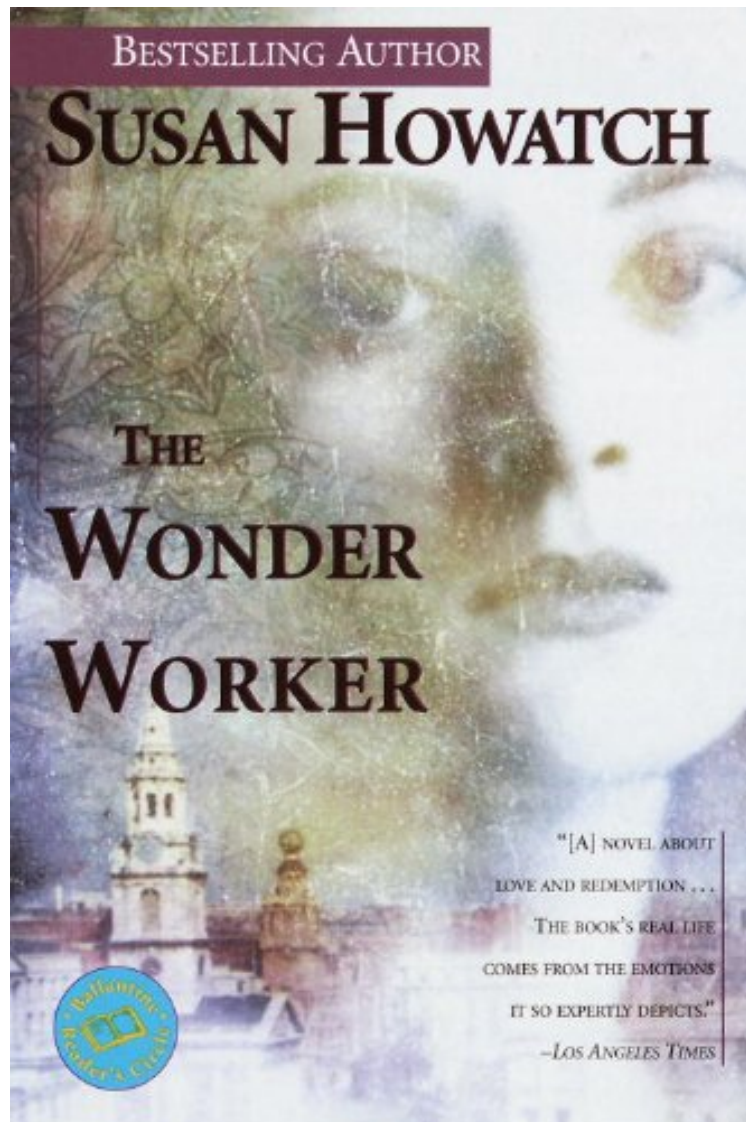


[DOWNLOAD] The Wonder Worker (Ballantine Reader's Circle)

## The Wonder Worker (Ballantine Reader's Circle)

Von Susan Howatch

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**Von Susan Howatch : The Wonder Worker (Ballantine Reader's Circle)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wonder Worker (Ballantine Reader's Circle):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The story is all consuming. Be prepared to be swept in.Von Ein KundeThe story and characters hooked me immediately. I began to fear that all would not be resolved within the last ten pages. I couldn't bring myself to read any faster. The twists were great and kept you guessing. The introduction into the Anglican Catholic Church was reminiscent of Father Andrew Greely's books. I found it very informative as well as entertaining. I would greatly hope that Ms.

Howatch will find a few more stories to tell.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Bit Disappointing Von John T. Farrell The Wonder Worker was a disappointment. Although it contained all the elements I love about Susan Howatch -- her knowledge of the Church of England, her deft use of multiple narrators, and her ability to capture the spiritual dimension of human endeavor -- this work did not meet the standards of her previous Starbridge novels. The characters and improbable plotting were the problems. Besides Alice in the first section of the novel and a surprisingly deep Rosalind, the characters were unpleasantly self-indulgent and self-absorbed. It was impossible to find much redeeming about the misogynistic and homophobic Lewis, who was much more finely nuanced in Howatch's earlier Absolute Truths. Even worse, it was difficult to muster up many positive thoughts about Nicholas, the wonder worker himself. An especially unpleasant aspect of the novel was its "MacGuffin," that is, the device or event that precipitates the crisis at the center of the novel. In this case, it was a tragic death. The other characters, Christian healers all, are so absorbed with saving their own skins and Nick's ministry that, with the exception of Alice, don't even bother to pray for their lost colleague. It makes one wonder why Nicholas' ministry was so worth saving.1 von 1 Kunden fanden die folgende Rezension hilfreich. Read Straight Through - Could not put it down Von Ein Kunde Other reviewers mention other books by this author and compare. Since I have never read her books and have nothing to compare this one to, I found the book most compelling. I couldn't put it down. I had to find out what happened to Francie and Stacy, and how Rosalind resolved her problems. I will read other books by this author

