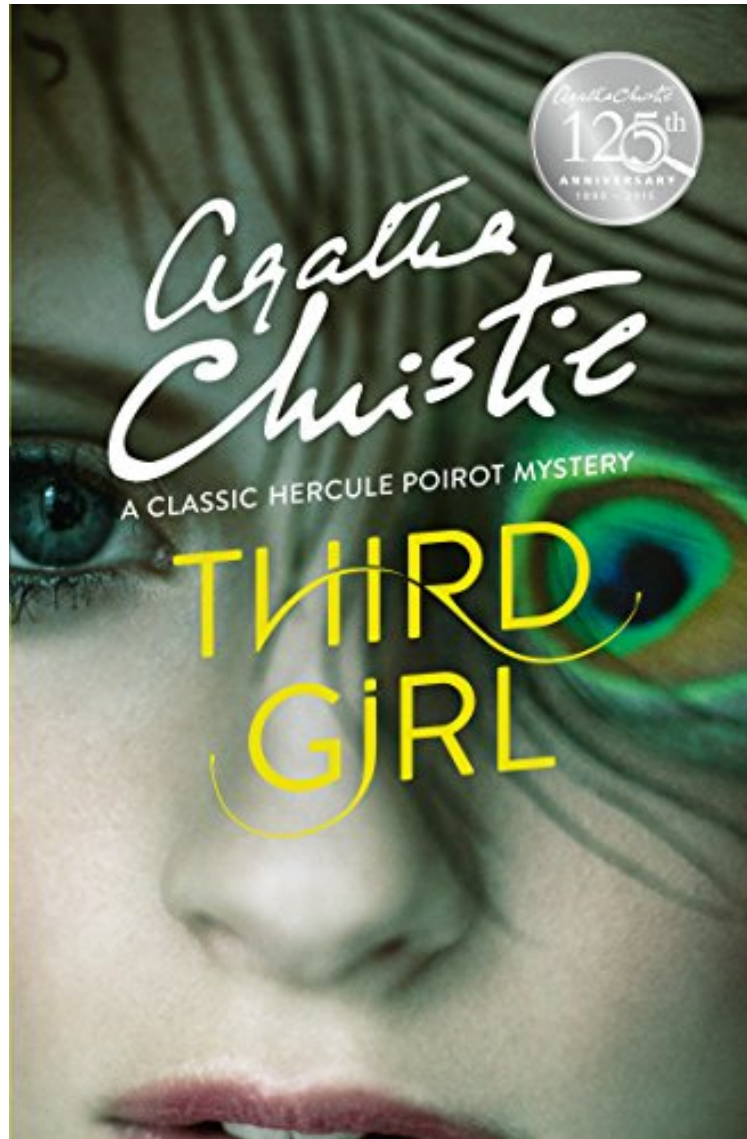


(Download free ebook) Third Girl (Poirot) (Hercule Poirot Series)

Third Girl (Poirot) (Hercule Poirot Series)

Von Agatha Christie

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Von Agatha Christie : Third Girl (Poirot) (Hercule Poirot Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Third Girl (Poirot) (Hercule Poirot Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An agreeable treatVon Dierk StuckenschmidtFor Agatha Christie fans this is a quite an agreeable treat anyway. How nice for us to be in her England again (though it is post-war then), to meet not only herself (as Ariadne Oliver) but also master sleuth Hercule Poirot. He must be about 105 years old (having been retired from police service even in his first

appearance in *The Mysterious Affair at Styles*, 1921); and indeed this novel's young heroine finds him too old at first. All is written with careless skill: one third pleasant reading, one third the usual exercises of Poirot's little grey cells, rather redundant this time; however, the last bit, the denouement, being nicely surprising. By 1966, the author of then more than 50 best-selling novels must have been beyond criticism of her publishers, and they did not care about logic or other pettinesses. Happy days for Agatha!

Dierk Stuckenschmidt 1 von 2 Kunden fanden die folgende Rezension hilfreich. Not a bad plot, but very dated
Von Ein Kunde Agatha Christie attempts to depict the swinging sixties, and falls on her face. The mystery is interesting enough, and, as usual, the solution is discovered not through forensics but through analyzing the psychological undercurrents of the situation. (The "third girl" idea is used very cleverly, I thought.) On the other hand, Christie writes about swinging London from an outsider's perspective, and she clearly doesn't know what she's talking about when it comes to drugs, so some parts of the book are laughable. Still, unlike many novelists who jumped on the hippie bandwagon, she's compassionate and doesn't go for the cheap shots -- the villain isn't a drug-crazed hippie but a person with more traditional (and despicable) motives. Worth reading in spite of its flaws.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent
Von Leserin Bought the book "second hand" - it was completely new! Storyline is not as good as the early stories of AC used to be but much better entertainment compared to the stale James Bond stories of Ian Fleming.

Kurzbeschreibung A perplexed girl thinks she might have killed someone
Three single girls shared the same London flat. The first worked as a secretary; the second was an artist; the third who came to Poirot for help, disappeared convinced she was a murderer. Now there were rumours of revolvers, flick-knives and blood stains. But, without hard evidence, it would take all Poirot's tenacity to establish whether the third girl was guilty innocent or insane

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