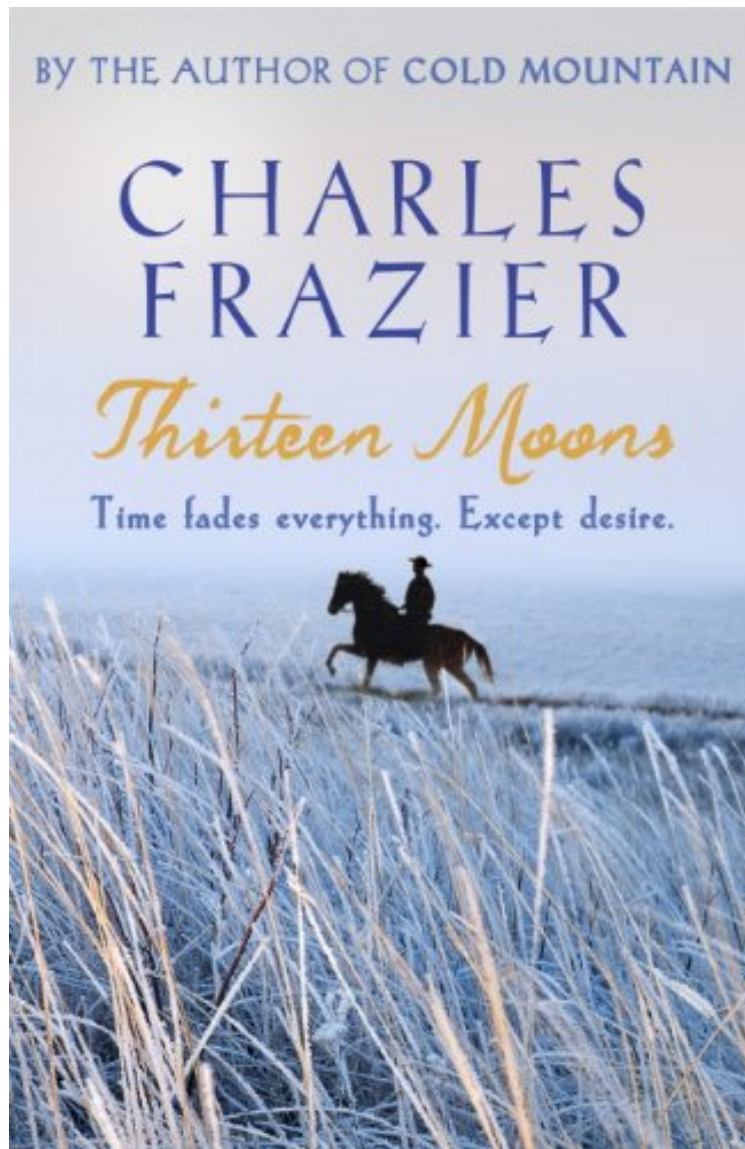


(Get free) Thirteen Moons (English Edition)

Thirteen Moons (English Edition)

Von Charles Frazier

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Von Charles Frazier : Thirteen Moons (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thirteen Moons (English Edition):

Kurzbeschreibung At the age of twelve, under the Wind Moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins - for a brief moment - a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians, including a Cherokee Chief named Bear, he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that 'only desire trumps time'. Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life. From Publishers Weekly Starred . Once in a great while, all of the elements of an audio book come together to create a near-perfect experience for the listener. Frazier's follow-up to his 1997 National Book Award winner, *Cold Mountain*, is another saga of enduring love. It's no small gift to work with great material, and Patton transforms the text into a tale that sounds as if it were meant to be read aloud. It's a story to be told by the fire over the course of a long winter, just as the narrator Will Cooper and his adoptive Cherokee father, Bear, swap yarns while they are hunkered down until the end of the snow season. Patton's voice has an unidentifiable Southern lilt, which nicely fits a novel vaguely set in the Southern Appalachian Mountains. Patton makes the correct choice not to individualize each character's voice as this is so much Cooper's tale. Bluegrass melodies played by Ryan Scott and Christina Courtin enhance the production. The CDs have been thoughtfully designed, with the numbers circling each disc like a moon. This attention to detail makes for a beautiful production of a love story that listeners will not put down and will want to replay. Copyright American Library Association. All rights reserved

From Booklist In one of the most anticipated novels of the current publishing season, Frazier, author of the widely applauded *Cold Mountain* (1997), remains true to the historical fiction vein. The author's second outing finds grounding in a timeless theme: a grand old man remembering his glory days. As a teenager during the James Monroe administration, Will Cooper is sent off, in an indentured situation, into the wilderness of the Indian Nation to run a trading post. From a mixed-race Indian, he wins a girl with whom he will be besotted for the rest of his life, and his passion will extend into personal involvement in Indian affairs, to the highest level of politics. Thus Frazier also remains faithful to the theme of his previous novel: the odyssey, especially one man's path through trials and tribulations to be by the side of the woman he loves. And he remains faithful to a method that marked *Cold Mountain* in readers' memories: a proliferation of detail about customs and costumes, about food and recreation--pretty much what everything looked and smelled like. Unfortunately, for the first fourth of the book, there is too much detail for the plot to easily bear. But, finally, the characters are able to step out from behind this blanket of particulars and incidentals and make the story work. Expect considerable demand, of course. Brad Hooper Copyright American Library Association. All rights reserved