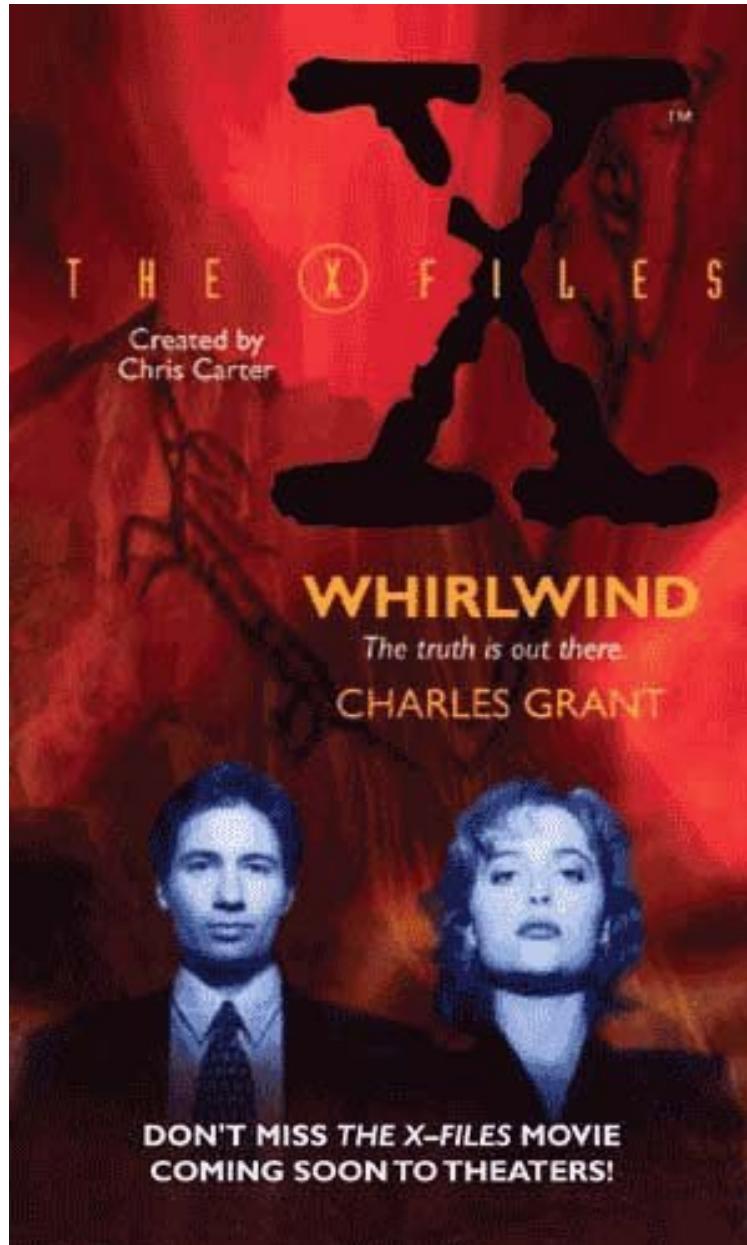


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The X-Files: Whirlwind

Von Charles Grant

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Von Charles Grant : The X-Files: Whirlwind before purchasing it in order to gage whether or not it would be worth my time, and all praised The X-Files: Whirlwind:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

