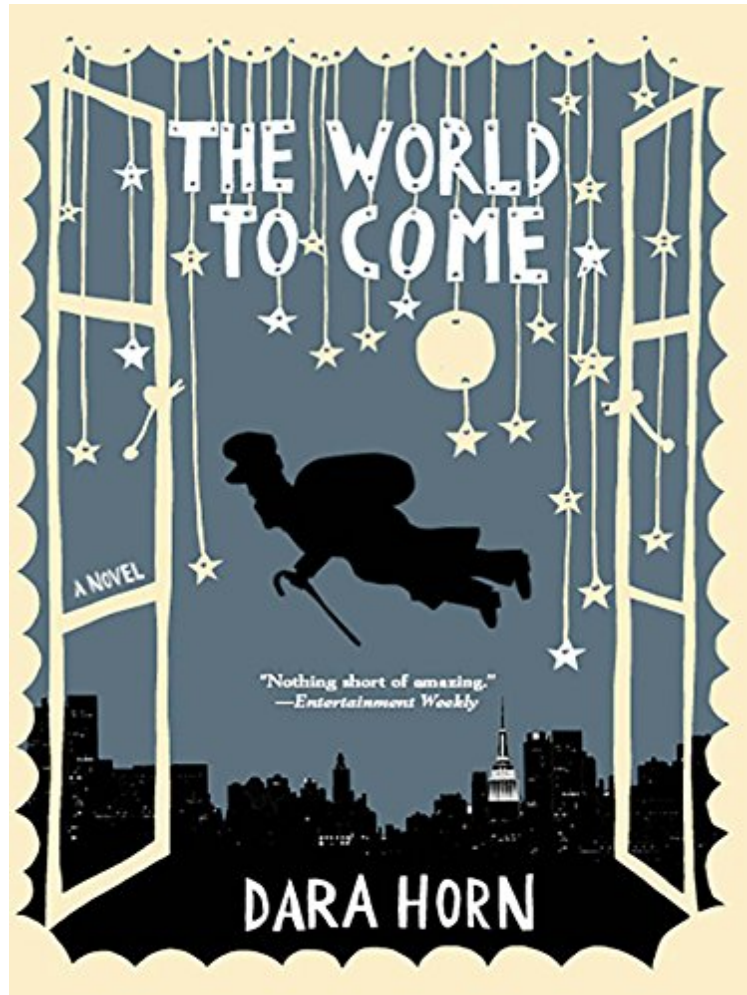


(Get free) The World to Come: A Novel

The World to Come: A Novel

Von Dara Horn

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Von Dara Horn : The World to Come: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The World to Come: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
MagicalVon ChristianeThis is a beautifully written, rich and imaginative novel with intertwining narrative strands dealing with several generations of Russian Jews in Europe and the United States.I was delighted with the first half of the book which despite the different settings, time frames and characters felt coherent.Unfortunately, it lost some of its magic in the second half, mainly because of :- the discordant chapter set in Vietnam which is far too long and not in tune with the mood of the rest of the novel,- the extremely sentimental scene in the museum office at night with overblown sentences like in darkness, her hair poured across his palms like molten music between his fingers.After that, the story captivated me again and apart from the last chapter being a bit too drawn-out I enjoyed it very much.1

von 2 Kunden fanden die folgende Rezension hilfreich. WOW Von R4PUN2ELI bought this book because I was at a trainstation and had 8 hours travel ahead of me. I liked the blurb - so i bought it. And then I did not put it down again. I was mesmerised, hooked, moved, amused, sucked into the story and enchanted. Go read it! Beautiful.

Kurzbeschreibung "Nothing short of amazing." Entertainment Weekly A million-dollar Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief, former child prodigy Benjamin Ziskind, is convinced that the painting once hung in his parents' living room. This work of art opens a door through which we discover his family's startling history from an orphanage in Soviet Russia where Chagall taught to suburban New Jersey and the jungles of Vietnam. deFollowing in the footsteps of her breakout debut *In the Image*, Dara Horn's second novel, *The World to Come*, is an intoxicating combination of mystery, spirituality, redemption, piety, and passion. Using a real-life art heist as her starting point, Horn traces the life and times of several characters, including Russian-born artist Marc Chagall, the New Jersey-based Ziskind family, and the "already-weres" and "not-yets" who roam an eternal world that exists outside the boundaries of life on earth. At the center of the story is Benjamin Ziskind, a former child prodigy who now spends his days writing questions for a television trivia show. After Ben's twin sister Sara forces him to attend a singles cocktail party at a Jewish museum, Ben spots *Over Vitebsk*, a Chagall sketch that once hung in the twins' childhood home. Convinced the painting was wrongfully taken from his family, Ben steals the work of art and enlists his twin to create a forgery to replace the stolen Chagall. What follows is a series of interwoven stories that trace the life and times of the famous painting, and the fate of those who come into contact with it. From a Jewish orphanage in 1920s Soviet Russia to a junior high school in Newark, New Jersey, with a stop in the jungles of Da Nang, Vietnam, Horn takes readers on an amazing journey through the sacred and the profane elements of the human condition. It is this expertly rendered juxtaposition of the spiritual with the secular that makes *The World to Come* so profound, and so compelling to readers. As we learn near the end of the beautiful tale, "The real world to come is down below--the world, in the future, as you create it." --Gisele Toueg.com Following in the footsteps of her breakout debut *In the Image*, Dara Horn's second novel, *The World to Come*, is an intoxicating combination of mystery, spirituality, redemption, piety, and passion. Using a real-life art heist as her starting point, Horn traces the life and times of several characters, including Russian-born artist Marc Chagall, the New Jersey-based Ziskind family, and the "already-weres" and "not-yets" who roam an eternal world that exists outside the boundaries of life on earth. At the center of the story is Benjamin Ziskind, a former child prodigy who now spends his days writing questions for a television trivia show. After Ben's twin sister Sara forces him to attend a singles cocktail party at a Jewish museum, Ben spots *Over Vitebsk*, a Chagall sketch that once hung in the twins' childhood home. Convinced the painting was wrongfully taken from his family, Ben steals the work of art and enlists his twin to create a forgery to replace the stolen Chagall. What follows is a series of interwoven stories that trace the life and times of the famous painting, and the fate of those who come into contact with it. From a Jewish orphanage in 1920s Soviet Russia to a junior high school in Newark, New Jersey, with a stop in the jungles of Da Nang, Vietnam, Horn takes readers on an amazing journey through the sacred and the profane elements of the human condition. It is this expertly rendered juxtaposition of the spiritual with the secular that makes *The World to Come* so profound, and so compelling to readers. As we learn near the end of the beautiful tale, "The real world to come is down below--the world, in the future, as you create it." --Gisele Toueg