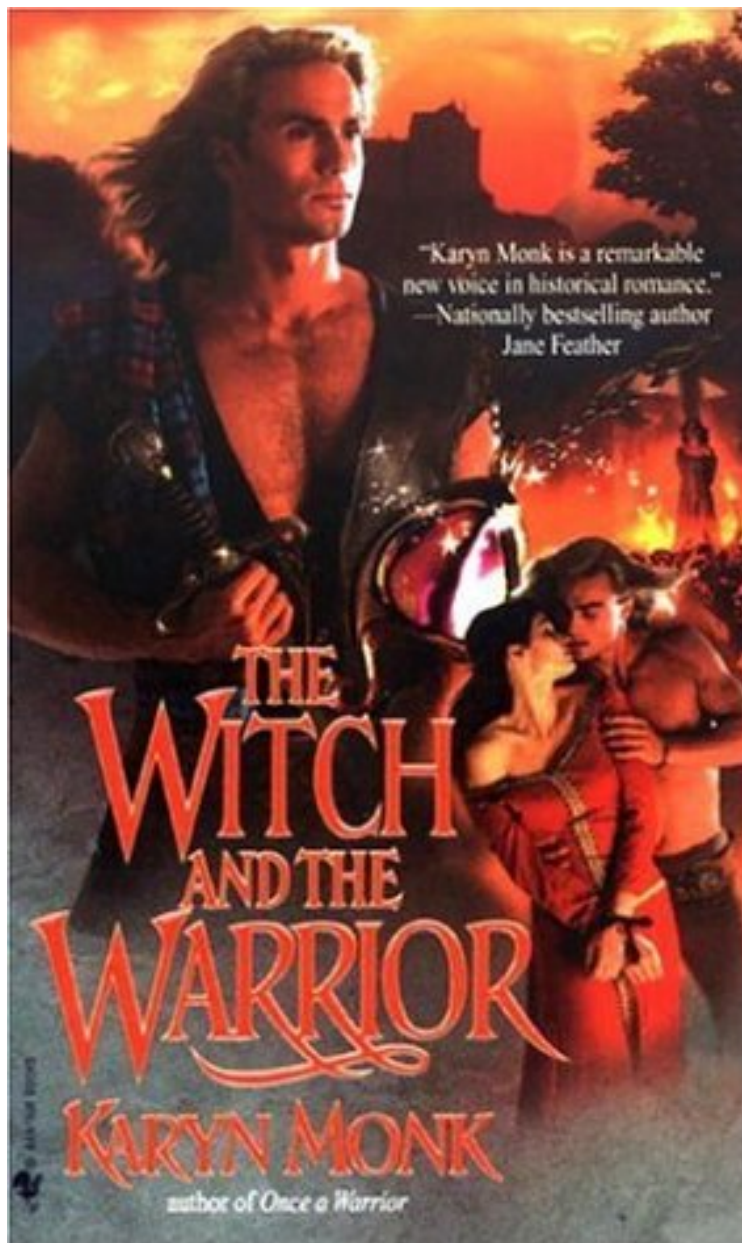


[Mobile book] The Witch and The Warrior

## The Witch and The Warrior

Von Karyn Monk

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**Von Karyn Monk : The Witch and The Warrior** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Witch and The Warrior:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

