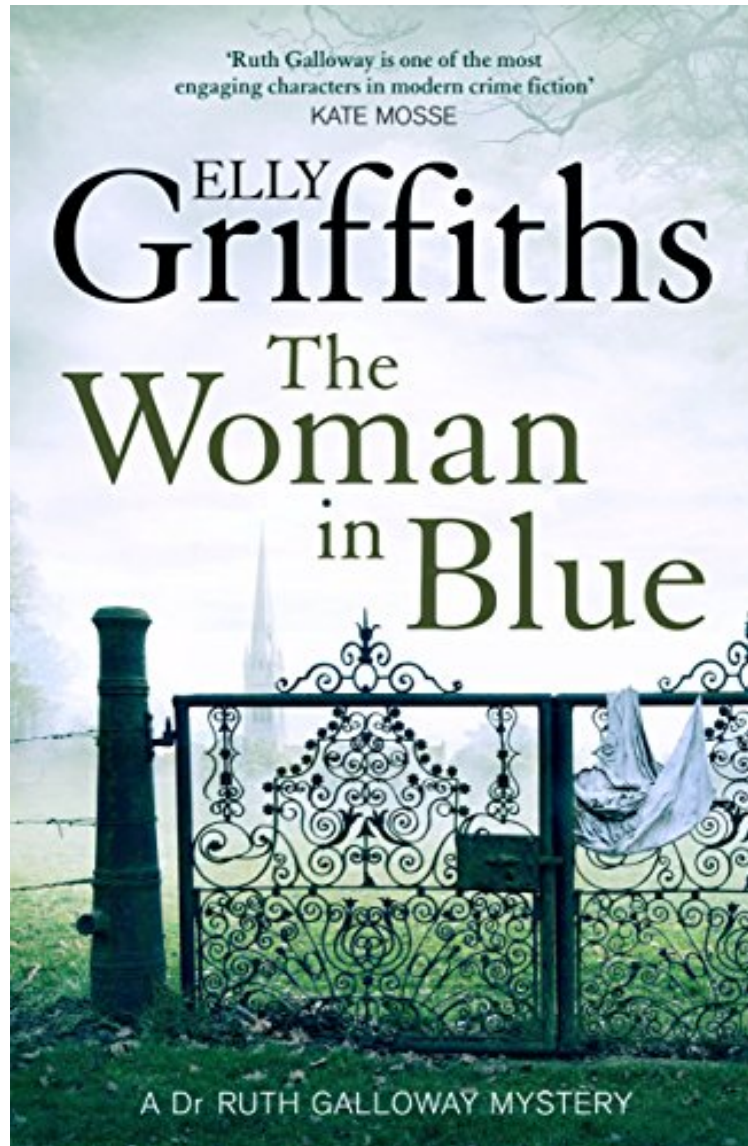


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The Woman In Blue: The Dr Ruth Galloway Mysteries 8 (English Edition)

Von Elly Griffiths

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Von Elly Griffiths : The Woman In Blue: The Dr Ruth Galloway Mysteries 8 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woman In Blue: The Dr Ruth Galloway Mysteries 8 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Another

great story Von Amanda McDonough Another great story . The plot is intriguing , the development of the main characters continues. I am looking forward to the next book 0 von 0 Kunden fanden die folgende Rezension hilfreich. Unbedingt lesen Von Julia Rieland Ich wurde nicht enttäuscht. Tolle Story und ich hoffe es geht weiter. Spannung pur und interessante Sichtweise auf unser Down Sight der Gesellschaft. 5 von 6 Kunden fanden die folgende Rezension hilfreich. Rather disappointing Von M. W. So far I have found the Ruth Galloway series quite interesting, but the novels seem to be getting weaker and weaker. The Woman in Blue is incredibly far-fetched and unrealistic. Quite disappointing.

Kurzbeschreibung NOW CONTAINS THE FIRST CHAPTERS OF THE CHALK PIT, THE CHILLING NEW DR RUTH GALLOWAY MYSTERY COMING FEB 2017. The murder of women priests in Norfolk's spooky shrine town of Walsingham draws forensic archaeologist Dr Ruth Galloway into a thrilling new adventure. A must-read for all crime fiction fans, especially addicts of Ann Cleeves' VERA books and TV series. 'Ever-more ingenious detective stories with a powerful sense of place' The Times When Ruth's friend Cathbad sees a vision of the Virgin Mary, in a white gown and blue cloak, in Walsingham's graveyard, he takes it in his stride. Walsingham has strong connections to Mary, and Cathbad is a druid after all; visions come with the job. But when the body of a woman in a blue dressing-gown is found dead the next day in a nearby ditch, it is clear that a horrible crime has been committed, and DCI Nelson and his team are called in for what is now a murder investigation. Ruth, a devout atheist, has managed to avoid Walsingham during her seventeen years in Norfolk. But then an old university friend asks to meet her in the village, and Ruth is amazed to discover that she is now a priest. She has been receiving vitriolic anonymous letters targeting women priests - letters containing references to local archaeology and a striking phrase about a woman 'clad in blue, weeping for the world'. Then another woman is murdered - a priest. As Walsingham prepares for its annual Easter re-enactment of the Crucifixion, the race is on to unmask the killer before they strike again... Pressestimmen PRAISE FOR ELLY GRIFFITHS AND THE RUTH GALLOWAY SERIES Winner of the Mary Higgins Clark Award "Galloway is an everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her." USA Today "Elly Griffiths draws us all the way back to prehistoric times Highly atmospheric." The New York Times Book "Forensic archeologist and academic Ruth Galloway is a captivating amateur sleuth-an inspired creation. I identified with her insecurities and struggles, and cheered her on. " Louise Penny, author of the bestselling Armand Gamache series "[Ruth Galloway's] an uncommon, down-to-earth heroine whose acute insight, wry humor, and depth of feeling make her a thoroughly engaging companion." Erin Hart, Agatha and Anthony Award nominated author of Haunted Ground and Lake of Sorrows "Ruth Galloway is a remarkable, delightful character A must-read for fans of crime and mystery fiction." Associated Press