

[Pdf free] The Witcher Volume 1

# The Witcher Volume 1

Von Paul Tobin

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #226538 in eBooksVerffentlicht am: 2014-10-07Erscheinungsdatum: 2014-10-07File Name: B00MHUY70A | File size: 40.Mb

**Von Paul Tobin : The Witcher Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Witcher Volume 1:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Good story, but poor artworkVon HarleyQuinnI am a great fan of both the Witcher game and the books and I love comics, so it was beyond question that I had to buy the graphic novel.Expectedly, the comic has more to do with the games than the original stories, which manifests in the action sequences. A little bit too often Geralt is hacking his way

through hordes of monsters and senselessly bandying Aard and Igni around like a maniac, which feels more like a gamer had written those parts. The story is nice, it has many good moments, like the mythical atmosphere, the strange house with its glass windows and the plot twist at the ending. So in the end, it is a very good read. I do not like the artwork, though. I expected Dan Panosian to do the comic art as well when the comic had been announced. The actual artwork annoyed me very much while reading, so much so, that it spoiled the experience entirely, because of wrong anatomy, little detail in the characters and backgrounds and extremely poorly drawn hands and feet. The artist tries a Mignola-esk style, which I like quite well because I am a huge Mignola-fan, but he just can't pull it off. Like, he tries really hard, but fails. I really love Mignola's cover art and had he done the interior art as well, this comic would have got a special place in my heart. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Toller Zusatz von HerrKafkazu den bereits veröffentlichten Romanen und Spielen. Der Zeichenstil passt perfekt zum Witcher-Universum und auch inhaltlich ist das Comic voll gelungen.

Kurzbeschreibung Travelling near the edge of the Brokilon forest, monster hunter Geralt meets a widowed fisherman whose dead and murderous wife resides in an eerie mansion known as the House of Glass, which seems to have endless rooms, nothing to fill them with, and horror around every corner. Kurzbeschreibung Travelling near the edge of the Brokilon forest, monster hunter Geralt meets a widowed fisherman whose dead and murderous wife resides in an eerie mansion known as the House of Glass, which seems to have endless rooms, nothing to fill them with, and horror around every corner. über den Autor und weitere Mitwirkende Paul Tobin is comic book writer whose best known works include: The Age of the Sentry, Marvel Adventures: Fantastic Four, Marvel Adventures: Super Heroes, Marvel Adventures: Spider-Man, and other titles predominantly for Marvel Comics. He has also published Colder and Bandette with Dark Horse Comics. Paul lives in Portland, Oregon, with his wife, comics artist Colleen Coover. The author lives in Portland, OR..