wonderful-a great read  
Von goldenxo  
THIS WAS A GREAT BOOK.I HATED THIS BOOK TO END-I HOPE THERE IS A SEQUEL.THE CHARACTERS WERE FULL OF EMOTION.GWENDELYN WAS STRONG EVEN THOUGH SHE NEVER FELT MUCH LOVE THROUOUT HER LIFE(WITH THE EXCEPTION OF HER FATHER)SHE FOUND IT HARD TO BELIEVE THAT SOMEONE COULD LOVE HER.ALEX,WAS FULL OF HURT AFTER HIS WIFE DIED AND HIS SON WAS DYING.HE COULDN'T UNDERSTAND WHY HE WAS SO DRAWN TO GWENDELYN.HE FELT AS HE WAS BETRAYING HIS DEAD WIFE.HE FORGOT HOW TO BE A GOOD FATHER BECAUSE HE WAS SO AFRAID HIS SON WAS DYING.GWEN BROUGHT HIS SON BACK TO HIM.SHE SHOWED DAVID HOW TO EXPERIENCE LIFE AGAIN AFTER BEING IN BED SO SICK. THIS WAS ABSOLUTELY ONE OF THE BEST BOOKS IVE READ.I CANT WAIT TO FIND MORE OF KAREN MONKS BOOKSONCE YOU OPEN THE BOOK YOU WONT BE ABLE TO STOP READING.  
3 von 3 Kunden fanden die folgende Rezension hilfreich. Fantasy Lovestory  
Von Ein Kunde  
Do not let yourself be fooled by the setting in historic Scotland: this is a complete fantasy romance and no historic novel. The lovestory is nice enough, but nothing new, just like you find it in tons of other books of this genre. It follows the mainstream as well in fairly detailed descriptions of love scenes, that I find pretty cheap. Behind all these the book is a pass-time and has enough wit to convince me that Monk is not a bad writer, but simply adding all this nonsense, because she wants her books published and the crowd is obviously cheering for more handsome-hero-beautiful-heroine-books to display a perfect love life.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful!!!  
Von Ein Kunde  
When I picked up this book, I didn't think that I'd enjoy it so very much. I've read a number of romances and I get bored easily if the few opening paragraphs don't capture my attention immediately. But that's not the case for the Witch and the Warrior. I was HOOKED right from the first to the last pages. Re-read it 2 more times before I'd to return it to a friend. It's that spellbinding! The heroine was fragile and yet strong and protective to her loved ones. The hero was everything I ever hope he would be...real, tough and vulnerable. And I love all the secondary characters (especially the MacSweens) who add lots of humour to the story. This is the first Karyn Monk's book that I've read and I really recommend it to other romance readers. Will try to find her other books while waiting for the next one (I sincerely hope so). Keep it up Ms Monk!!!

Kurzbeschreibung  
The historical tales of Karyn Monk are filled with unforgettable romance and her own special brand of warmth and humor. Now love casts its spell in the Highlands, as a warrior seeks a miracle from a mysterious lady of secrets and magic....  
The Witch and the Warrior  
Suspected of witchcraft, Gwendolyn MacSween has been condemned to being burned at the stake at the hands of her own clan. Yet rescue comes from a most unlikely source. Mad Alex MacDunn, laird of the mighty rival clan MacDunn, is a man whose past is scarred with tragedy and loss. His last hope lies in capturing the witch of the MacSweens--and using her magic to heal his dying son. He expects to find an old hag....Instead he finds a young woman of unearthly beauty. There's only one problem: Gwendolyn has no power to bewitch or to heal. Now she must pretend to be a sorceress--or herself perish. But can she use her common sense to save Alex's son, and her natural powers as a woman to enchant a fierce and handsome Highland warrior--before a dangerous enemy destroys them both?  
From the Paperback edition..de  
Karyn Monk weaves an enchanting tale of love, mystery, and magic in her fourth historical novel, *The Witch and the Warrior*, set in the superstitious world of 13th-century Scotland. Condemned as a witch and murderess by the accusation of her own kinsman, Robert MacSween, beautiful Gwendolyn MacSween faces a fiery death at the stake, just as her mother had before her. But as the timbers of Gwendolyn's pyre are lit, rescue comes unexpectedly in the form of Mad Alex MacDunn, Laird of the MacDunns, who has sought out Gwendolyn in the hope that the witch can cure his dying son. MacDunn and his men fight their way out of the MacSween keep with Gwendolyn in tow, knowing that their actions may incite clan warfare. At the MacDunn stronghold, Gwendolyn discovers that her rescue isn't the salvation she had hoped for, as she finds herself once again under the threat of death. Though she is no witch, she must pretend to be one, for her own sake and that of the boy in her care. With only her common sense and the minor knowledge of healing she has gleaned from her dead mother's journals, Gwendolyn must save the young boy or lose her life. Her challenging task is complicated by her growing feelings for the fierce and tormented Mad Alex. --Lisa Wanttaja.com  
Karyn Monk weaves an enchanting tale of love, mystery, and magic in her fourth historical novel, *The Witch and the Warrior*, set in the superstitious world of 13th-century Scotland. Condemned as a witch and murderess by the accusation of her own kinsman, Robert MacSween, beautiful Gwendolyn MacSween faces a fiery death at the stake, just as her mother had before her. But as the timbers of Gwendolyn's pyre are lit, rescue comes unexpectedly in the form of Mad Alex MacDunn, Laird of the MacDunns, who has sought out Gwendolyn in the hope that the witch can cure his dying son. MacDunn and his men fight their way out of the MacSween keep with Gwendolyn in tow, knowing that their actions may incite clan warfare. At the MacDunn stronghold, Gwendolyn discovers that her rescue isn't the salvation she had hoped for, as she finds herself once again under the threat of death. Though she is no witch, she must pretend to be one, for her own sake and that of the boy in her care. With only her common sense and the minor knowledge of healing she has gleaned from her

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