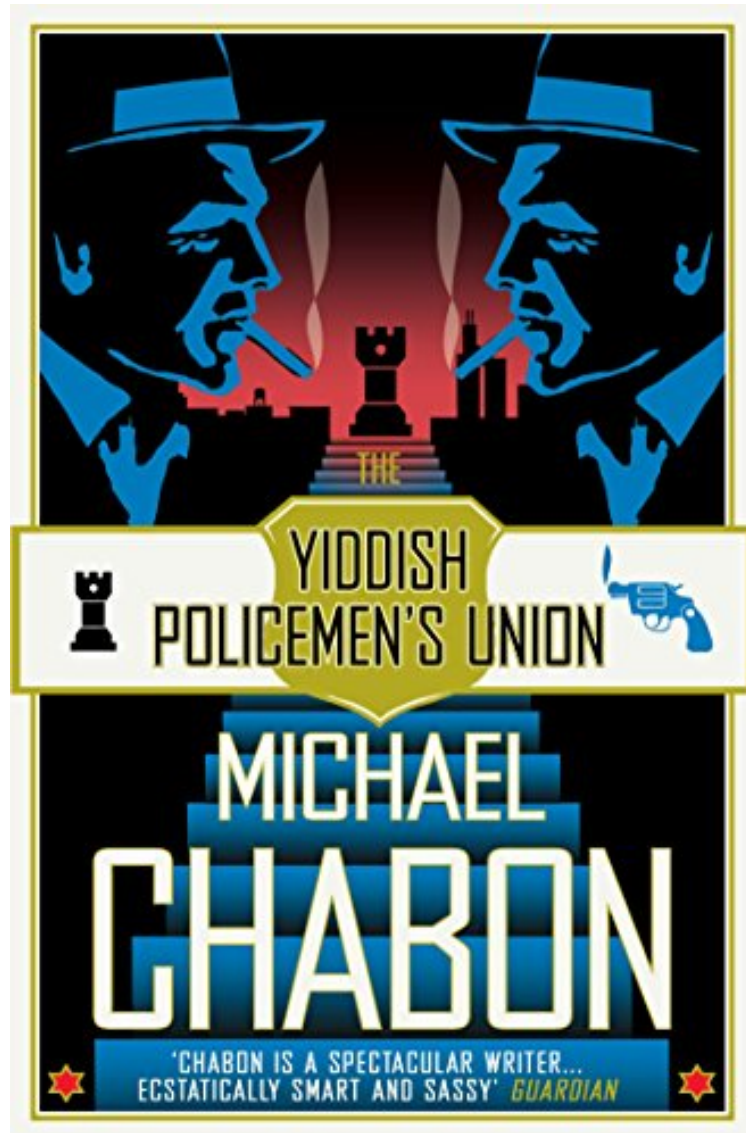


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## The Yiddish Policemens Union

Von Michael Chabon

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**Von Michael Chabon : The Yiddish Policemens Union** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Yiddish Policemens Union:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. War etwas enttaeuscht (bezieht sich auf die englische Version)Von \_claudia\_ Aufgrund des Hypes, den es um dieses Buch gibt, habe ich es mir gekauft und mir aehnliche Lesefreude erwartet wie bei anderen scifi Buechern, die ebenfalls Nebula Hugo Auszeichnungen erhalten haben. Ich habe das Buch nach ungefaehr der Haelfte aufgegeben. Ich habe

lange versucht, das Buch zu genießen, aber bin einfach zu oft ueber verklausulierte Sprachformulierungen gestolpert, die weit ueber das "normale" Englisch hinausgehen - und dabei haben mir auch jahrelange Aufenthalte in englischsprachigen Laendern nicht geholfen. Das Sprachniveau des Buches ist nicht mit 'Lord of the Rings' oder 'Hyperion' oder sonstigen populaeren fantasy/scifi Buechern zu vergleichen. Das Buch bietet Erklaerungen aber der Lesepass geht verloren, wenn man staendig nachschlagen muss, was ein spezielles Wort oder eine Redewendung bedeutet. Die Praemisse des Buches ist sehr interessant, daran gibt es nichts zu meckern! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Gut aber nicht groartig Von Klaus Ich hatte schon The Amazing Adventures of Kavalier Clay gelesen, was absolut empfehlenswert ist. Policemen's Union ist gut aber lngst nicht so wie KC. Dieser Roman geht sehr tief in die juidische Kultur. Da ich mich nicht da so auskenne, ging viel im Buch an mich vorbei. Nichtdestoweniger ist Chabon ein guter Schriftsteller. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Yiddish policemen's Union Von Prof. Michael O. Zimmermann Das erste Buch von Michael Chabon... Skurril, aber auerordentlich interessant geschrieben. Die Szenerie in diesem Roman ist neben den Charakteren wohl das interessanteste und skurrilste!

