotion. This is not a book about reincarnation, it's more a story of identity and isolation. It is not a cheesy horror novel about near-death experiences; it is about a woman's problem trying to live the life of a young woman's broken and chaotic life, while trying to deal with the chaos of her own soul. While reading this book I was amazed at the way in which Doud was able to write the main character, Katherine, as being so very alone. Her deft accuracy in writing about such solitude will surely intrigue existentialists everywhere, but also her ability to write such strength and vivid realism in her women will attract a large feminist following. But besides that, the average reader will enjoy this entrancing story of a single woman's desperate quest to mend the broken life of a drug addict--without the help of anyone else--while also trying to come to terms with the harsh reality that her previous life has suddenly left her forever. It is a moving story, and Doud eases in and out of many prose styles effortlessly, while still retaining her own identity as an author. This is Doud's first novel, and I suggest anyone who enjoys reading should pick up this new book, not only because it is intelligently and skillfully written, but also because just about anyone will be moved and entertained by this wonderful book.

Kurzbeschreibung An unforgettable story of reincarnation and redemption in which a middle-aged woman relives her life in the body of a 22-year-old drug addict, this book signals an astonishing debut from an original writer. From Library Journal The premise of this Shakespearean tribute is arresting: a middle-aged housewife dies suddenly of a stroke. A year later she wakes up in the apartment and body of a slim 22-year-old substance abuser, alcoholic, and drug courier, Thisby Bennet. Katharine's painful quest to integrate her consciousness with Thisby's body and its demands and to accept the loss of her former family is beautifully rendered, as is her complex relationship with Thisby's Shakespeare-mad family. Desperate for information about the family she has left behind, especially about her beloved teenage children, Katharine hires a detective, and complications ensue. The names of all the Bennet clan come from *A Midsummer Night's Dream*, and most of the words they utter are quotations from Shakespeare. This can be annoying, but the richness and intricacy of the plot propel the reader swiftly toward its satisfying conclusion. First novelist Doud is a librarian. Suitable for all fiction collections. ? Judith Kicinski, Sarah Lawrence Coll., Bronxville, NY Copyright 1998 Reed Business Information, Inc. Pressestimmen "A compassionate first nove.... *This Body* approaches the uncertainties of life from an angle skewed just enough to give us a glimpse into something we hadn't seen before". -- SAN FRANCISCO CHRONICLE