

[Ebook free] The Year of Disappearances (The Ethical Vampire Series Book 2) (English Edition)

The Year of Disappearances (The Ethical Vampire Series Book 2) (English Edition)

Von Susan Hubbard

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Produktinformation -Verkaufsrang: #1379218 in eBooksVerffentlicht am: 2015-12-21Erscheinungsdatum: 2015-12-21File Name: B019OSWCLS | File size: 22.Mb

Von Susan Hubbard : The Year of Disappearances (The Ethical Vampire Series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Year of Disappearances (The Ethical Vampire Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooThere is a secret society. They live in plain view. They seem very much like you and me. But, if you look very closely, you may notice that the person you're speaking to doesn't have a shadow. There are vampires living amongst us. They are highly evolved; not at all like the vampires you've grown up with. They work and play in the daylight, they are friendly and educated, and a growing number of them have never tasted human blood and have no need for it. Ariella Montero lives in the chasm between our two worlds. She is half-human, half-vampire and is struggling to find her place in both societies. She can read minds, hypnotize people, and make herself invisible. But can she establish real relationships in the human world and escape the dangers that threaten her in the vampire world? Years ago Ari's best friend was murdered. Ari remembers the night. Her father was engaged in a battle with another man. And there was a fire. Now, Ari is living a new life with her mother in Florida. But strange things are beginning to happen. It started when the honeybees began to die. Then Ari noticed a man in a van following her. A new friend was murdered and another friend disappeared. It is all too coincidental to ignore. Is Ari to blame or is she being preyed upon? THE YEAR OF DISAPPEARANCES offers a unique concept of what it is like to be a vampire in modern society. It is a cleverly written story line that easily leaves the possibility for future books. Although this title follows THE SOCIETY OF S, it can easily stand alone. And, I can only hope that author Susan Hubbard decides to develop the story of Ari and her "kind" into a long-running series! Reviewed by: JodiG.

Kurzbeschreibung In the sequel to her acclaimed novel *The Sanguinist's Daughter* (formerly titled *The Society of S*), Susan Hubbard continues the adventures of Ariella Montero, who, in the midst of the ongoing presidential campaign, discovers that a leading contender for America's top political office just happens to be a vampire surrounded by the demons of lying, cheating, and murder. *The Year of Disappearances* traces Ariella Montero's fourteenth year, during which she is accused of lying, cheating, and murder (twice). Her education continues, but instead of literature, science, and math, she learns folklore, the art and craft of journalism, and most important, the nature of personal demons. The book's themes involve masks and the duality of the self, the evil of hypocrisy, and the perpetual conflict between the desires of the flesh and those of the spirit. As Ari comes to question her own authenticity, listeners may begin to question her. Could the accusations against her be justified? Is she a reliable narrator? Or is someone else at work, telling us her story? Susan Hubbard's smooth supernatural thriller (Publishers Weekly) continues the most surprising vampire story you'll ever read. New York Times bestselling author Charlaine Harris likens Hubbard's mysterious and well-written novels to Stephenie Meyer's *Twilight* saga, whose fans pump new blood into Hubbard's series (Florida Today). Fans of Stephenie Meyer, I have a new author for you who is even better. meet Susan Hubbard, proclaims the *Poisoned Pen* newsletter from the *Poisoned Pen* mystery bookstore. REVIEWS "Wonderful and suspenseful." -- Charlaine Harris, author of *All Together Dead* "With a delicate touch, the talented Hubbard manages to merge environmental concerns with a murder mystery, a coming of age tale with a literary vampire twist." -- Tammar Stein, St. Petersburg Times Pressestimmen "Wonderful and suspenseful." -- Charlaine Harris, author of *All Together Dead* "With a delicate touch, the talented Hubbard manages to merge environmental concerns with a murder mystery, a coming of age tale with a literary vampire twist." -- Tammar Stein, St. Petersburg Times Kurzbeschreibung In the sequel to her acclaimed novel *The Sanguinist's Daughter* (formerly titled *The Society of S*), Susan Hubbard continues the adventures of Ariella Montero, who, in the midst of the ongoing presidential campaign, discovers that a leading contender for America's top political office just happens to be a vampire surrounded by the demons of lying, cheating, and murder. *The Year of Disappearances* traces Ariella Montero's fourteenth year, during which she is accused of lying, cheating, and murder (twice). Her education continues, but instead of literature, science, and math, she learns folklore, the art and craft of journalism, and most important, the nature of personal demons. The book's themes involve masks and the duality of the self, the evil of hypocrisy, and the perpetual conflict between the desires of the flesh and those of the spirit. As Ari comes to question her own authenticity, listeners may begin to question her. Could the accusations against her be justified? Is she a reliable narrator? Or is someone else at work, telling us her story? Susan Hubbard's smooth supernatural thriller (Publishers Weekly) continues the most surprising vampire story you'll ever read. New York Times bestselling author Charlaine Harris likens Hubbard's mysterious and well-written novels to Stephenie Meyer's *Twilight* saga, whose fans pump new blood into Hubbard's series (Florida Today). Fans of Stephenie Meyer, I have a new author for you who is even better. meet Susan Hubbard, proclaims the *Poisoned Pen* newsletter from the *Poisoned Pen* mystery bookstore. REVIEWS "Wonderful and suspenseful." -- Charlaine Harris, author of *All Together Dead* "With a delicate touch, the talented Hubbard manages to merge environmental concerns with a murder mystery, a coming of age tale with a literary vampire twist." -- Tammar Stein, St. Petersburg Times