

[Free pdf] The World of Suzie Wong: A Novel

The World of Suzie Wong: A Novel

Von Richard Mason

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Von Richard Mason : The World of Suzie Wong: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of Suzie Wong: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Well-written, solid literature, two intriguing themesVon Ein KundeWatch for this to come back in print in the US. I just picked it up and devoured it flying home from Hong Kong. Mason truly captures the flavor of Hong Kong, which is great for travel buffs. But, there's another key theme, as he chronicles the feelings and attitudes of prostitutes with a

very sensitive and seemingly realistic touch. Further, he can really write! His own acknowledgement in the volume I purchased in HK tells us that he only wrote a couple of books and ran out of ideas. Hard to believe, since this is such excellent story-telling and pure quality writing. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Happy, sad, funny and beautiful Von Paul Magnussen This is easily the best romantic novel, and one of the best books of any kind, that I have ever read. It is also sad, funny, perceptive and extremely unusual. Based to a large extent on the author's own travels and experiences, it is the story of the Briton Robert Lomax who (after trying and failing to make his way in various businesses such as rubber-planting) decides to jack it in for a while and use his savings to follow his dream, which is to be an artist. So he moves into a small hotel in Hong Kong, the Nam Kok, which is all he can afford. Unknown to him, however, the hotel is a brothel in all but name, inhabited by girls who cater to the needs of the visiting sailors. The greater part of the novel describes how the girls gradually become his friends (once they've realised he's not a potential client), how he gradually falls in love with one of them (the eponymous Suzie), and how they deal with the problems that arise from this transracial romance (for this is in the 1950s). Mason writes in the first person, with an easy flow that brings Suzie's world effortlessly to life, almost in front of your eyes. Never mind if you thought the film was rubbish read the book. I can't recommend it too highly. You may fall in love with Suzie yourself! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gut erzählt, gute Einblicke, sehr atmosphärisch Von HansBlog Routiniert gut und sympathisch erzählte, vllig jugendfreie Geschichte um chinesische Barndchen im Hongkong der 50er Jahre. Die Stadt, die Bar und die Menschen werden im Roman sehr lebendig. Das Buch steuert nicht auf ein eindeutiges Ende zu, so dass ich gespannt bis zur letzten Seite gelesen habe. Das Vorwort meiner engl. Taschenbuchausgabe liefert interessante Hintergrundinformationen zur Stadt, zum Autor und zur Buchentstehung. The World of Suzie Wong ist ein passender Titel, denn der englische Ich-Erzähler wohnt in einem Shorttime-Hotel und sitzt oft mit den Frauen an der Bar. Er schildert Eifersucht, krampfhaft behauptete Ehrbarkeit, Loyalitätskonflikte und fast unbegrenzte Kufflichkeit. Schließlch verliebt sich der Ich-Erzähler in die analphabetische Bardame Suzie. Warum, ist nicht ganz klar: Sie sieht wohl gut aus und hat eine niedlich-kindliche Naivität - zeigt sich aber auch anstrengend launisch (Aschenbecher gehen zu Bruch), kindisch rachsüchtig und haarstrubend aber gläubisch. Die Emotionen kochen hoch. Insgesamt ein runder, atmosphärischer, stimmig fernstlicher Roman. Gegen Ende habe ich sogar ein paarmal geschneift. Reizvolle Einblicke, souveränes Kunsthandwerk.

Kurzbeschreibung Penguin Books reintroduces the timeless story of the love affair between a British artist and a Chinese prostitute. Robert is the only resident of the Nam Kok hotel not renting his room by the hour when he meets Suzie at the bar. She becomes his muse and they fall in love. But even in Hong Kong, where many white expatriates have Chinese mistresses, their romance could jeopardize the things they each hold dear. Set in the mid-1950s, The World of Suzie Wong is a beautifully written time capsule of a novel. First published more than fifty years ago, it resonated with readers worldwide, inspiring a film starring William Holden, a ballet, and even a reggae song. Now readers can experience the romance of this groundbreaking story anew. Pressestimmen Reminiscent of Somerset Maugham at his storytelling best Suzie Wong is enchanting. New York Herald Tribune Refreshingly different excitingly real and vivid. Boston Globe A thrilling, imaginative experience. Washington Post Times Herald One of the tenderest, most beautiful, agonizing and interesting love stories of the year. Magnificently effective. San Francisco Examiner The reader falls in love with Suzie as Mason weaves his magic spell. Detroit News One of the most tender and enchanting heroines to find her way into print in a long time. Saturday Kurzbeschreibung Penguin Books reintroduces the timeless story of the love affair between a British artist and a Chinese prostitute. Robert is the only resident of the Nam Kok hotel not renting his room by the hour when he meets Suzie at the bar. She becomes his muse and they fall in love. But even in Hong Kong, where many white expatriates have Chinese mistresses, their romance could jeopardize the things they each hold dear. Set in the mid-1950s, The World of Suzie Wong is a beautifully written time capsule of a novel. First published more than fifty years ago, it resonated with readers worldwide, inspiring a film starring William Holden, a ballet, and even a reggae song. Now readers can experience the romance of this groundbreaking story anew.