Kurzbeschreibung Set in the Jewish homeland of Alaska, this is a brilliantly original novel from Michael Chabon, author of THE ADVENTURES OF KAVALIER CLAY and WONDER BOYS. What if, as Franklin Roosevelt once proposed, Alaska and not Israel had become the homeland for the Jews after the Second World War? In Michael Chabon's Yiddish-speaking Alyeska, Orthodox gangs in side-curls and knee breeches roam the streets of Sitka, where Detective Meyer Landsman discovers the corpse of a heroin-addled chess prodigy in the flophouse Meyer calls home. Marionette strings stretch back to the hands of charismatic Rebbe Gold, leader of a sect that seems to have drawn its mission statement from the Cosa Nostra. Meyer is determined to unsnarl the meaning behind the murder. Even if that means surrendering his badge and his dignity to the chief of Sitka's homicide unit his fearsome ex-wife Bina. A novel of colossal ambition and heart, THE YIDDISH POLICEMEN'S UNION interweaves a homage to the stylish menace of 1940s film noir with a bittersweet fable of identity, home and faith. From Booklist \*Starred\* Like Haruki Murakami in Hard-Boiled Wonderland and the End of the World (1991), Chabon plays with the conventions of the Chandlerian private-eye novel, but that's only one ingredient in an epic-scale alternate-history saga of Jewish life since World War II. The premise draws on an obscure historical fact: FDR once proposed that Alaska, not Israel, become the homeland for Jews after the war. In Chabon's telling, that's exactly what happened, except, inevitably, it hasn't gone as planned: the U.S. government now has enacted a policy that will evict all Jews without proper papers from Sitka, the center of Jewish Alaska. In the midst of this nightmare, browbeaten police detective Meyer Landsman investigates the murder of a heroin-addicted chess prodigy who happens to be the disgraced son of Sitka's most powerful rabbi. No one wants this case solved, from Landsman's boss (his ex-wife, Bina) to the FBI, but our Yiddish Marlowe keeps digging, uncovering apocalypse in the making. Chabon manipulates his bulging plot masterfully, but what makes the novel soar is its humor and humanity. Even without grasping all the Yiddish wordplay that seasons the delectable prose, readers will fall headlong into the alternate universe of Chabon's Sitka, where black humor is a kind of antifreeze necessary to support life. And when Meyer, in the end, must "weigh the fates of the Jews, of the Arabs, of the whole unblessed and homeless planet" against a promise made to a grieving mother, it's clear that this parallel world smells a lot like home. Chabon's Amazing Adventures of Kavalier Clay ran the book-award table in 2000, and this one just may be its equal. Bill Ott Copyright American Library Association. All rights reserved. Pressestimmen The fanciful Sitka of The Yiddish Policemen's Union plays the delicate, infinitely complex game of fiction fairly: this place is so vividly imagined you practically need a parka and a prayer shawl to get from one page to the next, but it's also blatantly impossible, and that's its saving grace. It's a welcoming homeland for imaginary people which is all fiction is, anyway. But this novel slowly, movingly allows at least a couple of its imaginary denizens, Landsman and his tough ex-wife... to become real to themselves, to find a story they can live in without feeling imprisoned or cosmically cheated... Nice novel. (New York Times Book Review) Is it possible to combine Raymond Chandler and Isaac Bashevis Singer? In an alternate-universe version of Alaska, yet? It seems you can, if you're as talented a fantasy writer as Chabon. While respecting the conventions of the detective story, he spins an immensely satisfying yarn that combines chess, murder, and politics. (Stephen King, Entertainment Weekly) Chabon's prose is so awesome . . . there's not much that Chabon . . . can't do with words. (Time Magazine)