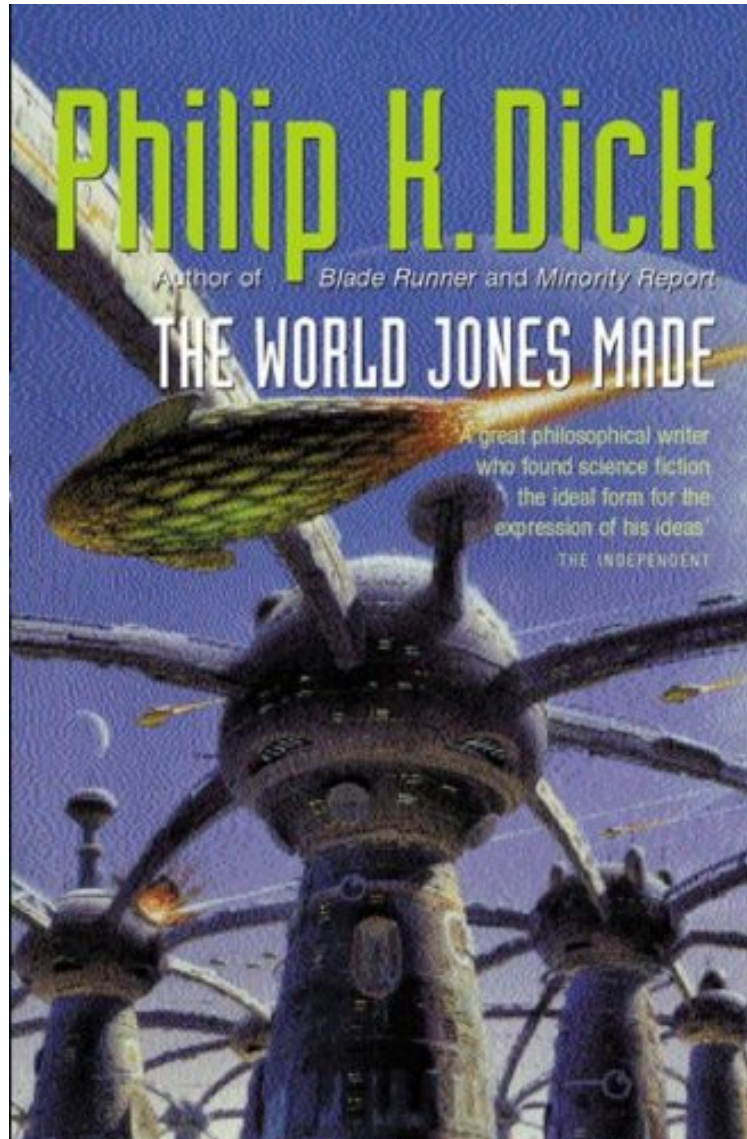


(Download pdf ebook) The World Jones Made (English Edition)

The World Jones Made (English Edition)

Von Philip K. Dick

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Von Philip K. Dick : The World Jones Made (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The World Jones Made (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Deserves more credit.Von Guy SalvidgePeople are generally harsh in consigning 'The World Jones Made' to stand beside truly awful novels like 'Dr. Futurity' and 'Vulcan's Hammer.' This novel is better than that. WJM is an early novel, and it is, as Patricia Warrick says, 'rough in parts.' Despite this it is full of excellent ideas, like the genetically

engineered Venusians (no one knew what Venus was really like in 1956), the 'drifters' and the use of relativism for a world government. There are some pulpy ideas, like Jones' ability to see one year into the future, but PKD even manages to put a new spin on this, showing Jones' agony at experiencing the first year of his death in the last year of his life. All right, so the plot is hollow, the characters brittle, and the writing style pedestrian. But the essence of things to come in PKD's career is here. WJM is vastly superior to earlier works like *Solar Lottery* and *The Cosmic Puppets*. It is still in print, even after 40+ years. WJM doesn't really deserve 4 stars, maybe 3.5. I like it partially because most people hate it, and I think it deserves more credit than it is afforded. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "Jones" Is Every Bit as Possible Now as it Was in the '50s. Von Ein Kunde "The World Jones Made" is one of those disturbing looks at the future that makes you sit up and take note. Despite the fact that it was first published in 1956, there is very little to suggest that Dick was writing with any less view of the future than any of today's most gifted writers. It's no wonder that this man has been considered one of our century's great authors, considering the impact his work has had on the field of speculative fiction. In this novel, we see a dark world that is just as possible in our future as it was in the fifties. Imagine a repressive society that derives its laws from "Relativism," the idea that no one belief is more valid than another. Along comes a man with absolute knowledge of the future, for a space of one year from the current moment, who sets out to "free" humanity and give them purpose. This story will make you consider the price of knowledge and its misuse, however well-intentioned. It will also make you contemplate fate vs. self-determination and their implications. Just one warning: don't take anything for granted, because Dick will show you that you're wrong as soon as you try it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Simple and uncomplicated Von Douglas Coronel This is Dick at his most simple period of writing. There are no mind-bending journeys through the consciousness of the universe, as on later works, *Ubik*, and *Three Stigmata*. The plot is dull and unbelievable. Dick falls prey to the same trap all writers face when writing about one who sees the future: It's very easy to prove the fortune teller wrong by merely acting against all his premonitions. By his story, you would believe your actions are powerless against a vision--PURE HOGWASH. Buy *Three Stigmata* or *Ubik* and you are off to a better start.

Kurzbeschreibung A prophetic and unsettling chronicle detailing the rise and fall of a post-nuclear messiah, by the author of *BLADE RUNNER* and *MINORITY REPORT* Floyd Jones is sullen, ungainly and quite possibly mad, but he really can see exactly one year into the future. And this talent means that in a very short time he rises from being a disgruntled carnival fortune-teller to convulse an entire planet. For Jones becomes a demagogue, whipping up the ideal-starved population into a frenzy against the threat of the 'drifters', enormous single-cell protoplasm that may be landing on Earth soon. But, in a world of engineered mutants, hermaphrodite sex performers in drug-fuelled nightclubs, Jones is a tragic messiah. His limited precognition renders him helpless because he cannot bring himself to fight against what he knows will happen ... Pressestimmen "The fact that what Dick is entertaining us about is reality and madness, time and death, sin and salvation -- this has escaped most critics. Nobody notices that we have our own homegrown Borges." -- Ursula K. LeGuin, *New Republic* Werbetext A prophetic and unsettling chronicle detailing the rise and fall of a post-nuclear messiah, by the author of *BLADE RUNNER* and *MINORITY REPORT*.