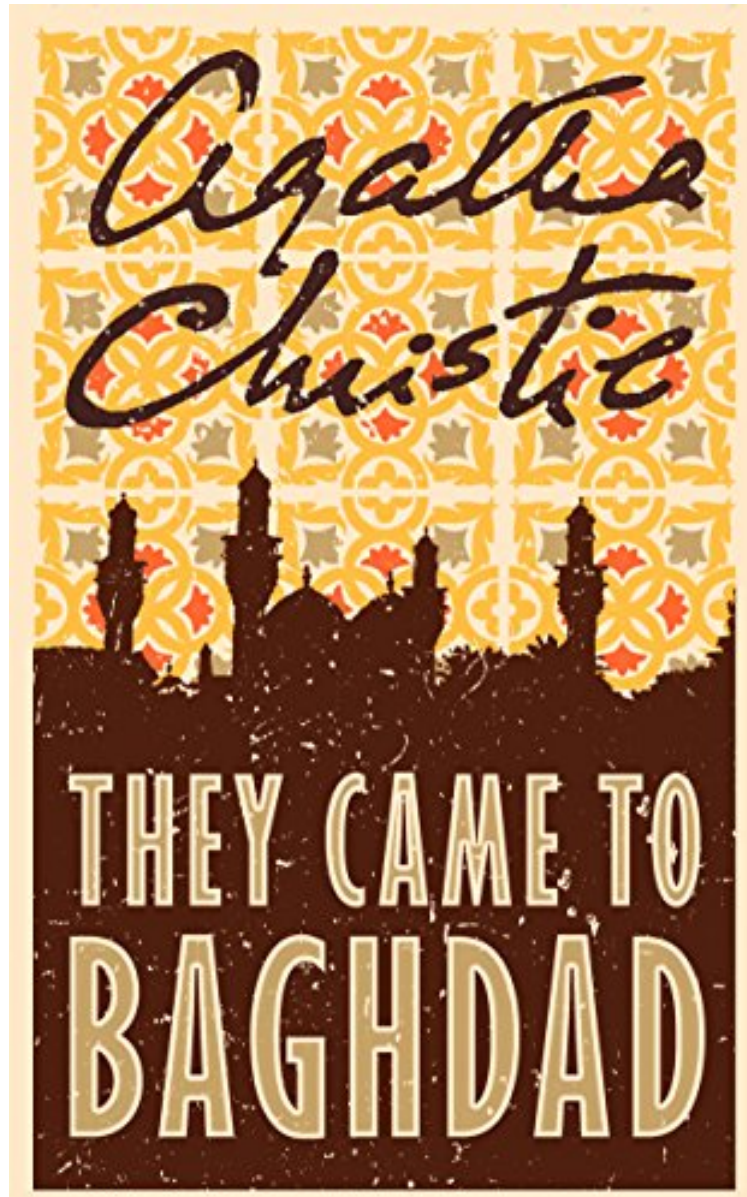


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They Came to Baghdad

Von Agatha Christie

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Von Agatha Christie : They Came to Baghdad before purchasing it in order to gage whether or not it would be worth my time, and all praised They Came to Baghdad:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Shaky plotting, terrific atmosphereVon Ein KundeI first read this book several years ago and have subsequently revisited it

many times, not so much for the story which is inconsistent at best, but for the great atmosphere. In her real life, Christie had traveled extensively in the Middle East with her archeologist husband Sir Max Mallowan and her knowledge of this region enables her to paint a fascinating portrait of Baghdad. She also successfully captures a real sense of evil that has to be defeated at all costs that makes the story gripping. But the actual plot is pretty implausible - world domination from some remote area of the world? I looked up my atlas and still couldn't identify which part of the world she meant! Also, isn't it a little unrealistic that an untrained Englishwoman could just blunder her way to success when skilled spies failed? Still, I would recommend the book just for its amazing ambience and not focus so much on the story. 1 von 1 Kunden fanden die folgende Rezension hilfreich. SUSPENSEFUL DRAMATIC Von Ein Kunde This was one of those books that keeps you up, constantly drags you on. I would not say it was the very best of her books, merely because of the improbability of most of the events. Such as, who would exchange polite conversation with someone and then decide you've fallen in love? And even more improbable, who would chase that near stranger halfway around the world? This is precisely what happens in *They Came to Baghdad*. The only other thing I should mention is that once arriving in Baghdad, the heroine sets her foot in a whole lot of danger...and starts to wonder who is on her side and who is her enemy. The best part is when she finds a dying man in her hotel room bed...don't worry, I'm not giving anything away. Do try it, though. 0 von 0 Kunden fanden die folgende Rezension hilfreich. PRETTY GOOD Von Ein Kunde This is a pretty good book all the way around. The first part features Victoria, who, on chance meeting the man of her dreams, designs to follow him half-way around the world. Getting completely mixed up in danger, she determines to find out the truth. This, of course, means that everything she once thought was the truth turns completely around in a tangle of lies and deception. See if you can guess the antagonist...it's a classic Christie ending. It's really not too bad a book.

Kurzbeschreibung Agatha Christie's international mystery thriller, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers. Baghdad is the chosen location for a secret summit of superpowers, concerned but not convinced, about the development of an, as yet, unidentified and undescribed secret weapon. Only one man has the proof that can confirm the nature of this fantastic secret weapon a British agent named Carmichael. Unfortunately the criminal organisation responsible for the weapons development will stop at nothing to prevent him entering Baghdad and presenting his proof to the assembled delegates. Can Carmichael enter the city against such odds? Into this explosive situations appears Victoria Jones, a girl with a yearning for adventure who gets more than she bargains for when a wounded Carmichael dies in her arms in her hotel room. Now, if only she could make sense of his last words Lucifer Basrah Lefarge Pressestimmen`A very human heroine, whose powers of invention, like those of her creator, never fail her`Times Literary Supplement`All in all, the most satisfactory novel in some years from one of the most satisfying of novelists.`New York Times Pressestimmen`"The action is rapid...the characters are astonishingly real."--New Yorker`Excellent...delightful...and a very human heroine, whose powers of invention, like those of her creator, never fail her."--Times Literary Supplement