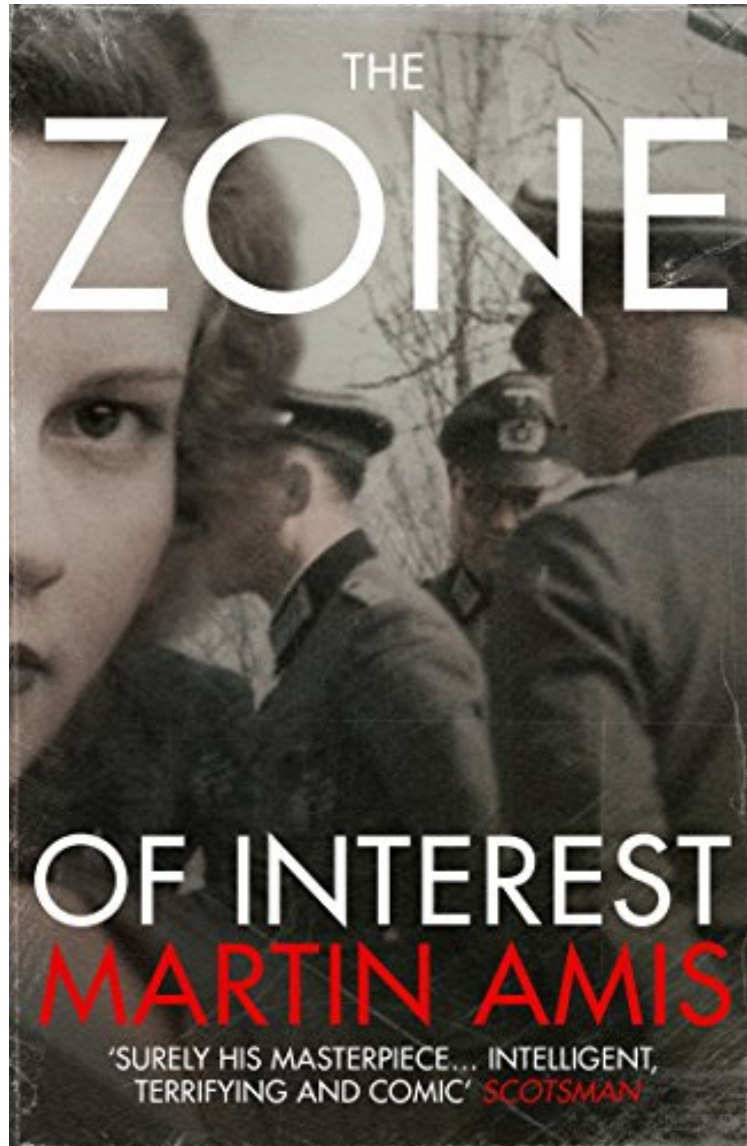


(Download pdf) The Zone of Interest

The Zone of Interest

Von Martin Amis

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Von Martin Amis : The Zone of Interest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Zone of Interest:

KundenrezensionenHilfreichste Kundenrezensionen4 von 7 Kunden fanden die folgende Rezension hilfreich. DifficultVon Mark NichollsIt's hard to know what to do with this. Amis certainly makes a creditable attempt to get inside a very sick and confused mind, but is it a place we really want to be?1 von 1 Kunden fanden die folgende Rezension hilfreich. A difficult topic - masteredVon IMMODOCAs a German born after WW2 I tried (and try) to

