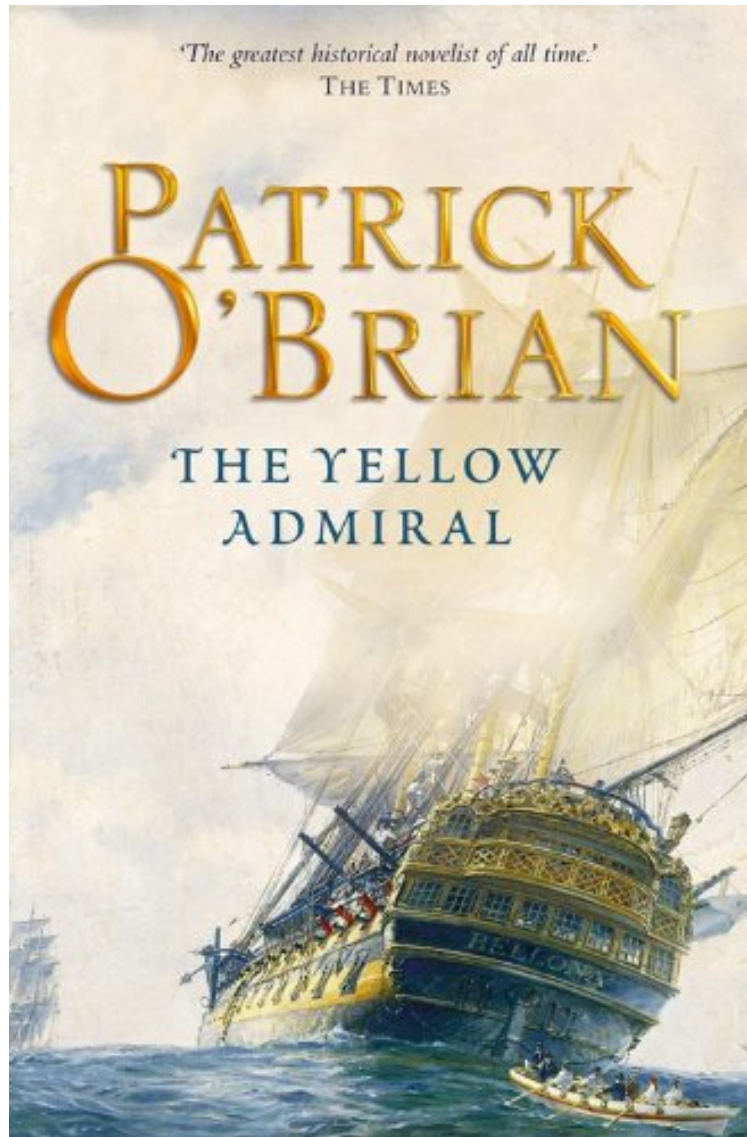


[Download free pdf] The Yellow Admiral (Aubrey/Maturin Series, Book 18) (Aubrey Maturin series)

