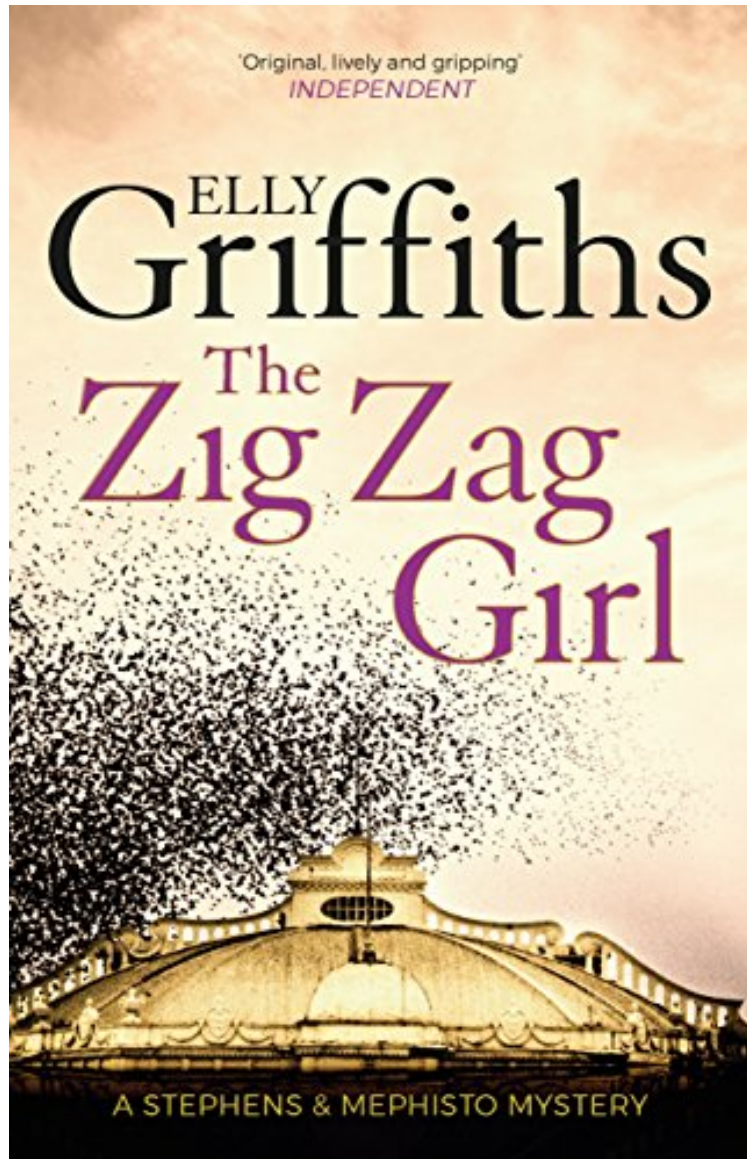


(Download free ebook) The Zig Zag Girl: Stephens and Mephisto Mystery 1 (Stephens Mephisto Mystery)

The Zig Zag Girl: Stephens and Mephisto Mystery 1 (Stephens Mephisto Mystery)

Von Elly Griffiths

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Von Elly Griffiths : The Zig Zag Girl: Stephens and Mephisto Mystery 1 (Stephens Mephisto Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Zig Zag Girl: Stephens and Mephisto Mystery 1 (Stephens Mephisto Mystery):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. 100%

ClichVon KundeLiest sich ganz nett; ist aber von Anfang bis Ende nach dem Motto "wie schreibe ich einen Noir-Roman" entwickelt. Überraschungen sollte man sich keine erwarten. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A very clever crime story, inspired by the grandfather... Von Miki101.Micha ... of the authoress Elly Griffiths. Who is mostly known for her outstanding books about the anthropo-pathologist Ruth Galloway. But this one goes way back in England's history - five years after the ending of WW II. Brighton, 1950 - a girl hacked into three pieces is found in boxes which seem to be stage boxes for a magician. Especially for a trick called "The Zig Zag Girl"... Edgar Stephens, a policeman with a history of a past with the "Magic Men" - a special group of soldiers stationed at Inverness in 1945 - thinks of his friend Max Mephisto, a great magician. They talk about the circumstances and find out, who the murdered woman was. And she had solid leads to Max in the past. Another of the war comrades, Tony - now an entertainer and an ex-magician too - appears at Brighton for a gig at the same theatre as Max. But he is a failure, and right before a meeting with Edgar, he becomes the second victim. Soon it will be clear that someone is targeting the "Magic Men" and people related to them. A photo appears, and there they are, all the supposed targets together: Tony, Max, Edgar, Bill, the Major, the Great Diablo and - Charis, the female commander of the troupe, who died burning on a fake war-ship right in 1945. Edgar and Max are investigating the murders, driving from one place to another to follow possible and almost impossible links. And the movements of the Magic Men after the debacle in Inverness. And the more they look into this horrid story the more they see that the killer stages the murders like a magician's tricks... This is a very well researched crime story with characters far away from being common people. Each and every one is really unique, outstanding. Author Elly Griffiths has written a very good book, maybe the beginning of a new series? But I have to take away one star, because several hints led me to suspect the real culprit after reading half the book. But it was really not to be certain, only at the end I was NOT too surprised to have gotten it right. This mystery is really worth the read, and I would buy a sequel on the spot! It is really good for the lovers of history in a crime story. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Anders als erwartet Von Claudia Petri Eigentlich gefallen mir die Geschichte um die Archologin Ruth und ihren spektakulären Kriminalfällen. Dieses Mal war es ganz anders, und trotzdem toll zu lesen. Nie langweilig.

Kurzbeschreibung Brighton, 1950. When the body of a girl is found, cut into three, Detective Inspector Edgar Stephens is reminded of a magic trick, the Zig Zag Girl. The inventor of the trick, Max Mephisto, is an old friend of Edgar's. They served together in the war as part of a shadowy unit called the Magic Men. Max is still on the circuit, touring seaside towns in the company of ventriloquists, sword-swallowers and dancing girls. Changing times mean that variety is not what it once was, yet Max is reluctant to leave this world to help Edgar investigate. But when the dead girl turns out to be known to him, Max changes his mind. Another death, another magic trick: Edgar and Max become convinced that the answer to the murders lies in their army days. When Edgar receives a letter warning of another 'trick', the Wolf Trap, he knows that they are all in the killer's sights... Pressestimmen Enormously engaging . . . Post-war Brighton and its Theatre Royal are beautifully captured in all their seedy glory . . . subtle, charming and very good (Daily Mail) A colourful crowd of ventriloquists and sword-swallowers, a world lovingly re-created in this original, lively and gripping work (Independent) The historical detail is very well done . . . The Zig Zag Girl is an extremely well-written and well-researched novel (Literary) Werbetext The first in a new mystery series of post-war murder and magic from Elly Griffiths, creator of the bestselling Ruth Galloway novels.