Kurzbeschreibung Young, lonely, and insecure, Alice Fletcher is on the verge of emotional collapse when she stumbles into St. Benet's Church to dodge the London drizzle. There, she witnesses a group of gifted healers led by the charismatic Nicholas Darrow. Gaining refuge at last, Alice is drawn--inexorably, seductively--into the complex network of relationships at St. Benet's healing center--as she falls immediately, dangerously, in love with Darrow himself. Yet Darrow and his cutting-edge clergy are not all what they seem. And while Nicholas's dazzling powers now threaten to ruin all he attempts to save--including his own disturbed marriage--Alice's devotion to him deepens. Then a devastating tragedy transports her to the shocking center of truth. Yet fueled by her love for Nicholas and a boldly emerging intuition, she will hold together the lives spinning wildly out of control--as she herself is transformed forever. From the Trade Paperback edition. .de Three years before The Wonder Worker was released, in the afterword of the sixth installment in her Starbridge set of ecclesiastical novels, Susan Howatch dashed her fans' dreams. Absolute Truths was to be her last intellectual surplice-ripper. Did this mean we would be left forever wondering whether megacharismatic Nicholas Darrow would find a way to meld his psychic talents and his religious calling? What about his sidekick and mentor, Lewis Hall--would he ever manage to control his substantial earthly appetites? And what of gifted substance-abuser Venetia Hoffenberg? Would she be forever denied the literary chance to just say no? Luckily for us, all three are back in Howatch's latest, serious sacerdotal romp. But The Wonder Worker plays out nowhere near Starbridge's great cathedral and is not even indirectly about Anglican power struggles or traditions. It is set instead in St. Benet's-by-the-Wall, a small church and healing center in London's inner city. The book does, however, feature all of the author's strengths: vivid characterization, scenes of flamboyant and unorthodox religious power, and emotionally exhilarating personal encounters. Nicholas Darrow is back, not as chief narrator, but seen through three sets of eyes: those of Alice, a young woman who seems to see him more clearly than anyone save his mentor; Lewis; and his disillusioned wife, Rosalind. Nicholas's own viewpoint reveals his life and job as healer extraordinaire swinging out of control. In addition to the pleasures of the multiple viewpoints, there are the usual (i.e. unusual) pleasures of watching Howatch make the spiritual flesh. Though she has often been compared to Anthony Trollope, one astute reviewer has termed her "the love child of Graham Greene and Iris Murdoch." Other writers might approach her talent, but few would dare follow up a scene in which Nicholas hypnotizes his wife into sex with an even more exciting one in which he is called to order by his spiritual adviser, a nun!.com Three years before The Wonder Worker was released, in the afterword of the sixth installment in her Starbridge set of ecclesiastical novels, Susan Howatch dashed her fans' dreams. Absolute Truths was to be her last intellectual surplice-ripper. Did this mean we would be left forever wondering whether megacharismatic Nicholas Darrow would find a way to meld his psychic talents and his religious calling? What about his sidekick and mentor, Lewis Hall--would he ever manage to control his substantial earthly appetites? And what of gifted substance-abuser Venetia Hoffenberg? Would she be forever denied the literary chance to just say no? Luckily for us, all three are back in Howatch's latest, serious sacerdotal romp. But The Wonder Worker plays out nowhere near Starbridge's great cathedral and is not even indirectly about Anglican power struggles or traditions. It is set instead in St. Benet's-by-the-Wall, a small church and healing center in London's inner city. The book does, however, feature all of the author's strengths: vivid characterization, scenes of flamboyant and unorthodox religious power, and emotionally exhilarating personal encounters. Nicholas Darrow is back, not as chief narrator, but seen through three sets of eyes: those of Alice, a young woman who seems to see him more clearly than anyone save his mentor; Lewis; and his disillusioned wife, Rosalind. Nicholas's own viewpoint reveals his life and job as healer

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