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Von Patrick O'Brian

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Von Patrick O'Brian : The Yellow Admiral (Aubrey/Maturin Series, Book 18) (Aubrey Maturin series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Yellow Admiral (Aubrey/Maturin Series, Book 18) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Painfully disappointing Von jomcgowan@yahoo.com I am an absolute devotee of Patrick O'Brian's Aubrey-Maturin series. I have read all of them at least three times each. But "The Yellow Admiral" appalled me. I was certain within fifty pages that it had been written by someone else who had picked up all of O'Brian's turns of phrase, but none of his wit or heart. I wrote an indignant letter to the publisher demanding my money back, but then never sent it. It's embarrassing to admit how passionately I feel about this - I mean, it's only a book, right? But this book was so poorly done it would have been funny had I not been so eagerly awaiting it. Diana's pronouncements on sex! and Sophie's transformation to a shrew! Sir Joseph's tortured explanations re: Stephen's character to a clerk! I would have been far happier had it never been published - it was like watching close friends disintegrate before my eyes.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Vintage O'Brian: as good as books get., Von Doug Briggs The Yellow Admiral is as good as any of the previous 17 Aubrey/Maturin novels: as good as novels get. It has occurred to me, and not for the first time as I have read and reread the entire series and observed the whole cast of characters mature, that what we call the Aubrey/Maturin series is really one very long book with eighteen chapters. One can read the Holmes/Watson books in any order; the characters never change, and I don't recall references by Doyle to previous events, such as those backwards glimpses O'Brian slyly slips to us steady fans from time to time that must sail right over the heads of hit-and-run readers. With not a molecule of discredit to her genius intended, Agatha Christie's Hercule Poirot remained the same character through 25 stories, and I'm not aware of any maturation of Miss Jane Marple. Of course, Agatha Christie probably felt that her readers preferred the familiarity that the sameness of characters provided. What gives me the feat that The Yellow Admiral might be the final Aubrey/Maturin episode? Diana never once jumps the traces; Jack mends all his fences at home; Sir Joseph Blaine is very much back in control in his seemingly obscure but influential position with "the Committee;" and Stephen has lived through a volume without a crisis. Then, just as Jack Aubrey has gotten used to the idea of building the Chileans a navy, while on a little respite in Funchal, Madeira, with his family and almost everyone else dear to him, he receives an urgent dispatch from Lord Keith of the Admiralty, advising him that Napoleon has escaped from Elba. Writes Keith: "You are to take all His Majesty's ships and vessels at present in Funchal under your command, hoisting your broad pennant in 'Pamone,' and . . . proceed without the loss of a moment to Gibraltar, there to block all exits from the Straits by any craft soever until further notice. And for so doing the enclosed order shall be your warrant." At the bottom of Keith's letter was a handwritten note from dear, dear Queenie, an important figure in Jack's youth and during his career, now married to Lord Keith: "Dearest Jack -- I am so happy for you -- love -- Queenie." So the Chileans must develop their navy without the services of Captain Aubrey. And there will be no yellow admiral in the person of Lucky Jack Aubrey. Thus, with this pristine conclusion, I fear that we have seen the last chapter in the adventures of Captain Jack Aubrey, Royal Navy, and his loyal friend and invaluable companion Stephen Maturin. But O'Brian will be writing, that's for sure. And if his next work is another splendid biography, a fine story on another subject, short stories, whatever he writes will be a thrill for me to read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not a pleasant experience Von Ein Kunde While a more than adequate insight into everyday life in the England of George III, this book serves the uninitiated reader of O'Brian's work poorly. Nothing much takes place during the story, and what little as does, takes place offstage, as it were. Characters and events are introduced that lead nowhere and serve no purpose other than to fill the page. While the real world is often like that, works of art are not the real world, and novels are not documentaries. I was grossly disappointed in this book, as I had read such wonderful things about this series, and I will give O'Brian another chance, but I did not find any characters other than Aubrey and Maturin to be given any definition, and their characters were more described than shown. Reading The Yellow Admiral (a pretentious title providing no insight into the plot nor encouragement to the reader) was not a pleasant experience.

Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the eighteenth book in the series. The Yellow Admiral the eighteenth novel in the sequence hailed as the greatest series of historical novels ever written sets the fall and rise of Jack Aubrey in brilliant counterpoint to the fall and rise of Napoleon Bonaparte. Life ashore may once again be the undoing of Jack Aubrey. Even Jack's exploits at sea turn sour in the storm waters off Brest. Worst of all, in the spring of 1814 peace breaks out. But Stephen Maturin returns from a mission in France with news that the Chileans require the service of English officers. Jack is savouring this reprieve for his career when he receives an urgent despatch ordering him to Gibraltar: Napoleon has escaped from Elba. At last! Jack Aubrey and Stephen Maturin are back as Patrick O'Brian provides his indomitably loyal fans with another adventure, this one by land as well as by sea. Lucky Jack Aubrey finds himself not so lucky as his troubles amount ashore, his prospects of admiralty dimmed and Sophie's affection waning. At sea, he fares little better: in the storms off Brest he captures a French privateer laden with gold and ivory at the expense of missing a signal and deserting his post. And worst of all, in the spring of 1814, peace breaks out... Fortunately, Maturin returns from a mission in Chile with news that may help

restore Aubrey to good favor with both his beloved navy and wife. Then, off to Gibraltar: Napoleon has escaped from Elba. The Yellow Admiral is a change of pace, a reversion to the themes of the earlier novels in the Aubrey/Maturin series. Much of the story takes place on land, giving scope to O'Brian's fascination with the landscape, physical and social, of early nineteenth-century England. In vivid glimpses of various rural pursuits, and nuanced observation of politics and domestic arrangements, O'Brian proves himself ever more surely to be the heir of Jane Austen. Not to say there aren't some rousing and bloody sea-battles!.comAt last! Jack Aubrey and Stephen Maturin are back as Patrick O'Brian provides his indomitably loyal fans with another adventure, this one by land as well as by sea. Lucky Jack Aubrey finds himself not so lucky as his troubles amount ashore, his prospects of admiralty dimmed and Sophie's affection waning. At sea, he fares little better: in the storms off Brest he captures a French privateer ladden with gold and ivory at the expense of missing a signal and deserting his post. And worst of all, in the spring of 1814, peace breaks out... Fortunately, Maturin returns from a mission in Chile with news that may help restore Aubrey to good favor with both his beloved navy and wife. Then, off to Gibraltar: Napoleon has escaped from Elba. The Yellow Admiral is a change of pace, a reversion to the themes of the earlier novels in the Aubrey/Maturin series. Much of the story takes place on land, giving scope to O'Brian's fascination with the landscape, physical and social, of early nineteenth-century England. In vivid glimpses of various rural pursuits, and nuanced observation of politics and domestic arrangements, O'Brian proves himself ever more surely to be the heir of Jane Austen. Not to say there aren't some rousing and bloody sea-battles!