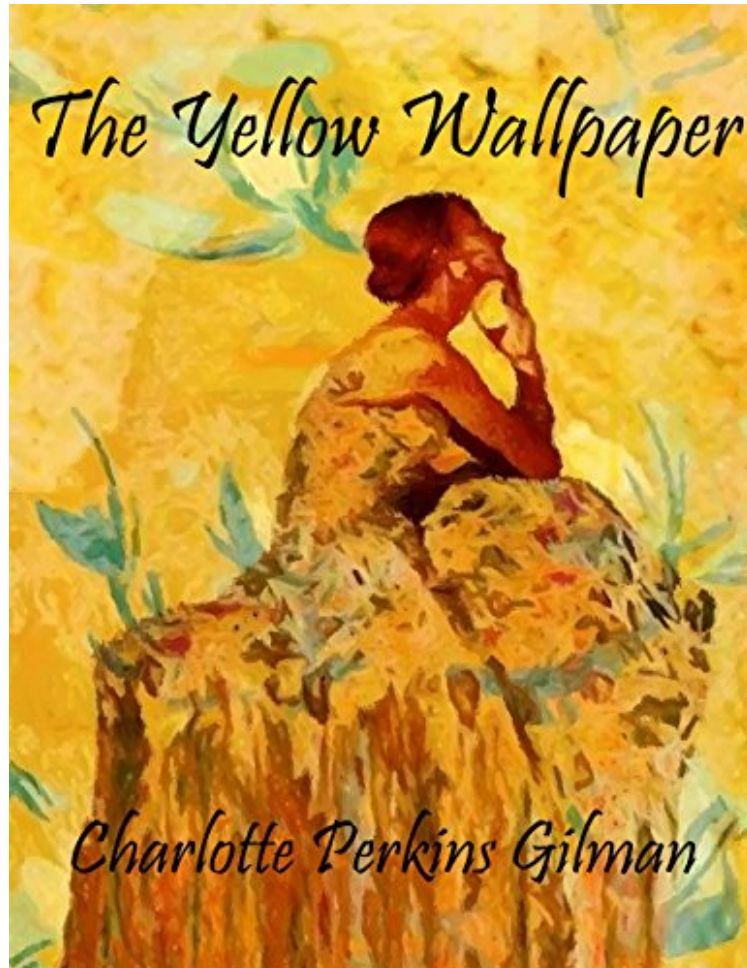


(Mobile ebook) The Yellow Wallpaper

## The Yellow Wallpaper

Von *Charlotte Perkins Gilman*  
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**Von Charlotte Perkins Gilman : The Yellow Wallpaper** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Yellow Wallpaper:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Plenty of Historical ValueVon hermione31Gilman's novel is even more relevant today than when it was first printed. More than merely a narrative of female intellectual oppression or a critique of late 19th century social mores, "The Yellow Wallpaper" documents a practice that was common among the middle and upper class. Known as the "rest cure," women who displayed signs of depression or anxiety were committed to lie in bed for weeks at a time, and allowed no more than twenty minutes of intellectual exertion a day. Believing that intellectual activity would overwhelm the fragile female mind, "rest cure" refers to the prevention of women from thinking, relying on the assumption that the natural state of the female mind was one of emptiness. Seeing as how the women were confined to empty rooms with no exercise or stimulation of any kind, the obvious consequence was that the women became still more anxious, which

