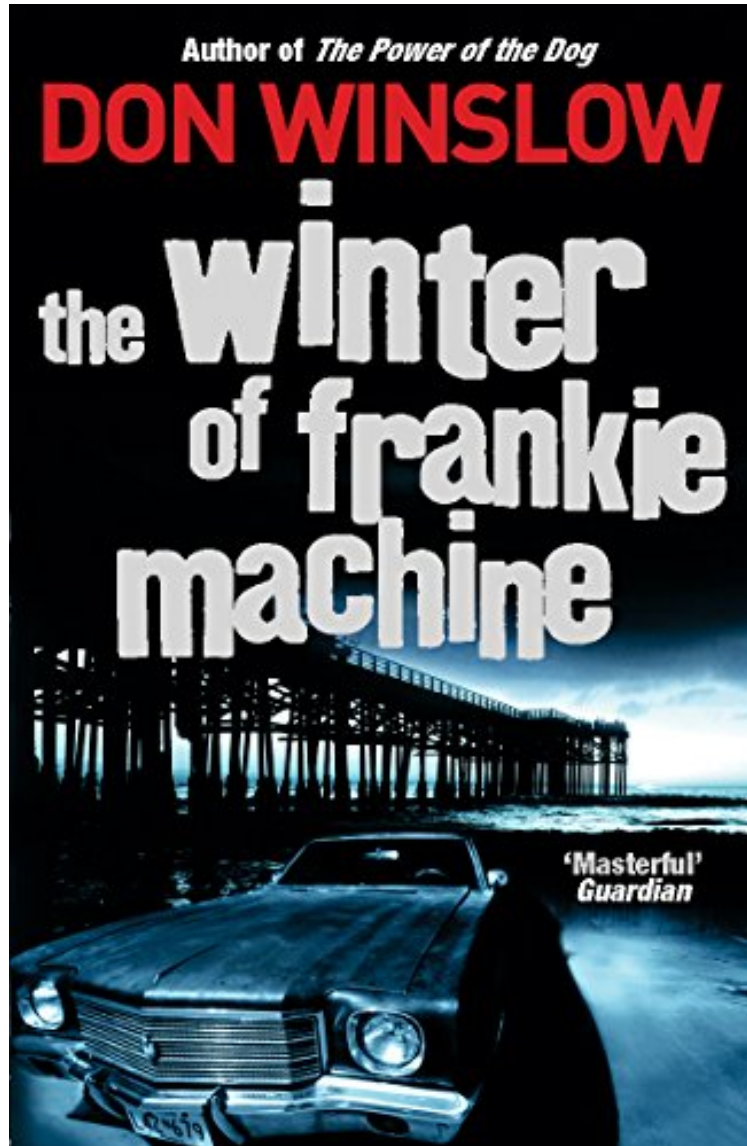


(Download pdf) The Winter of Frankie Machine

## The Winter of Frankie Machine

Von Don Winslow

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**Von Don Winslow : The Winter of Frankie Machine** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Winter of Frankie Machine:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pageturner! Von Kunde A loved it! It has everything a good mafia thriller needs. I especially like books which work with flashbacks to explain the present events. 8 von 8 Kunden fanden die folgende Rezension hilfreich. Hot winter's tale Von Bcherkeule This is a book you will not put down until you reach the end, unless you leave off it during the first