understand the Third Reich elite, how they acquired their prominent positions and what made them act the way they did. One can read history books and biographies, but this gives an outside view - at best. Can a novel lead to a deeper understanding? Martin Amis achieves this by having several narrators describe life and death in a Polish concentration camp. So, a fuller picture is drawn and the coexisting normality of extreme brutality and everyday family life of the commandant family are movingly described. This book makes one think, which is a compliment. It would be more readable for a German, if the German quotations intended to make the characters' musing more authentic, were correct German. But more thorough editing for the second edition can remedy this ...0 von 0 Kunden fanden die folgende Rezension hilfreich. Masterpiece Von Alfred J. Kwak As opening chapters go --constantly improved while writing the rest-- this one is brilliant, introducing many of the characters of this deeply disturbing novel. I write this after my first reading of Martin Amis (MA) best and most ambitious creation. It deals with the state of humanity in 1942 and onwards in the most infamous of all Nazi camps, with frequent flashbacks to one character's experiences in the 1920s and -30s. The symbolism of tomcat Max, the wordplay on must and his introduction of conscientious objector Humilia, a Witness and domestic servant at the Kommandant's villa, are only some of the highlights of Ch. 1. And the brilliant writing goes on and on. It paints the outcomes of a mad, evil ideology, challenging readers' imaginations, sometimes providing graphic descriptions. MA adorned his most evil character with the lovable name of Paul Doll, named his most slippery and best-connected marionette Angelus (Golo) Thomsen, whilst Szmul, head of Jewish trustees, a Sonder, is a collaborator always aware of his fate, tries to save or prolong one life per arriving transport. MA develops and follows this trio in six lively and eventful chapters, allowing them to open their hearts, speak their minds, express their hopes and worries amidst a rich cast of supporting or minor characters, all representing shades of evil. MA is a lifelong, brilliant linguist and name-giver. Here, he has emasculated the Umlaut from all German words and thought up terrible personal names for Doll's colleagues. Living in NL, my favourite is Eikel. This novel contains more memorable sentences and paragraphs than some writers achieve in their lifetime. Impressively, MA concludes this work with a stunning afterword, acknowledging and thanking the sources for his novel and arguing to take a fresh look at the Austrian from Linz, who captured the heart and soul of another nation, then strove to conquer the world... A second reading makes this novel even more awesome.

Kurzbeschreibung Shortlisted for the 2015 Walter Scott Prize 'Surely his masterpiece Intelligent, terrifying and comic Amis has tackled the biggest questions with imagination and intelligence, and the ultimate strength of this masterly novel is that he knows, and shows, that although there is no answer to the questions Auschwitz poses, we must never stop asking them. Read it, ponder it, revel in it, indeed then read it again.' Allan Massie, Scotsman There was an old story about a king who asked his favourite wizard to create a magic mirror. This mirror didn't show you your reflection. Instead, it showed you your soul, it showed you who you really were. But the king couldn't look into the mirror without turning away, and nor could his courtiers. No one could. What happens when we discover who we really are? And how do we come to terms with it? Fearless and original, *The Zone of Interest* is a violently dark love story set against a backdrop of unadulterated evil, and a vivid journey into the depths and contradictions of the human soul. *Pressestimmen* "Auschwitz was, in the most essential sense, unspeakable. It's thus something only creative writing can speak about. If you're Amis, that is. The most daring novelist of our time." (John Sutherland *The Times*) "The Zone of Interest is a tour de force of sheer verbal virtuosity, and a brilliant, celestially upsetting novel inspired by no less than a profound moral curiosity about human beings. It's stunning." (Richard Ford) "Nasty, timely, as good as anything Amis has written since *London Fields*. He has done his subject justice." (Spectator) "It is energetic, deeply researched, it is bracingly cruel. It makes the reader squirm and resist and finally laugh. A superb novel, an important one. Where was the career-crowning work that might finally win this author his Booker? Seriously, look no further." (Tom Lamont *GQ*) "He likes to stamp every sentence with his authority, like the name through a stick of rock, and here he reinvents hell on earth in his distinctively gaudy, insistent, elaborate prose. It is exceptionally brave. Shakespearean. It's exciting; it's alive; it's more than slightly mad. As the title suggests, it is dreadfully interesting." (Theo Tait *Sunday Times*) *Werbetext* The new novel from Martin Amis Shortlisted for the 2015 Walter Scott Prize