GOBLINS a Spooky Treat Von clang_the_oI was pleasantly surprised by this book. While it's not entirely terrific, it is in fact a mildly amusing read if solely due to its creativity and stealthy plot twists. I was also surprised by Grant's writing style, which is marginally better than what I expected, given the harsh reviews I've read in the past. GOBLINS is extremely easy to read, but at the same time does not insult the reader's intelligence by assaulting him with a barrage of simplistic discourse. I read the book in its entirety through the course of a day, off and on at a leisurely pace. Charles Grant holds the reader's attention, while not chaining him to the plot. In short, I rather enjoyed GOBLINS and I would definitely read more. The ambience of GOBLINS is rather refreshing, painting a haunting backdrop for the story. Grant effectively uses rainstorms, dimly lit rooms, hidden government bunkers and quaint, small town charm to achieve the perfect setting. The environment of GOBLINS exudes "X-Files" and works wonderfully with the characters and their interplay. Now, for what is wrong with the book. The characterization is a bit off, but not as off as Kevin Anderson's "GROUND ZERO" (Please, don't get me started on that one). I have to concur with other reviewers on the issue of Scully's compliance to Mulder's ideas. While it is a welcome change, it just isn't quite believable. Equally unbelievable are the new characters Grant introduces as "compliments" to Mulder and Scully's case. They seem to be nothing more than outlets for creative expression, a chance for Grant to showcase his descriptive talents. These two background characters create weak points in the story, especially when Grant tries to write them into the action. As deft and entertaining as the plot twists and "dual action story line" are, cohesion becomes a problem. I believe Grant errs by keeping the reader in the dark for so long. Had I known what was going on in the adjacent story line, I might have been a bit more interested, rather than becoming distracted by too many unresolved situations. While the overall freedom of the plot is a virtue, it also serves as a curse, tethering the reader too loosely to the story. There are a few more things that don't float my boat, but I won't nit-pick because I actually enjoyed this book. Grant does a nice job of pulling it all together, despite some shortcomings in fluency. While Goblins is no night on the town, it's infinitely better than a TV dinner and Nick at Nite. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pretty Good, But Not Great Von Ein Kunde The story line was great, and very interesting. The only problem was with Scully. First off, Scully was the one who came up with the supernatural idea, and then believed it all when Mulder added on. On the show, she's usually saying something like "Why are we here Mulder?" not "This whole thing is a government conspiracy involving humans who can change their skin color." (That's not actually a real quote, but it's pretty close to what she says.) Second, usually Scully in the show is attacked by the mutant, murderer, alien, government man, monster, curse, whatever. This time she was pretty safe the whole time. Mulder got into the most trouble. Also the cursing got on my nerves. Now for the good points. It was a very interesting story, with a shocking ending. The old woman was hilarious! I was always chuckling, especially with her spray paint. The book is also pretty creepy, and makes you keep looking out your window to make sure the 'Goblins' aren't out there. 0 von 0 Kunden fanden die folgende Rezension hilfreich. It was confusing and the plot was weak Von Ein Kunde Confusing seems to be the right word for this novel. All through it, I was constantly wondering "What happened?" and "When did this occur?". I found myself flipping back to find out what happened. The plot itself was choppy. It jumped from one thing to another without an understanding given to the reader of what just happened. After I finished it, all I got was that a) Mulder and Scully found some form of conclusion to it. b) someone else had died. c) Mulder had some bizarre theory and once again, Scully shot it down with rationalism. I didn't feel like reading it again. I thought "Why bother? I just wouldn't get it again."

Kurzbeschreibung Serial killers come in all shapes and sizes, but this one is particularly puzzling. There's no pattern to the mutilated bodies that have been showing up in Albuquerque: both sexes, all races, ages, ethnic groups. There is no evidence of rape or ritual. Only one thing connects the victims. They were the victims of a natural disaster. One of the most unnatural natural disasters imaginable, leading to a most painful, most certain and most hideous death.... Mulder and Scully, FBI: the agency maverick and the female agent assigned to keep him in line. Their job: investigate the eerie unsolved mysteries the Bureau wants handled quietly, but quickly, before the public finds out what's really out there. And panics. The cases filed under "X." Kurzbeschreibung Serial killers come in all shapes and sizes, but this one is particularly puzzling. There's no pattern to the mutilated bodies that have been showing up in Albuquerque: both sexes, all races, ages, ethnic groups. There is no evidence of rape or ritual. Only one thing connects the victims. They were the victims of a natural disaster. One of the most unnatural natural disasters imaginable, leading to a most painful, most certain and most hideous death.... Mulder and Scully, FBI: the agency maverick and the female agent assigned to keep him in line. Their job: investigate the eerie unsolved mysteries the Bureau wants handled quietly, but quickly, before the public finds out what's really out there. And panics. The cases filed under "X." Synopsis Volume two of three novelizations based on the TV series, THE X-FILES, in which FBI agents Mulder and Scully investigate a series of murders in Phoenix, to which there is no pattern. Follows GOBLINS.