forty pages. That is until you have been taken through the dull dreary drudgery of a normal day in Frank Machianno's San Diego life with its routines, his four jobs, the daily surfing and some promising sex at the close of the day. When the son of the L.A. Mafia boss shows up to request a favour, Frank's tranquil life comes to an end. Made to walk into a trap set for him on a boat, he narrowly escapes being killed, but when the dust settles and his two assailants are dead the reader has just witnessed that Frank is not just Frank the bait shop owner and nice guy from next door but Frankie Machine, the most skilled hit man of the Western Mafia. A plot is up against his life, and Frank needs to come out of retirement. Not easy even for the best shot at the age of 62, especially as the heat is just round the corner. While being chased by his yet unknown pursuers, Frank needs to recall his past to discover whom he might still owe, who might want him dead. Searching in the past leads him to search in the present: He needs to find his unknown opponent among those who crossed his ways in the past. The story unfolds on two levels of time: We witness not only a dramatic and bloody story of pursuit and escape but also, in lengthy flashbacks, the making of Frankie Machine between his teens in the Sixties, when the Mafia was still a family and bosses commanded respect, right down to the Eighties with the Western Mafia's disintegration. But the book has no nostalgia for the Family: Frank learns the basics of human greed and killing. And his career, during which he only advances from driving for a local boss to being a small shop owner, involves him in everything the Mafia dream is made of: Extortion, rape, prostitution, drugs and murder. It's all there as in a show case together with the requisite if stereotyped character set, including Richard Nixon. When the various threads start coming together towards the end, the story duly gathers pace to finish in good shooting style. And the surprises only stop on the last page. Don Winslow's skilled portrayal of the Western Mafia recreates the suffocating atmosphere of the Family with its ties and obligations. The language is fast paced and captures the lingo of the gangsters. It certainly captures the reader. You will not turn to this book to learn about the Mafia's history. You will not turn to it for a precise recreation of times gone. Turn to it when you want a hot story for a cold winter's night, or a chilling read for a hot day. Pick up this book if you are willing to follow Frankie for a night into this dystopic world of banging, betrayal and blood.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Killer in bser Welt Von WillBook Frank lebt in seine beschauliche Welt am Pier zwischen Kderverkauf, Surfen und Resaurantlieferservice. Doch da gibt es noch die Parallelwelt, die regiert wird von Gier, Verschlagenheit, Machthunger und und in der Mord das erste Mittel zur Problemlsung ist. Die Verbindung der beiden Welten ist Franks Vergangenheit. Pltztlich jedoch kollidieren diese, ohne dass er die Grnde kennt. Der mrderische Kampf um sein Leben und seine kleine Welt beginnt. Das Ticket fr seine Rckkehr sind seine Grundstze: "Tte nur Mitspieler", "Tten macht die Sache schlimmer (meistens)". Don Winslow ist ein amerikanischer Klassenkmpfer, der den Grund allen Bsen in der hemmungslosen Gier nach Geld und Macht ausgemacht hat. Nur wer sich beschrnkt bleibt gut. Schlimmer als der Mob sind nur die Banker. Am schlimmsten sind jedoch die Politiker. Diese Weltsicht breitet Don Winslow in einem eigenen Kapitel aus. Ein rasantes Buch, wohl durchkomponiert und am Ende hat man ein grimmiges Lcheln im Gesicht.

**Kurzbeschreibung** Frank Machianno is the guy, a late-middle-aged ex-surf bum who runs a bait shack on the San Diego waterfront. That's when he's not juggling any of his other three part-time jobs or trying to get a quick set in on his long board. He's a beloved fixture of the community, a stand-up businessman, a devoted father to his daughter. Frank's also a hit man. Well, a retired hit man. Back in the day, when he was one of the most feared members of the West Coast mob, he was known as Frankie Machine. Years ago, Frank consigned his mob ties to the past, which is where he wants them to stay. But a favour called in by the local boss is one Frank simply can't refuse, and before he knows it he's sucked back into the treacherous currents of his former life. Someone from his past wants him dead, and he has to figure out who, and why, and he has to do it fast. The problem is that the list of candidates is about the size of his local phone book and Frank's rapidly running out of time...From Publishers Weekly Elmore Leonard fans who have not yet discovered Winslow (*The Power of the Dog*) will be delighted by his fourth thriller with its sympathetic antihero. Frank Machianno, a retired mob hit man known as Frankie Machine as a tribute to his efficiency, has put his past behind him and is living a tranquil life in San Diego running a bait shop and supplying restaurants with linens and seafood. When the son of a local mob boss asks for his backup in resolving a dispute with the Detroit mob, Frank agrees, only to find that he's been set up as the intended victim of a hit. Using his survival skills and street smarts, the executioner follows a trail of bodies to identify which of his past crimes has caught up with him. While the plot is familiar, Winslow has created plausible characters and taut scenes of suspense that will keep readers turning pages. Author tour. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Frank Machianno thought he had quit the Mob for good. The 62-year-old Vietnam vet has settled into a quiet life in his native San Diego: operating a bait shack on Ocean Beach Pier, running three other local businesses (all on the up-and-up), and catching a set of waves every chance he gets. But Frank's sharpshooting skills are legendary (he wasn't called "The Machine" for nothing), and when the head of the Los Angeles syndicate calls in a favor, he finds himself back in the game. Turns out Frank was set up, but it's too late to change course; he's already neck-deep in the world of the thick-necked. Winslow, a longtime private investigator, is no stranger to society's underbelly; his past

thrillers-- including *The Death and Life of Bobby Z* (1997) and *The Power of the Dog* (2005)--vividly evoke the worlds of drugs, dirty politics, and organized crime. Although Winslow visits well-traveled Mafia terrain, his writing has a crisp, cinematic quality that refreshes the subject matter and will appeal to fans of Elmore Leonard (without alienating the Mario Puzo camp). No surprise that film rights have been sold to Robert De Niro; the actor, who earned an Oscar for his performance in *The Godfather: Part II*, is set to produce and star. Allison Block

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