reinforced the convictions of the doctors and husbands that their wives needed further rest. The "rest cure" was prescribed most commonly to women who had recently given birth. Suffering from what we now know is post-mortem depression (caused by hormonal fluctuations of serotonin that result from the female body adjusting to not having a fetus to delivering hormones to), women were locked up and kept from seeing their newly born children. Gilman's book, therefore, is not only an American literary classic, but it also provides insight into America's social history; a history which will not be forgotten as long as people continue to carefully read this psychologically wrought story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. excellent stories with a thesis Von Ein Kunde I first ran into Charlotte Perkins Gilman because of the title story in this collection, "The Yellow Wallpaper" which she wrote originally as a sort of cautionary tale--don't let this happen to you! It is an unsettling story which stays with the reader. A woman ordered to take the "rest cure" finally dives over the edge into insanity. Gilman's stories are most often didactic, that is, they have a clear message. She is a first rate story teller. These are fascinating tales about real human beings, like a well-traveled great aunt might have told about traveling across the plains in a covered wagon. Town gossips sit around sharing scandal with the new lady school teacher in "The Unnatural Mother." The reader is in on the irony almost immediately, that the mother in question is a heroine, a woman well ahead of her time in her child-raising practices and her willingness to sacrifice for the public good. To the locals she's plain unnatural. These stories are great fun... quirky, ironic, satirical. They were way ahead of their time politically and socially, promoting family relationships, childcare, and responsibility in a non-preachy and dramatic (and often funny) manner. Perhaps that's why they don't feel dated. Gilman might be happy with the way things have gone in the 20th century; her stories still speak to the modern reader.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent selection of feminist short stories. Von Ein Kunde The Yellow Wallpaper and other stories by Charlotte Perkins Gilman is a wonderful compilation of feminist short stories. The first story, The Yellow Wallpaper reminds us, even today, that a woman who allows herself to become dominated to the point where her talents are suppressed can make herself a prisoner of her own creativity. The protagonist, much like Gilman, has a "nervous disorder." Unlike Gilman, who wrote her way out of the "disorder" the "wife" is not allowed to write and thus must sneak her writing, much like an alcoholic. Eventually, the wallpaper invades her space to the point of madness. Other stories point up other women's issues, such as Three Thanksgivings, in which the women save themselves via a business adventure, which is similar to Making a Change, in which a mother's anxiety and depression are alleviated by following her true creative urges and an older woman's losses are alleviated by her ability to nurture. The Cottagette was a light-hearted romp into the problems women create for themselves and how a too-good-to-be-true suitor helps out his beloved. Turned is an interesting story of what happens when a man makes a wrong move in the presence of a strong woman! Last but not least, Mr. Peebles Heart is an interesting story of a fiftyish shopkeeper. For \$1.00, this book is a highly recommended find for those that enjoy feminist literature. I happen to be one of those so I have given it a "10." END

**Kurzbeschreibung** The Yellow Wallpaper is a story by the American writer Charlotte Perkins Gilman. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. Presented in the first person, the story is a collection of journal entries written by a woman (Jane) whose physician husband (John) has confined her to the upstairs bedroom of a house he has rented for the summer. She is forbidden from working and has to hide her journal from him, so she can recuperate from what he calls a "temporary nervous depression a slight hysterical tendency," a diagnosis common to women in that period. The windows of the room are barred, and there is a gate across the top of the stairs, allowing her husband to control her access to the rest of the house. Gilman's novel is even more relevant today than when it was first printed. More than merely a narrative of female intellectual oppression or a critique of late 19th century social mores, "The Yellow Wallpaper" documents a practice that was common among the middle and upper class. Known as the "rest cure," women who displayed signs of depression or anxiety were committed to lie in bed for weeks at a time, and allowed no more than twenty minutes of intellectual exertion a day. Believing that intellectual activity would overwhelm the fragile female mind, "rest cure" refers to the prevention of women from thinking, relying on the assumption that the natural state of the female mind was one of emptiness. Seeing as how the women were confined to empty rooms with no exercise or stimulation of any kind, the obvious consequence was that the women became still more anxious, which reinforced the convictions of the doctors and husbands that their wives needed further rest. The "rest cure" was prescribed most commonly to women who had recently given birth. Suffering from what we now know is post-partem depression (caused by hormonal fluctuations of serotonin that result from the female body adjusting to not having a fetus to delivering hormones to), women were locked up and kept from seeing their newly born children. Gilman's book, therefore, is not only an American literary classic, but it also provides insight into America's social history; a history which will not be forgotten as long as people continue to carefully read this psychologically wrought story.

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